

Programme: B.A./B.Sc./B.Com.

Course Code: SEC -
Number of Credits: 4

Title of the Course: Language on Stage

Effective from AY: 2019-20

<u>Prerequisites for the course:</u>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a Skill Enhancement Course.	
<u>Objective:</u>	The main aim of the course is to <ul style="list-style-type: none">• develop an understanding of the development of theatre and its history through the context of play reading.• build confidence in students• help in improving pronunciation and oral skills.• promote collaborative spirit in work• and incorporate the notion of fun in language learning	
<u>Content:</u>	Module 1- Basic Oral Exercises Building trust and Space awareness, Body language, breathing exercises, Gestures, Facial expressions, diction, intonation and pronunciation, and Stage presence Recitation, Declamation, Tongue-twisters, etc. Module 2- Preparing for Performance - Voice exercises and Singing -Texts and adaptations as inspiration - Improvisations of extracts from well-known texts. Module 3- Theatre Project Conceptualising, writing and staging a play/ series of theatre sketches Work on decor, props and costumes Rehearsing and playing out in front of an audience	15hrs 15hrs 30hrs
<u>Pedagogy:</u>	Lectures will be augmented by practical sessions centred around activities specially designed to facilitate a sense of comfort with language use. Space and voice exercises form an integral part of this non-conventional course. Written content is minimal, group work is emphasised as students prepare to stage a play of their own. Creativity is also encouraged as students are given a free space to write their own lines and improvise as they like. Languages used are not restricted to French.	
<u>References/ Readings</u>	1. Ryngaert, Jean-Pierre <i>Introduction à l'analyse du théâtre/</i> . Armand Colin, 2004. 164 p.Lecoq, Jacques, Carasso,	

	<ol style="list-style-type: none"> 2. Jean-Gabriel, Lallias, Jean-Claude, Roy, Jean-Noël. <i>Les deux voyages de Jacques Lecoq</i> / CNDP, On Line 3. Production, 2006. 4. Bauné, Jean, Porché, Dany. <i>Du jeu au théâtre</i> / CRDP des Pays de la Loire, 2006. 5. Bureau, Marie-Pia, Minyana, <i>Lire le théâtre à haute voix</i> [dvd] / Philippe. CRDP de Bourgogne, 2006. 6. Frabrice, Nota, Stéphane, Pinon, Pierre. <i>Texte et représentation</i> [dvd] / Millot, CRDP de Champagne-Ardenne, 2006 7. Stanislavsky, Konstantin, and Elizabeth Reynolds Hapgood. <i>An Actor Prepares</i>. Bloomsbury, 2014. 8. Stanislavsky, Konstantin. <i>Creating a Role</i>. Bloomsbury Academic, 2013. 9. Brecht, Bertolt, et al. <i>Brecht on Performance: Messingkauf and Modelbooks</i>. Bloomsbury Academic, 2019. 10. 	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be able to</p> <ul style="list-style-type: none"> ● improve their language fluency, expression ● conceptualise and stage a play/series of theatre sketches incorporating the French language amongst others. 	