

Programme: F.Y. B. A. (French)

Course Code: UFFC 101

Title of the Course: French Phonetics
and Oral Expression 1

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing First year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	The main aim of this introductory course is to improve students' pronunciation of Standard French through systematic description and practice of the sound system. Students will learn the articulatory features of speech production and techniques for improving their own pronunciation. The course is designed for students who need to improve their pronunciation, auditory discrimination, oral expression and aural comprehension in order to continue developing their French skills. They will gradually be introduced to the basic linguistic terminology of articulatory phonetics and to the workings of the International Phonetic Alphabet. Theoretical material is reinforced through practical oral, listening, and written exercises.	
<u>Content:</u>	Basic linguistic material to be learned includes relevant symbols of the International Phonetic Alphabet, speech organs, place and manner of articulation, and syllabification. Treated elements of the French sound system include intonation, rhythmic patterns, stress, liaison, oral and nasal vowels, the e muet, semi-vowels, and consonants. Module 1- Introduction- Phonetics and Phonology, phonetic alphabet, International Phonetic Alphabet (IPA) Articulation phonetics: the organs of speech and their functions Module 2- Presentation of vowels, Basic rules of pronunciation, Articulating vowels ▪ [ə/e/ɛ] & [ɛ/a/ɑ] ▪ [ø/œ] & [o/ɔ] ▪ [i/y/u] & semi-vowels ▪ nasal vowels Module 3 - Presentation of consonants, Basic rules of pronunciation, silent final consonants, liaisons & syllabification, silent "e", Articulating consonants, ▪ [ʁ/l] ▪ other consonants Module 4 - Prosody: stress, vowels' duration, fluency, rhythm and intonation	15hours 15hours 15hours 15hours
<u>Pedagogy:</u>	The course will feature a strong audio media component. In addition to written work students will record pronunciation exercises and turn in the audio files they create as part of their homework credit. Class time will be spent reinforcing concepts introduced in readings and applying this knowledge through pronunciation exercises in collective and small group settings. Course taught in French	
<u>References/</u>	BIBLIOGRAPHY	

<u>Readings</u>	1. ABRY D. CHALARON. M-L. (2010) Les 500 exercices de phonétique A1/A2, Hachette, Paris 2. CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas. 3. CASSARD, D. (1993-1994). Méthodologie de la correction phonétique, Cours destiné à la formation du Prof-Clef, Centre de Linguistique Appliquée de Besançon, France. 4. CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel. 5. DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit. 6. FLAUX, N <i>La Grammaire</i>, coll. Que sais-je ?, P.U.F., Paris, 1993 7. LEBEL, J. G. (1987). «Le conditionnement phonétique, l'enjeu d'une nouvelle pédagogie en correction phonétique», <i>Revue de Phonétique Appliquée</i> 1987, pp. 183-189. 8. MARCHAL, A. (1980). Les sons et la parole, Montréal, Guérin. 9. MARTIN, P. (1985). «La description phonologique», <i>La linguistique</i>, Paris, pp. 159-175. 10. WIOLAND F. (2005) <i>La vie sociale des sons du Français</i>. L'Harmattan. WEBSITES 1. https://archive.org/details/Fsi-IntroductionToFrenchPhonology-Audio/Fsi-FrenchPhonology-Chapter011.1.mp3 2. http://recitatio.blogspot.com/2010/01/vive-voix-anthologie-sonore-de-la.html 3. http://www.litteratureaudio.com 4. http://post.queensu.ca/~lessardg/Cours/215/chap2.html 5. http://www.linguistes.com/phonetique/varexterne.html	
<u>Learning Outcomes</u>	At the end of the course, students will be able ● to comprehend the International Phonetic Alphabet (IPA) and correctly read a vocabulary transcription in the API ● to know the difference between the phonetic system of English and that of French, and be able to use this knowledge to correct their pronunciation in the foreign language; ● to know the key phonetic concepts (syllable, rhythmic group, accent, open/closed syllable, place of articulation, assimilation, inter-word connections, etc.), and uses them in the analysis of a given example with a view to determining transcription/ proper pronunciation of a word or entire text; ● to develop strategies for aural comprehension.	