

Programme: B.A. (Portuguese)

Course Code: PRS-102

Title of the Course: READING, LISTENING AND SINGING THE FADO

Number of Credits: 4

Effective from AY: 2017-18

<u>Prerequisites:</u>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a core paper.	
<u>Objectives:</u>	<ul style="list-style-type: none">- Recognize procure the history of Fado and its possible roots.- To find out the tradition of Fado in Goa.- To develop the linguistic competence in its various aspects, lexical, grammatical, phonetic.- To develop the oral expression, the intonation, fluency and communicative capacity through the reading and songs.- To promote socialization through the group work.	
<u>Content:</u>	Module 1 <ul style="list-style-type: none">- Brief history of Fado; roots and influences.- Fado in Goa; precursors and main protagonists today.- Events on Fado in Goa; Contests, workshops and festivals.- Genres and features of Fado	15 hours
	Module 2 <ul style="list-style-type: none">- Portuguese Fadistas; biography and listening to songs; research websites and other online sources.- Goan Fadistas; biography and listening to songs; meetings and interviews with fadistas in Goa.	15 hours
	Module 3 <ul style="list-style-type: none">- Workshop 1: expressive reading and interpretation of poems.- Workshop 2: performing Fados.- Workshop 3: performing Fados. <p>Note: The workshops 2 & 3 will be conducted by Goan fadistas (Resource Persons); Fado de Goa by Taj group, CLP-Camões and other institutions will support these workshops. Sonia Sirsat, Franz Schubert Cotta, Nadia Rebelo, Loraine Alberto among other Goan fadistas will be invited as resource persons/visiting faculty.</p> <u>ACTIVITIES AND PRACTICE:</u> <ul style="list-style-type: none">- Research of information about fado, Portuguese and Goan fadistas on books and websites.- Reading and interpretation of lyrics.- Interaction and interviews with Goan fadistas.- Participation in workshops to develop the skills in reading and	30 hours

	performing fado.	
<u>Pedagogy:</u>	<ul style="list-style-type: none"> - Lectures - Research and reading of fado, Portuguese and Goan fadistas. - Presentation of material by the teacher. - Reading of selected lyrics. - Audio-visual inputs. 	
<u>References/Readings</u>	<p>- Carvalho, Rubem de (1994), As Músicas do Fado, Porto: Campo das Letras Editores SA.</p> <p>- Santos, Vítor Pavão dos (1987), Amália: Uma Biografia, Lisboa: Contexto Editora Lda</p> <p>Carvalho, Pinto de (Tinop), 1994 (1903), História do Fado, Lisboa: Dom Quixote.</p> <p>RECOMMENDED SITES</p> <ul style="list-style-type: none"> • http://www.museudofado.pt/ • Biblioteca Digital Instituto Camões http://cvc.institutocamoes.pt/conhecer/biblioteca-digital-camoes.html 	
<u>Learning Outcomes:</u>	<p><i>At the end of this Course the students will be able to:</i></p> <ul style="list-style-type: none"> - Identify the various genres of Fado. - Read and interpret poems and to adapt them to the Fado. - Research and utilize available resources online on Fado and some project that propose a dynamic approach focussing in interactive activities that integrate music, videoclips and karaoke in the teaching and learning process of Portuguese as foreign language. - Perform Fados. 	