

	Textbooks <ol style="list-style-type: none"> 1. Panorama 1, CLE by Jacky Girardet and Jean-Marie Cridlig 2. VERSION ORIGINALE, Méthode de français, Student's Book, (sold with CD and DVD), Paris, Éditions Maison des langues. 3. VERSION ORIGINALE, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues. 4. Echo A1. CLE Internationale 5. GRÉGOIRE M., Grammaire progressive du français : niveau débutant, CLE. 6. ROWLINSON et al., Oxford Paperback French Dictionary & Grammar, OUP. 7. A Propos A1, PUG 8. Saisons1 Niveau A1, Didier 9. Alter Ego 1, Hachette 10. Connexions 1, Didier 11. Compréhension écrite A1, CLE 12. DELF A1 200 activités, CLE 13. Grammaire progressive du français-Débutant, CLE 	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate their ability to use basic French structure and vocabulary, in particular</p> <ul style="list-style-type: none"> • understand and produce simple texts in French (postcards, basic compositions on self and environment) • communicate in basic situations of communication • understand and answer simple questions • understand and respond to simple instructions 	

Programme: S.Y. B. A. (French)

Course Code: UFFC 103

Title of the Course: French through creative activities

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing Second year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>The course aims at improving the quality of comprehension and expression in the French language through activities inspired from a variety of texts- literary as well as non-literary. Student will be encouraged to manipulate and enrich vocabulary and they will be introduced to collaborative writing.</p> <p>This course introduces students to different modes of proposing and furthering a point of view or argument (whether in a critical essay, through dramatic metaphor, or in plays or short stories). Great attention</p>	

	is paid, through extensive written work, to questions of interpretation as well as to the logical and coherent development of reading and writing skills leading to correct and effective expression in French.	
Content:	<p>Module 1- Word play and Creativity. Jeux de mots, catégories et oppositions, familles de mots Jeux surréalistes, associations libres, récits collectifs Ecrire avec des contraintes littéraires. Calligrammes et haikus</p> <p>Module 2-Art of Brevity Maxims, witticisms, aphorisms, proverbs, adages, idioms, idiomatic expressions, slogans, graffiti, telegrams, titles, captions, catch phrases etc.</p> <p>Module 3 - Literary twist- Readings from classic literary texts followed by creative rewritings of the text. Detournements littéraires Ecrire à la manière de Small theatre sketches and adaptations</p> <p>Module 4-Collaborative writing A creative group mini-project. Choice from... A short-story A play A comic strip(BD) A photo-roman</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
Pedagogy:	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual). Creative activities in and outside class-room. Exercises in task setting and fulfilling. Course taught in French	
References/ Readings	<p>BIBLIOGRAPHY</p> <ol style="list-style-type: none"> 1. Yaiche, Francis.(2002) Photos-Expresssions, Hachette livre 2. Weiss Francois.(2002) Jouer, Communiquer, Apprendre, Hachette livre 3. Cadet et al (1998) La communication par l'image, Nathan <p>WEBSITES</p> <ol style="list-style-type: none"> 1. http://eacwp.org/tu-veux-ecrire-a-documentary-on-creative-writing/ 2. http://neuviemeart.citebd.org/spip.php?article523 3. http://www.aidenligne-francais-universite.auf.org/spip.php?rubrique105 4. http://www.franccparler-oif.org/la-bande-dessinee-en-classe-de-fle/ 5. http://theatreinstantpresent.org/theatre-social/formation-exercices-improvisation/#Imaginaire verbal 6. http://upstagereview.org/ImprovArticles/starters.pdf 	