

APPRECIATION AND UNDERSTANDING OF THEATRE (4 CREDITS)

Objective:

At the end of the course the student will be able to

Appreciate Theatre, Understand different Genres of Theatre, Get an insight into the influences of Theatre on Society, Learn about Play Production, Understand the process and requirements of an Actor & Read excerpts from some famous plays

Contents:

An Overview of the course, introduction to Theatre and its impact on Society

A description and evolution of different Genres of Theatre with script samples of some genres

What are the requirements for producing a play

Reading scenes from different plays by Shakespeare and watching them enacted

How does an actor approach Auditions, His Role and the Production as a whole

Reading scenes from different plays by Neil Simon and watching them enacted

Learning and practicing various theatre exercises for Voice, Body Movement, Stage Presence and Acting skills

Discovering the fascinating world of a Stage Director with case studies

Understanding the basics of playwriting, production, directing and acting through theoretical and practical methods

A visit to the Kala Academy Complex

Pedagogy: Use of Presentations, Case Study, Videos, Activities, Discussions & Role Plays

Minimum depth coverage will be at the level of the following books:

An actor prepares- Konstantin Stanislavski Bloomsbury

The Actor's scenebook - Michael Schulman & Eva Mekler Bantam books

The Book of Broadway – Eric Grode Voyageur books