

	10. Mérieux et Loiseau 2004 Connexions 2, Didier 11. Poisson-Quinton, Compréhension écrite A2, CLE International 12. DELF A2 200 activités, CLE International 13. Grammaire progressive du français-Debutant/ Intermediaire , CLE International 14. Vocabulaire progressive du français - Intermediaire CLE International 15. Communication progressive du français - Intermediaire CLE International 16. Phonétique progressive du français - Intermediaire Livre CLE International	
<b><u>Learning Outcomes</u></b>	At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to <ul style="list-style-type: none"> <li>● understand and produce texts related to personal interests and experiences (announcements, advertisements etc)</li> <li>● understand and communicate opinions on everyday objects and situations</li> <li>● understand and respond to simple correspondence (letters, emails etc)</li> <li>● contribute effectively and constructively to group learning activities.</li> </ul> Furthermore, students will be able to Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).	

**Programme:** T.Y. B. A. (French)

**Course Code:** UFFC 105

**Title of the Course:** Advanced French Grammar and Composition I

**Number of Credits:** 4

**Effective from AY:** 2018-2019

<b><u>Prerequisites for the course:</u></b>	Any student pursuing Third year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<b><u>Objective:</u></b>	This course aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing the ability to: <ul style="list-style-type: none"> <li>● communicate orally and in writing in social and professional situations,</li> <li>● reflect on and talk about own experiences and cultural background;</li> </ul>	

	<ul style="list-style-type: none"> <li>• read and analyse documents in the target language ( press, short stories etc)</li> <li>• write compositions on subjects of personal interest</li> </ul> <p>Secondly, it introduces students to intercultural awareness and skills. It aims, firstly, at enabling them to rapidly integrate a multicultural social or academic environment in a French speaking country:</p> <ul style="list-style-type: none"> <li>• socially position themselves in relation to the French culture</li> <li>• use multimedia and internet tools for language learning, information retrieval and communication in French</li> </ul>	
<b><u>Content:</u></b>	<p><b>Module 1- Oral Skills- Listening and spoken interaction + production</b></p> <p>- Pronunciation, intonation , rythme-understand the different accents and registers in French</p> <p>-comment on a wide range of topics and participate in debates on Education, Vacations, Theatre in France, Politics</p> <p><b>Module 2- Reading Skills</b></p> <p>-Read text from newspapers, journals, emails, advertisements, extracts of interviews, tourist brochures and short literary passages</p> <p><b>Module 3- Writing Skills</b></p> <p>-Write essays on a wide range of topics discussed during the semester</p> <p>-Writing formal and informal letters</p> <p><b>Module 4- Grammar and vocabulary</b></p> <p>-Past tense, Passé composé and Imparfait, Si+imparfait, pronoun COD and Agreement with avoir. Conditional, Past conditional tense, Present subjunctive.</p> <p>-Adverbs.</p> <p>-Expressions to express condition, restriction, hypothesis, cause and consequence</p> <p>-Vocabulary specific to: holidays, touristic activities, feelings and emotions, ecology, Politics, education, sms language</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
<b><u>Pedagogy:</u></b>	<p>Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling.</p> <p>Course taught in French</p>	
<b><u>References/ Readings</u></b>	<p><b>PRESCRIBED TEXT BOOK : A PROPOS B1/ VERSION ORIGINALE -3 / Panorama 3</b></p> <ol style="list-style-type: none"> <li>1. Abbadie C. (1994) L'expression française écrite et orale. Grenoble : PUG flem.</li> <li>2. Alter Ego 3, Hachette</li> <li>3. A Propos B1, PUG</li> <li>4. Boularès, M. &amp; Frérot J-L. (1999) Grammaire progressive du Français niveau avancé, avec 400 exercices. Paris : CLE</li> </ol>	