

**Title of the Course:** Advanced Writing Techniques

**Course Code:** POR–525

**Number of Credits:** 4

**Effective from AY:** 2022-23

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| <b><u>Prerequisites for the course:</u></b> | Students must register for the M.A. Portuguese program with a B.A in Portuguese or a Bachelor degree in any discipline having cleared the ranking test.  |   |
| <b><u>Objective:</u></b>                    | <ul style="list-style-type: none"><li>To develop written skills on various types of texts: academic texts, legal and multipurpose texts, journalistic, diary and personal writing.</li><li>To strengthen and deepen the knowledge of the student in writing, following the sentence structure and its main parts (word, accentuation, punctuation and paragraph), the grammatical and linguistic rules, keeping in view the stylistics and functional pragmatic aspects of the language.</li><li>To develop language knowledge of grammatical, discursive and lexical structures and social and cultural competences in order to interact in specific social and professional contexts.</li></ul>  |   |
| <b><u>Content:</u></b>                      | <ul style="list-style-type: none"><li>1. Narrative structure and the conversation flows; interviews, the lines of the dramatic text.</li><li>2. News, reports, accounts. Biographies (excerpts), diaries, letters of informal record (consolidation)</li><li>3. The descriptive structure; application forms, school forms, encyclopaedias, maps, summaries, reports, diaries, biographies.</li><li>4. The injunctive structure; notices, circulars, invitations, instructions for use (on product labels and packaging)</li><li>5. The argumentative structure; advertising texts, opinion articles (current affairs and topics of interest: sports, travel / leisure, cultural events...)</li><li>6. The expository structure; informative / expository texts from various sources (textbooks, curriculum, magazines on current affairs), scientific and technical articles (excerpts).</li><li>7. The literary text (brief notions); prose, poetry and theatre. Formal aspects of literary genres: short stories, biographies, dramatic text, lyric text.</li></ul> | <ul style="list-style-type: none"><li>8 hrs</li><li>8 hrs</li><li>8 hrs</li><li>8 hrs</li><li>10 hrs</li><li>10 hrs</li><li>8 hrs</li></ul> |
| <b><u>Pedagogy:</u></b>                     | <ul style="list-style-type: none"><li>Lectures</li><li>Presentation of pedagogic material by the teacher.</li><li>Writing and production of statements; rework texts (narrative or descriptive) on the same theme with another point of view.</li><li>Produce texts of specific formats.</li><li>Take notes and summarize.</li></ul>   |   |

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| <p><b><u>References/Readings</u></b></p><br><br><br><br><br><p><b><u>Other sources</u></b></p> | <ul style="list-style-type: none"> <li>– Norton, C. (2001). <i>Os Mecanismos da Escrita Criativa</i>. Lisboa, Temas e Debates.</li> <li>– Nascimento, Zacarias &amp; Pinto, José Manuel de Castro(2005). <i>A Dinâmica da Escrita</i>. Lisboa, Plátano Editora.</li> <li>– Eco, U. (1991). <i>Como se Faz uma Tese em CiênciasHumanas</i> (5a ed.). Lisboa, Editorial Presença.</li> <li>– Almeida, L. S. de. (2017). <i>Como escrever (Tudo) emPortuguês Correto: Dicas E conselhos práticos para escrever 20 tipos de texto</i>. Manuscrito.</li> <li>– Monteiro, Deolinda &amp; Pessoa, Beatriz (1993) <i>GuiaPrático dos Verbos Portugueses</i>, ed. 2002, Lisboa: Lidel.</li> <li>– Caseiro, Manuela &amp; Ventura, Helena (2011) <i>GuiaPrático de Verbos com Preposições</i>, Lisboa: Lidel.</li> <li>– Biblioteca Digital Instituto Camões<br/><a href="http://cvc.institutocamoes.pt/conhecer/biblioteca-digital_camoes.html">http://cvc.institutocamoes.pt/conhecer/biblioteca-digital_camoes.html</a></li> <li>– CPLP - Comunidade dos Países de Língua Portuguesa<br/><a href="http://www.cplp.org">http://www.cplp.org</a></li> <li>Porto Editora - Infopédia <a href="http://www.infopedia.pt/default.jsp?qsFiltro=14">http://www.infopedia.pt/default.jsp?qsFiltro=14</a></li> </ul> |
| <p><b><u>Learning Outcomes</u></b></p>   | <p>At the end of this Course the students:</p> <p>will be able to respond to questionnaires making a good interpretation of texts based on their world knowledge; rewrite texts following texts pattern, expressing different points of view;</p> <p>will have the ability to summarise texts; write texts with narrative, descriptive, argumentative and explicative structures;</p> <p>write texts of various type (summaries, convocations,minutes and technical or scientific reports);</p> <p>present in writing, ideas clearly and concisely, avoiding ambiguity or redundancy.</p>   |