

Programme: F.Y.B. A.

Course Code: UFFG 102

Title of the Course: Basic French
Language 2

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing First year undergraduate programme at Goa University is eligible to take the course as an elective paper.	
<u>Objective:</u>	<p>This course introduces students to General French. It aims, firstly, at developing</p> <ul style="list-style-type: none"> • an ability to understand and communicate (read, write, speak and understand) in elementary French in basic situations <p>Secondly, it aims at laying the foundation and developing</p> <ul style="list-style-type: none"> • personal learning skills and strategies in foreign language learning • use of different media for course related tasks (dictionaries, internet) 	
<u>Content:</u>	<p>Units 4, 5, 6 of Méthode de Français Panorama 1, will be the syllabus for Semester 2 Or Units 5, 6, 7, 8 of Version Originale 1</p> <p>Module 1- Oral Skills- Listening and spoken interaction + production Listening comprehension of based on the units Making contact, Greetings, Expressing likes and dislikes, Describing people, Talking about the family, Asking and giving personal information, Talking about leisure activities and jobs</p> <p>Module 2- Reading Skills Consulting a dictionary, Applying reading strategies, reading for understanding</p> <p>Module 3- Writing Skills Short compositions on self and environment, Writing short messages, post cards</p> <p>Module 4- Grammar and vocabulary Articles, genders, personal pronouns, être and avoir verbs, present tense, agreement of adjectives, question words, possessive adjectives, the imperative, place of adjectives, aller verb, prepositions of place, near future tense, numbers</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
<u>Pedagogy:</u>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual). Exercises in task setting and fulfilling	
<u>References/Readings</u>	<p>PRESCRIBED TEXT BOOK : Panorama 1 / Version Originale 1</p> <p>BIBLIOGRAPHY</p>	

	Textbooks <ol style="list-style-type: none"> 1. Panorama 1, CLE by Jacky Girardet and Jean-Marie Cridlig 2. VERSION ORIGINALE, Méthode de français, Student's Book, (sold with CD and DVD), Paris, Éditions Maison des langues. 3. VERSION ORIGINALE, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues. 4. Echo A1. CLE Internationale 5. GRÉGOIRE M., Grammaire progressive du français : niveau débutant, CLE. 6. ROWLINSON et al., Oxford Paperback French Dictionary & Grammar, OUP. 7. A Propos A1, PUG 8. Saisons I Niveau A1, Didier 9. Alter Ego 1, Hachette 10. Connexions 1, Didier 11. Compréhension écrite A1, CLE 12. DELF A1 200 activités, CLE 13. Grammaire progressive du français-Débutant, CLE 	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate their ability to use basic French structure and vocabulary, in particular</p> <ul style="list-style-type: none"> • understand and produce simple texts in French (postcards, basic compositions on self and environment) • communicate in basic situations of communication • understand and answer simple questions • understand and respond to simple instructions 	

Programme: S.Y. B. A. (French)

Course Code: UFFC 103

Title of the Course: French through creative activities

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing Second year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>The course aims at improving the quality of comprehension and expression in the French language through activities inspired from a variety of texts- literary as well as non-literary. Student will be encouraged to manipulate and enrich vocabulary and they will be introduced to collaborative writing.</p> <p>This course introduces students to different modes of proposing and furthering a point of view or argument (whether in a critical essay, through dramatic metaphor, or in plays or short stories). Great attention</p>	