Title of the Course: Translation Studies: Theory and Praxis

Course Code: ENG-601 Number of credits: 4 credits

Total Contact Hours: 60 hours

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Objectives:	1.	To equip the students with the art and		
		science of translation as a valuable asset		
		for self- navigation in multi-cultural		
		situation.		
	2.	To unfold the significance of translation as a		
		supplementary tool for a mono-lingual		
		individual to acquire knowledge and		
		information from other language domains.		
	3.	To demonstrate the potential of translation		
		to enrich or extend knowledge domains		
		through mutual transfer of information		
		and data across languages.		
	4.			
		an influence-exertion source in literary		
		cultural political and allied fields.		
	5.			
		areas of transmutation, transcription,		
		tele-translation, interpretation,		
		journalism and media studies among		
		others.		
Course Content:	1.		8 hours	
Course content.		definition; nature and characteristics;	o nodis	
		and functions of translation.		
		and ranctions of translation.		
	2.	Various critical positions on translation;	12 hours	
		the western and the Indian view of	12 110013	
		translation; types of translation as per		
		these views with special references to		
		concepts such as "transliteration,		
		•		
		transcreation, transmutation, chaaya,		
		bhashantar, anuvaad,anusarjan,		
		rupantar, prakarantar" etc.		
	1	Chasimon translation and areatise	10 haura	
	3.		10 hours	
		sessions: notion of Equivalence:		
		translating prose and poetry; fiction and		
		non-fiction, critical and scientific, literary		
		and non-literary material.		
		Palatia additional at the St. 19	40 l	
	4.	•	10 hours	
		and culture: role of language in		
		translation studies within literary and		
		non-literary domains.		

	 5. Translation, transcreation and transmutation: the boundaries of demarcation and areas of contact. 6. Contribution to a selected literary/non- 	10 hours
	literary field by way of assignment. (Period, genre, form, language to be determined from time to time.)	
Pedagogy:	Lectures/tutorials/assignments/seminars.	
References:	Bassnett, Susan and Andre Lefevere, editors, Translation, History and Culture. Pinter, 1990. Basnett-McGuire, Susan. Translation Studies. Methuen, 1980. Catford, J. C. A Linguistic Study of Translation. O.U.P., 1968. Derrida , Jacques. Of Grammatology. Gayatri Chakravorty Spivak, translator. Motilal Banaasidas Publication Pvt. Ltd., 1994 Gentzer, Edwin. Contemporary Translation Theories, 1993. Newmark, Peter. Approaches to Translation. Pergamon, 1981.	
Learning	The students will be able to perceive the	
Outcomes:	importance of interlingual communication in	
	the pluralistic climate of the globalized world. The course will enhance the bi-lingual and if possible multilingual-communication process to which a large majority of Indian students are exposed.	