

	<p>française, Hachette</p> <p>6. C. Desaintghislain, C. Morisset, P. Rosenberg, F. Toulze, P. Wald Lasowski, Français Littérature - Édition 2011, Nathan</p> <p>WEBSITES</p> <p>https://www.britannica.com/art/French-literature</p> <p>http://www.litteratureaudio.com/</p> <p>http://www.lire-des-livres.com/</p> <p>http://matierevolution.org/spip.php?article3499 http://www.cndp.fr/crdp-amiens/cddpoise/mediatheque/plus-de-100-000-livres-en-ligne.html</p> <p>http://www.youscribe.com/</p>	
<u>Learning Outcomes</u>	<p>After completing the course, students will be able to:</p> <ul style="list-style-type: none"> ● Recognize and make connections between the literary texts and various historical aspects of French culture ● Identify the major intellectual and literary movements that correspond to the works studied ● Make oral presentations and write essays and exposés in french. 	

Programme: T.Y. B. A. (French)

Course Code: UFFC 108

Title of the Course: Advanced French
Grammar and Composition 2

Number of Credits: 4

Effective from AY: 2018-2019

<u>Prerequisites for the course:</u>	Any student pursuing Third year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>This course aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing the ability to:</p> <ul style="list-style-type: none"> ● communicate orally and in writing in social and professional situations, ● reflect on and talk about own experiences and cultural background; ● read and analyse documents in the target language (press, short stories etc) ● write compositions on subjects of personal interest <p>Secondly, it introduces students to intercultural awareness and skills. It aims, firstly, at enabling them to rapidly integrate a multicultural social or academic environment in a French speaking country:</p> <ul style="list-style-type: none"> ● socially position themselves in relation to the French culture ● use multimedia and internet tools for language learning, information retrieval and communication in French. 	

Content:	<p>Module 1- Oral Skills- Listening and spoken interaction + production - pronunciation, intonation, rhythm -understand the different accents and registers in French -comment on a wide range of topics and participate in debates on Cinema, Reality shows Francophony, French poetry, Music, Business, Press.</p> <p>Module 2- Reading Skills -comprehension of specialised texts, scientific and journalistic articles, film reviews.</p> <p>Module 3- Writing Skills - Write essays on a wide range of topics discussed during the semester -Precis writing.</p> <p>Module 4- Grammar and vocabulary -Indirect speech. Suffixes. Passive, active voice. -Frequently used impersonal verbs, -Prepositions, Characterisation of nouns, Qualifying adjectives, Placement of adjectives, -Expressions of resemblance, difference, comparison Vocabulary specific to: Cinema, Work, natural disasters, written press, Television shows, neologisms</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
Pedagogy:	<p>Teaching Methodology: Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual). Exercises in task setting and fulfilling. Course taught in French</p>	
References/ Readings	<p>PRESCRIBED TEXT BOOK : A PROPOS B1/ VERSION ORIGINALE -3/ PANORAMA 3</p> <p>BIBLIOGRAHY</p> <p>Textbooks</p> <ol style="list-style-type: none"> 1. Abbadie C. (1994) L'expression française écrite et orale. Grenoble : PUG flem. 2. Alter Ego 3, Hachette 3. A Propos B1, PUG 4. Boularès, M. & Frérot J-L. (1999) Grammaire progressive du Français niveau avancé, avec 400 exercices. Paris : CLE International 5. Chovelon, B. & Barthe, M (2002) Expression et style, français de perfectionnement. Grenoble : PUG 6. Connexions 3, Didier 7. Compréhension écrite B1 / B2, CLE 8. DELF B1/B2 200 activités, CLE 9. Echo B1. CLE Internationale 	