

	CLE International	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to</p> <ul style="list-style-type: none"> ● understand and produce texts related to personal interests and experiences (announcements, advertisements etc) ● understand and communicate opinions on everyday objects and situations ● understand and respond to simple correspondence (letters, emails etc) ● contribute effectively and constructively to group learning activities. <p>Furthermore, students will be able to</p> <p style="padding-left: 40px;">Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).</p>	

Programme: S.Y. B. A.

Course Code: UFFG 104

Title of the Course: Intermediate
French language 2

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing Second year undergraduate programme at Goa University is eligible to take the course as an elective paper.	
<u>Objective:</u>	<p>This module introduces students to and expands on French language communication and French language. It aims, firstly, at developing the following:</p> <ul style="list-style-type: none"> ● intermediate competency in understanding simple exchange of information on familiar topics , oral and in writing ● intermediate competency in expressing effectively in routine tasks and social exchanges , orally and in writing ● awareness of differences in cultural representations in source and target cultures. <p>Secondly, it aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing:</p> <ul style="list-style-type: none"> ● strategies for successful collaborative learning; ● skills for successful group work, initiative; ● elementary creativity. 	
<u>Content:</u>	<p>Units 4,5,6 of Méthode de Français Panorama 2, will be the syllabus for Semester 2 Or 5, 6, 7, 8 of Version Originale 2</p> <p>Oral Skills- Listening and spoken interaction + production -Listening comprehension of based on the units - Describe a daily life, dream -Convince and reassure someone</p>	15hours

	<p>-Asking for a favour, a permission, expressing acceptance or refusal, justifying oneself using appropriate social niceties and polite expressions -Asking questions appropriate to the situation and the context -Expressing different levels of certainty -develop an argument</p> <p>Reading Skills -Applying reading strategies -Reading for understanding -Consulting a dictionary</p> <p>Writing Skills -Short essays on topics of personal interest -Writing post cards, letters poems</p> <p>Grammar and vocabulary -Tense: past conditional tense, Past perfect tense -Adverbs, Gerondif, adjectives, indefinite pronouns, -Expression to describe cause and consequence -Vocabulary : attitudes, emotions, objects used in daily life, law, agriculture, ecology, new technology, professions, health, medicine</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p>
<u>Pedagogy:</u>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling .	
<u>References/ Readings</u>	<p>PRESCRIBED TEXT BOOK : Panorama 2/ Version Originale 2</p> <p>BIBLIOGRAHY</p> <p>Textbooks</p> <ol style="list-style-type: none"> 1. Denyer, Garmendia, Lions Olivieri, Version originale 2 (2012), Méthode de français, Student’s Book, , Paris, Éditions Maison des langues. 2. Magne, olivieri, Version originale 2 (2012),, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues. 3. Echo A2. CLE Internationale 4. Gregoire M, (2012) Grammaire progressive du français : niveau débutant, CLE International. 5. Rowlinson et al., Oxford Paperback French Dictionary & Grammar, OUP. 6. De Christine Andant, Metton et al., (2009) A Propos A1, PUG, 7. Heu et el, (2014) Saisons2 Niveau A2, Didier 8. Brethet,(2006) Alter Ego 2, Hachette livre 9. Cridlig et Girardet, (2004) Panorama 2, CLE International 	

	<p>10. Mérieux et Loiseau 2004 Connexions 2, Didier</p> <p>11. Poisson-Quinton, Compréhension écrite A2, CLE International</p> <p>12. DELF A2 200 activités, CLE International</p> <p>13. Grammaire progressive du français-Debutant/ Intermediaire , CLE International</p> <p>14. Vocabulaire progressive du français - Intermediaire CLE International</p> <p>15. Communication progressive du français - Intermediaire CLE International</p> <p>16. Phonétique progressive du français - Intermediaire Livre CLE International</p>	
<p><u>Learning Outcomes</u></p>	<p>At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to</p> <ul style="list-style-type: none"> ● understand and produce texts related to personal interests and experiences (announcements, advertisements etc) ● understand and communicate opinions on everyday objects and situations ● understand and respond to simple correspondence (letters, emails etc) ● contribute effectively and constructively to group learning activities. <p>Furthermore, students will be able to</p> <p>Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).</p>	

Programme: T.Y. B. A. (French)

Course Code: UFFC 105

Title of the Course: Advanced French Grammar and Composition 1

Number of Credits: 4

Effective from AY: 2018-2019

<p><u>Prerequisites for the course:</u></p>	<p>Any student pursuing Third year undergraduate programme in French at Goa University is eligible to take the course as a core paper.</p>	
<p><u>Objective:</u></p>	<p>This course aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing the ability to:</p> <ul style="list-style-type: none"> ● communicate orally and in writing in social and professional situations, ● reflect on and talk about own experiences and cultural background; 	