

Title of the Course: Creative Writing

Course Code: ENG-625

Number of credits: 4 credits

Total Contact Hours: 60 hours

Objectives:	This course is an attempt to draw the creative talent from students having a natural aptitude to creative writing. It aims at imparting the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course involves classroom-workshops intended to hone the creative skills of participants. It also seeks to train the students in the modes of writing for multiple media.	
Course Content:	<p>Section I</p> <ol style="list-style-type: none"> 1. Study of Literary Works in progress. 2. Analysis of the Creative Writing Components (Poem, Novel, Short Story, Drama, Diary). 3. Craft of poetry: subject matter, theme, rhythm, metre, stanza forms, sub-genres of Poetry. 4. Writing for various media. 5. Editing & Proof Reading. <p>Section II</p> <ol style="list-style-type: none"> 1. Fundamental Norms of Writing. 2. Feature Writing. 3. Composing poetry; fiction (short/long). 4. Writing for Children. 5. Writing for Radio, Theatre, Television and Films. 6. Learning to write scripts for Publishers and Copy Writing. <p>Section III</p> <p>Assignment in Creative Writing: Either Poetry OR Fiction OR Drama</p>	<p>25 hours</p> <p>25 hours</p> <p>10 hours</p>
Pedagogy:	Lectures/tutorials/assignments/seminars.	
References:	<p>Corbett, Edward P. J. <i>The Little Rhetoric and Handbook</i>. John Wiley & Sons, 1977.</p> <p>Watkins, F. C. and K. E. Knight. <i>Write to Write: Readings on the Craft of Writing</i>. Houghton Mifflin, 1966.</p> <p>Mullins, Carolyne J. <i>A Guide to Writing and Publishing</i>. John Wiley & Sons, 1987.</p> <p><i>The Writer's Manual</i>, ETC Publications, 1977.</p>	

	<p>Baker, Sheridan. <i>The Practical Stylistics</i>. Harper and Row, 1977.</p> <p>Vroomanm, Alan. <i>Good Writing: An Informal Manual of Style</i>. Atheneum, 1972.</p>	
Learning Outcome:	The course will encourage the aspirants to have a hands-on experience of writing poetry, fiction, drama and literary prose.	