

Programme: Integrated MBA Hospitality, Travel and Tourism

Course Code: BBON025

Number of Credits: 2

Title of the Course: Cultural Heritage of Goa - 1

Objective:

At the end of the course the students will develop the ability to appreciate the rich Goan cultural ethos. They will have a holistic view of the Goan culture. They will develop the ability to draw a comparison between the pre-Portuguese and Portuguese styles of living and an intermingling of both the cultures.

Contents:

The basic topography & social assets in Goa, & the State Identities (4 Hrs.) Modes of housing & modes of transportation

Architecture - Temples, Churches, Mosques, Palaces, Forts, etc.

Pre-Portuguese Goan culture: Dress, Cuisine, Drinks, Amusement etc (4 Hrs.)

Portuguese Era (10 Hrs.) Influence of Portuguese elements on Goan culture & Society

Goan weddings- customs and traditions,

Gaunkari System & Comunidades

Intangible Heritage - Phrases, idioms from Goan society; (2 Hrs.)

Customs of birth and death, significance of Goan names; (2 Hrs.)

Liberation Movements & Post Portuguese era (8 Hrs.)

Liberation Movement - Revolts during Portuguese rule, Operation Vijay, State

Administrators, Language issue, Opinion Poll, Goan identity, Medium of Instructions

Pedagogy:

Lectures/tutorials/laboratory work/field work/outreach activities/project work/vocational training/viva/seminars/term papers/ assignments/presentations/self-study/case studies etc or a combination of some of these. Sessions shall be interactive in nature to enable peer group learning.

Suggested Readings:

NSIS

1. Gazetteer of the Union Territory - (1) GOA & (2) DAMAN & DIU
2. Kaleidoscopic Goa: A cultural atlas. Dr. Pandurang Phaldessai
3. A historical sketch of Goa - Denis L Cottineau Kluegen;
4. Operation Vijay - Shrikant Ramani
5. Who's Who of Freedom Fighters (Part 1 & 2) Dir. Arts & Culture
6. Goa remembered, vignettes of fading traditions - Angelo Pereira
7. Forts & Fortresses of Goa - Dr. P. P. Shirodkar
8. Govapuri: Bulletin of Institute Menezes Braganza Oct-Dec, 1999
9. Magnificent monuments of Old Goa-Patrick J. Lobo
10. A Socio-Cultural History of Goa : From the Bhojas to the Vijayanagar - V.R.

Mitragotri 11. Portuguese & their artillery in Goa - AbhijitAmbekar

12. Snapshots on Indo Portuguese History - (Part 1 to 4) Vasco Pinho;