

Semester I & II**Name of the Programme : B.A. French (Honours)****Course Code : FRE-100****Title of the Course : Discovering French Language and Culture through sounds****Number of Credits : 04****Effective from AY : 2023-24**

Pre-requisites for the Course:	Nil	
Course Objectives:	The aim of this foundation course is to introduce students to the sounds of the French language so as to enable them to articulate and pronounce correctly. Students are oriented to the diverse cultural icons through the different sights and sounds of France and the French-speaking world.	
Content:	Module 1 – Elements of Spoken French Basic rules of pronunciation - Articulating vowels and consonants - silent final consonants – position of syllables – the difference between written and spoken French.	15 hours
	Module 2 – Rhythm of the French Language Stress and intonation - liaisons and <i>enchaînements</i> - reinforcing sounds through poetry and songs - practical exercises.	15 hours
	Module 3 - Sights and Sounds of France Monuments and architecture - Food and wine - Art and cinema - Sports and leisure	15 hours
	Module 4 – Snapshots from French-speaking countries World Francophony map - Diversity of French language and cultures - personalities from the Francophone world.	15 hours
Pedagogy:	The course will feature a strong audio-visual component. Class time will be spent introducing the cultural concepts and sounds specific to spoken French through listening and spoken activities.	
References/ Readings:	1. Abry D. Chalaron. M-L. Les 500 exercices de phonétique A1/A2, Hachette, Paris, 2010. Carton, F. Introduction à la phonétique du français, Paris, Bordas, 1974. 2. Cassard, D. Méthodologie de la correction phonétique, Cours destiné à la formation du Prof-Clef, Centre de Linguistique Appliquée de Besançon, France, 1993-94. 3. Champagne-Muzart, C. et Bourdages, J.S. Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel, 1993. 4. Marchal, A. Les sons et la parole, Montréal, Guérin, 1980.	

	5. Martin, P. La description phonologique, La linguistique, Paris, 1985, pp. 159-175. 6. Nathalie, H et Tony, T. Cosmopolite A1, Hachette, 2017. 7. Wioland, F. La vie sociale des sons du Français. L'Harmattan, 2005. 8. Weiss, F. Jouer, communiquer, apprendre, Hachette, 2002. 9. Yaiche, F. Photos-Expressions, Hachette, 2002.
Course Outcomes:	At the end of the course, students will be able to; 1. identify elements of spoken French and pronounce them correctly. 2. understand and apply the rhythm of the French language to oral expression. 3. identify and name the significant cultural icons of France. 4. appreciate the diverse variants of the French language and culture.

