

	10. Mérieux et Loiseau 2004 Connexions 2, Didier 11. Poisson-Quinton, Compréhension écrite A2, CLE International 12. DELF A2 200 activités, CLE International 13. Grammaire progressive du français-Debutant/ Intermediaire , CLE International 14. Vocabulaire progressive du français - Intermediaire CLE International 15. Communication progressive du français - Intermediaire CLE International 16. Phonétique progressive du français - Intermediaire Livre CLE International	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to</p> <ul style="list-style-type: none"> ● understand and produce texts related to personal interests and experiences (announcements, advertisements etc) ● understand and communicate opinions on everyday objects and situations ● understand and respond to simple correspondence (letters, emails etc) ● contribute effectively and constructively to group learning activities. <p>Furthermore, students will be able to</p> <p>Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).</p>	

Programme: T.Y. B. A. (French)

Course Code: UFFC 105

Title of the Course: Advanced French Grammar and Composition 1

Number of Credits: 4

Effective from AY: 2018-2019

<u>Prerequisites for the course:</u>	Any student pursuing Third year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>This course aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing the ability to:</p> <ul style="list-style-type: none"> ● communicate orally and in writing in social and professional situations, ● reflect on and talk about own experiences and cultural background; 	

	<ul style="list-style-type: none"> • read and analyse documents in the target language (press, short stories etc) • write compositions on subjects of personal interest <p>Secondly, it introduces students to intercultural awareness and skills. It aims, firstly, at enabling them to rapidly integrate a multicultural social or academic environment in a French speaking country:</p> <ul style="list-style-type: none"> • socially position themselves in relation to the French culture • use multimedia and internet tools for language learning, information retrieval and communication in French 	
<u>Content:</u>	<p>Module 1- Oral Skills- Listening and spoken interaction + production</p> <p>- Pronunciation, intonation , rythme-understand the different accents and registers in French</p> <p>-comment on a wide range of topics and participate in debates on Education, Vacations, Theatre in France, Politics</p> <p>Module 2- Reading Skills</p> <p>-Read text from newspapers, journals, emails, advertisements, extracts of interviews, tourist brochures and short literary passages</p> <p>Module 3- Writing Skills</p> <p>-Write essays on a wide range of topics discussed during the semester</p> <p>-Writing formal and informal letters</p> <p>Module 4- Grammar and vocabulary</p> <p>-Past tense, Passé composé and Imparfait, Si+imparfait, pronoun COD and Agreement with avoir. Conditional, Past conditional tense, Present subjunctive.</p> <p>-Adverbs.</p> <p>-Expressions to express condition, restriction, hypothesis, cause and consequence</p> <p>-Vocabulary specific to: holidays, touristic activities, feelings and emotions, ecology, Politics, education, sms language</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
<u>Pedagogy:</u>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling. Course taught in French	
<u>References/ Readings</u>	<p>PRESCRIBED TEXT BOOK : A PROPOS B1/ VERSION ORIGINALE -3 / Panorama 3</p> <ol style="list-style-type: none"> 1. Abbadie C. (1994) L'expression française écrite et orale. Grenoble : PUG flem. 2. Alter Ego 3, Hachette 3. A Propos B1, PUG 4. Boularès, M. & Frérot J-L. (1999) Grammaire progressive du Français niveau avancé, avec 400 exercices. Paris : CLE 	

	<p>International</p> <ol style="list-style-type: none"> 5. Chovelon, B. & Barthe, M (2002) Expression et style, français de perfectionnement. Grenoble : PUG 6. Connexions 3, Didier 7. Compréhension écrite B1 / B2, CLE 8. DELF B1/B2 200 activités, CLE 9. Echo B1. CLE Internationale 10. Echo B2. CLE Internationale 11. GRÉGOIRE M., Grammaire progressive du français : niveau débutant, CLE. 12. ROWLINSON et al., Oxford Paperback French Dictionary & Grammar, OUP. 13. Panorama 3, CLE by Jacky Girardet and Jean-Marie Cridlig 14. Saisons3 Niveau B1, Didier 15. VERSION ORIGINALE3, Méthode de français, Student's Book, (sold with CD and DVD), Paris, Éditions Maison des langues. 16. VERSION ORIGINALE3, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues. 	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate their ability:</p> <ul style="list-style-type: none"> ● to initiate and to respond to requests in a variety of contexts, ● to express themselves in a manner appropriate to the situation in which they find themselves. 	

Programme: T.Y. B. A. (French)

Course Code: UFFC 106

Title of the Course: Stylistics and Rhetorics

Number of Credits: 4

Effective from AY: 2018-2019

<u>Prerequisites for the course:</u>	Any student pursuing Third year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	This course aims at introducing students to several stylistic and rhetorical forms and reading and analyzing texts to explain use of stylistic and rhetorical strategies. The course also aims at improving written skills in different styles and contexts representing a wide variety of prose styles and genres.	
<u>Content:</u>	<p>Module 1</p> <ul style="list-style-type: none"> ● Introduction– theoretical definition of stylistics and rhetorics. Concept of style. ● Poetic function of language – codes, versification, syllabism, 	15hours