

	CLE International	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to</p> <ul style="list-style-type: none"> ● understand and produce texts related to personal interests and experiences (announcements, advertisements etc) ● understand and communicate opinions on everyday objects and situations ● understand and respond to simple correspondence (letters, emails etc) ● contribute effectively and constructively to group learning activities. <p>Furthermore, students will be able to</p> <p>Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).</p>	

Programme: S.Y. B. A.

Course Code: UFFG 104

Title of the Course: Intermediate
French language 2

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing Second year undergraduate programme at Goa University is eligible to take the course as an elective paper.	
<u>Objective:</u>	<p>This module introduces students to and expands on French language communication and French language. It aims, firstly, at developing the following:</p> <ul style="list-style-type: none"> ● intermediate competency in understanding simple exchange of information on familiar topics , oral and in writing ● intermediate competency in expressing effectively in routine tasks and social exchanges , orally and in writing ● awareness of differences in cultural representations in source and target cultures. <p>Secondly, it aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing:</p> <ul style="list-style-type: none"> ● strategies for successful collaborative learning; ● skills for successful group work, initiative; ● elementary creativity. 	
<u>Content:</u>	<p>Units 4,5,6 of Méthode de Français Panorama 2, will be the syllabus for Semester 2 Or 5, 6, 7, 8 of Version Originale 2</p> <p>Oral Skills- Listening and spoken interaction + production -Listening comprehension of based on the units - Describe a daily life, dream -Convince and reassure someone</p>	15hours

	<p>-Asking for a favour, a permission, expressing acceptance or refusal, justifying oneself using appropriate social niceties and polite expressions</p> <p>-Asking questions appropriate to the situation and the context</p> <p>-Expressing different levels of certainty</p> <p>-develop an argument</p> <p>Reading Skills</p> <p>-Applying reading strategies</p> <p>-Reading for understanding</p> <p>-Consulting a dictionary</p> <p>Writing Skills</p> <p>-Short essays on topics of personal interest</p> <p>-Writing post cards, letters poems</p> <p>Grammar and vocabulary</p> <p>-Tense: past conditional tense, Past perfect tense</p> <p>-Adverbs, Gerondif, adjectives, indefinite pronouns,</p> <p>-Expression to describe cause and consequence</p> <p>-Vocabulary : attitudes, emotions, objects used in daily life, law, agriculture, ecology, new technology, professions, health, medicine</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p>
<u>Pedagogy:</u>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling .	
<u>References/Readings</u>	<p>PRESCRIBED TEXT BOOK : Panorama 2/ Version Originale 2</p> <p>BIBLIOGRAHY</p> <p>Textbooks</p> <ol style="list-style-type: none"> 1. Denyer, Garmendia, Lions Olivieri, Version originale 2 (2012), Méthode de français, Student's Book, , Paris, Éditions Maison des langues. 2. Magne, olivieri, Version originale 2 (2012),, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues. 3. Echo A2. CLE Internationale 4. Gregoire M, (2012) Grammaire progressive du français : niveau débutant, CLE International. 5. Rowlinson et al., Oxford Paperback French Dictionary & Grammar, OUP. 6. De Christine Andant, Metton et al., (2009) A Propos A1, PUG, 7. Heu et el, (2014) Saisons2 Niveau A2, Didier 8. Brethet,(2006) Alter Ego 2, Hachette livre 9. Cridlig et Girardet, (2004) Panorama 2, CLE International 	

	10. Mérieux et Loiseau 2004 Connexions 2, Didier 11. Poisson-Quinton, Compréhension écrite A2, CLE International 12. DELF A2 200 activités, CLE International 13. Grammaire progressive du français-Debutant/ Intermediaire , CLE International 14. Vocabulaire progressive du français - Intermediaire CLE International 15. Communication progressive du français - Intermediaire CLE International 16. Phonétique progressive du français - Intermediaire Livre CLE International	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to</p> <ul style="list-style-type: none"> ● understand and produce texts related to personal interests and experiences (announcements, advertisements etc) ● understand and communicate opinions on everyday objects and situations ● understand and respond to simple correspondence (letters, emails etc) ● contribute effectively and constructively to group learning activities. <p>Furthermore, students will be able to</p> <p>Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).</p>	

Programme: T.Y. B. A. (French)

Course Code: UFFC 105

Title of the Course: Advanced French Grammar and Composition 1

Number of Credits: 4

Effective from AY: 2018-2019

<u>Prerequisites for the course:</u>	Any student pursuing Third year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>This course aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing the ability to:</p> <ul style="list-style-type: none"> ● communicate orally and in writing in social and professional situations, ● reflect on and talk about own experiences and cultural background; 	