

	<b>Textbooks</b> <ol style="list-style-type: none"> <li>1. Panorama 1, CLE by Jacky Girardet and Jean-Marie Cridlig</li> <li>2. VERSION ORIGINALE, Méthode de français, Student's Book, (sold with CD and DVD), Paris, Éditions Maison des langues.</li> <li>3. VERSION ORIGINALE, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues.</li> <li>4. Echo A1. CLE Internationale</li> <li>5. GRÉGOIRE M., Grammaire progressive du français : niveau débutant, CLE.</li> <li>6. ROWLINSON et al., Oxford Paperback French Dictionary &amp; Grammar, OUP.</li> <li>7. A Propos A1, PUG</li> <li>8. Saisons I Niveau A1, Didier</li> <li>9. Alter Ego 1, Hachette</li> <li>10. Connexions 1, Didier</li> <li>11. Compréhension écrite A1, CLE</li> <li>12. DELF A1 200 activités, CLE</li> <li>13. Grammaire progressive du français-Débutant, CLE</li> </ol>	
<b><u>Learning Outcomes</u></b>	<p>At the end of the course, students will be expected to demonstrate their ability to use basic French structure and vocabulary, in particular</p> <ul style="list-style-type: none"> <li>• understand and produce simple texts in French (postcards, basic compositions on self and environment)</li> <li>• communicate in basic situations of communication</li> <li>• understand and answer simple questions</li> <li>• understand and respond to simple instructions</li> </ul>	

**Programme:** S.Y. B. A. (French)

**Course Code:** UFFC 103

**Title of the Course:** French through creative activities

**Number of Credits:** 4

**Effective from AY:** 2018-19

<b><u>Prerequisites for the course:</u></b>	Any student pursuing Second year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<b><u>Objective:</u></b>	<p>The course aims at improving the quality of comprehension and expression in the French language through activities inspired from a variety of texts- literary as well as non-literary. Student will be encouraged to manipulate and enrich vocabulary and they will be introduced to collaborative writing.</p> <p>This course introduces students to different modes of proposing and furthering a point of view or argument (whether in a critical essay, through dramatic metaphor, or in plays or short stories). Great attention</p>	

	is paid, through extensive written work, to questions of interpretation as well as to the logical and coherent development of reading and writing skills leading to correct and effective expression in French.	
<b><u>Content:</u></b>	<p><b>Module 1- Word play and Creativity.</b>  Jeux de mots, catégories et oppositions, familles de mots  Jeux surréalistes, associations libres, récits collectifs  Ecrire avec des contraintes littéraires.  Calligrammes et haikus</p> <p><b>Module 2-Art of Brevity</b>  Maxims, witticisms, aphorisms, proverbs, adages, idioms, idiomatic expressions, slogans, graffiti, telegrams, titles, captions, catch phrases etc.</p> <p><b>Module 3 - Literary twist- Readings from classic literary texts followed by creative rewritings of the text.</b>  Detournements littéraires  Ecrire à la manière de .....  Small theatre sketches and adaptations</p> <p><b>Module 4-Collaborative writing</b>  A creative group mini-project. Choice from...  A short-story  A play  A comic strip( BD)  A photo-roman</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
<b><u>Pedagogy:</u></b>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual).Creative activities in and outside class-room. Exercises in task setting and fulfilling. Course taught in <b>French</b>	
<b><u>References/Readings</u></b>	<p><b>BIBLIOGRAPHY</b></p> <ol style="list-style-type: none"> <li>1. Yaiche, Francis.(2002) Photos-Expresssions, Hachette livre</li> <li>2. Weiss Francois.(2002) Jouer, Communiquer, Apprendre, Hachette livre</li> <li>3. Cadet et al (1998) La communication par l'image, Nathan</li> </ol> <p><b>WEBSITES</b></p> <ol style="list-style-type: none"> <li>1. <a href="http://eacwp.org/tu-veux-ecrire-a-documentary-on-creative-writing/">http://eacwp.org/tu-veux-ecrire-a-documentary-on-creative-writing/</a></li> <li>2. <a href="http://neuviemeart.citebd.org/spip.php?article523">http://neuviemeart.citebd.org/spip.php?article523</a></li> <li>3. <a href="http://www.aidenligne-francais-universite.auf.org/spip.php?rubrique105">http://www.aidenligne-francais-universite.auf.org/spip.php?rubrique105</a></li> <li>4. <a href="http://www.francparler-oif.org/la-bande-dessinee-en-classe-de-fle/">http://www.francparler-oif.org/la-bande-dessinee-en-classe-de-fle/</a></li> <li>5. <a href="http://theatreinstantpresent.org/theatre-social/formation-exercices-improvisation/#Imaginaire_verbal">http://theatreinstantpresent.org/theatre-social/formation-exercices-improvisation/#Imaginaire verbal</a></li> <li>6. <a href="http://upstagereview.org/ImprovArticles/starters.pdf">http://upstagereview.org/ImprovArticles/starters.pdf</a></li> </ol>	

	7. <a href="https://www.theatrefolk.com/spotlights/the-two-person-scene">https://www.theatrefolk.com/spotlights/the-two-person-scene</a> 8. <a href="http://mapage.noos.fr/r.ferreol/langage/archiduchesse.html">http://mapage.noos.fr/r.ferreol/langage/archiduchesse.html</a> 9. <a href="http://www.dramaction.qc.ca/fr/improvisation/themes-dimprovisation/j/">http://www.dramaction.qc.ca/fr/improvisation/themes-dimprovisation/j/</a>	
<b><u>Learning Outcomes</u></b>	By the end of the course students will be able to: <ul style="list-style-type: none"> <li>• Understand the Art of brevity and write concise, expressive, grammatical French.</li> <li>• Creatively express themselves through a wide range of literary and non-literary texts,</li> <li>• Adapt and rewrite classics to include a different ending or with a literary twist</li> <li>• Create an original work.</li> </ul>	

**Programme:** S.Y.B. A. (French)

**Course Code:** UFFC 104

**Title of the Course:** French for Hotel and Tourism

**Number of Credits:** 4

**Effective from AY:** 2018-19

<b><u>Prerequisites for the course:</u></b>	Any student pursuing Second year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<b><u>Objective:</u></b>	<p>This course lays emphasis on oral and written communication specific to the tourism industry, as well as the “savoir-faire” in a customer service job: entertainment, catering and reception. It has been designed to ensure that theoretical knowledge goes hand in hand with a practical understanding of the major activities in the tourism industry.</p> <p>The main aim is to introduce students to</p> <ul style="list-style-type: none"> <li>• Hotel business: hotel reception, contacts in the tourist industry, different forms of mail from customers</li> <li>• The travel agency: the tourism officer and his place of work, ticket selling, packages, customer advice and follow-up</li> <li>• Tourism in France/Local tourism: working from a brochure, providing practical information: directions, prices, opening times, etc., explaining/describing the touring aspects of any Francophone country/India (monuments, sites, costumes, and gastronomy).</li> </ul> <p>And equip. them with</p> <ul style="list-style-type: none"> <li>• Reception techniques: welcoming and providing information for visitors, cultural differences, making and changing an</li> </ul>	