

**Programme:** M.A. in **PORTUGUESE LITERATURE AND CULTURE**

**Course Code:** PRO-210

**Title of the Course:** Methodology of Teaching Portuguese as a Foreign Language

**Number of Credits:** 4

**Effective from AY:** 2018-19

<b><u>Prerequisites for the course:</u></b>	Student must register for the M.A. Portuguese program with a B.A in Portuguese or a Bachelor degree in any discipline having cleared the ranking test.	
<b><u>Objective:</u></b>	<ul style="list-style-type: none"><li>- To acquaint with the evolution of the teaching – learning process of languages.</li><li>- To identify linguistic theories applied to the teaching of foreign languages.</li><li>- To study the theory and practical work that forms the basis of different methodologies used in the teaching of foreign languages.</li><li>- To understand the social, psycho-cognitive, technical factors that influence the teaching–learning process of languages.</li><li>- To use new methodologies in the teaching of foreign languages adapted to the Indian context.</li></ul>	
<b><u>Content:</u></b>	<ol style="list-style-type: none"><li>1. Teaching-Learning Process: definition and characterization.</li><li>2. Skills and Teaching Competence.</li><li>3. Formulation of Aims and Objectives in the Teaching-Learning Process.</li><li>4. Evaluation: Testing of the pre-requisites, Continuous, Final.</li><li>5. Linguistic theories and methodologies of teaching languages.</li><li>6. Study of the language as mother tongue and as foreign language.</li><li>7. The stages of the units taught.</li><li>8. Planning and evaluation.</li><li>9. Audio-visuals and new technologies in the teaching of languages.</li><li>10. From communicative approach to tasks based learning.</li></ol>	<div>4 hours</div> <div>4 hours</div> <div>6 hours</div> <div>4 hours</div> <div>6 hours</div> <div>4 hours</div> <div>6 hours</div> <div>6 hours</div> <div>4 hours</div> <div>4 hours</div>
<b><u>Pedagogy:</u></b>	<ul style="list-style-type: none"><li>- Lectures.</li><li>- Research and reading of essays about different issues concerning the Teaching-Learning Process.</li></ul>	

	<ul style="list-style-type: none"> <li>- Presentation of material by the teacher.</li> <li>- Reading of selected texts (functional, recreational, analytical e critical).</li> <li>- Audio-visual comprehension exercises.</li> <li>- Oral and written questions and commentaries (Taking into account the following stages: planning, drafting and revision).</li> <li>- Preparation for research activities.</li> <li>- Lesson Planning and Practical teaching.</li> </ul>	
<p><b><u>References/Readings</u></b></p> <p><b><u>Other sources</u></b></p>	<ul style="list-style-type: none"> <li>- AAVV., (2000), <i>Didáctica da Língua e da Literatura</i>, Coimbra, Almedina.</li> <li>- Guislan, G., (1990), <i>Didáctica e Comunicação</i>, Porto, Edições Asa.</li> <li>- Carvalho, Rómulo de, (1985), <i>A História do Ensino em Portugal</i>, Lisboa, Fundação Calouste Gulbenkian</li> <li>- Faria, I.H., (Org.)(1996), <i>Introdução à Linguística Geral e Portuguesa</i>, Lisboa, Caminho</li> <li>- Fonseca, F. I., (Org.) (2001), <i>A Linguística na formação do professor de Português</i>, Porto, CLUP.</li> <li>- Pedro, E.R. (1992), <i>O Discurso na Aula</i>, Lisboa, Caminho.</li> <li>- O Ensino-Aprendizagem do Português. Teoria e Práticas, Braga, Universidade do Minho.</li> <li>- Cerroloza, M (1999), <i>Cómo Trabajar con Libros de Texto</i>, Madrid, Edelsa GD</li> <li>- Willis, J., (1996), <i>A Framework for Task-based Learning</i>, Cambridge, Cambridge University Press.</li> <li>- Ellis, R., (1997), <i>The Second Language Acquisition</i>, Oxford, Oxford University Press.</li> <li>• <a href="http://www.geocities.com/Athens/9239/">http://www.geocities.com/Athens/9239/</a></li> </ul>	
<b><u>Learning Outcomes</u></b>	At the end of this course students will have gained knowledge of: the theory and practical work that forms the basis of different methodologies used in the teaching of foreign languages.	