

**.Programme:** B.A. (Portuguese)

**Course Code:** PRS-102

**Title of the Course:** READING, LISTENING AND SINGING THE FADO

**Number of Credits:** 4

**Effective from AY:** 2017-18

<b>Prerequisites:</b>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a core paper.	
<b>Objectives:</b>	<ul style="list-style-type: none"><li>- Recognize procure the history of Fado and its possible roots.</li><li>- To find out the tradition of Fado in Goa.</li><li>- To develop the linguistic competence in its various aspects, lexical, grammatical, phonetic.</li><li>- To develop the oral expression, the intonation, fluency and communicative capacity through the reading and songs.</li><li>- To promote socialization through the group work.</li></ul>	
<b>Content:</b>	<p><b>Module 1</b></p> <ul style="list-style-type: none"><li>- Brief history of Fado; roots and influences.</li><li>- Fado in Goa; precursors and main protagonists today.</li><li>- Events on Fado in Goa; Contests, workshops and festivals.</li><li>- Genres and features of Fado</li></ul> <p><b>Module 2</b></p> <ul style="list-style-type: none"><li>- Portuguese Fadistas; biography and listening to songs; research websites and other online sources.</li><li>- Goan Fadistas; biography and listening to songs; meetings and interviews with fadistas in Goa.</li></ul> <p><b>Module 3</b></p> <ul style="list-style-type: none"><li>- <b>Workshop 1: expressive reading and interpretation of poems.</b></li><li>- Workshop 2: performing Fados.</li><li>- Workshop 3: performing Fados.</li></ul> <p>Note: The workshops 2 &amp; 3 will be conducted by Goan fadistas (Resource Persons); Fado de Goa by Taj group, CLP-Camões and other institutions will support these workshops. Sonia Sirsat, Franz Schubert Cotta, Nadia Rebelo, Loraine Alberto among other Goan fadistas will be invited as resource persons/visiting faculty.</p> <p><b>Activities and Practice:</b></p> <ul style="list-style-type: none"><li>- Research of information about fado, Portuguese and Goan fadistas on books and websites.</li><li>- Reading and interpretation of lyrics.</li><li>- Interaction and interviews with Goan fadistas.</li><li>- Participation in workshops to develop the skills in reading and performing fado</li></ul>	<p><b>15 hours</b></p> <p><b>15 hours</b></p> <p><b>30 hours</b></p>
<b>Pedagogy:</b>	<ul style="list-style-type: none"><li>- Lectures</li></ul>	

	<ul style="list-style-type: none"> <li>- Research and reading of fado, Portuguese and Goan fadistas.</li> <li>- Presentation of material by the teacher.</li> <li>- Reading of selected lyrics.</li> <li>- Audio-visual inputs.</li> </ul>	
<b>References/ Readings</b>	<ul style="list-style-type: none"> <li>- Carvalho, Rubem de (1994), As Músicas do Fado, Porto: Campo das Letras Editores SA.</li> <li>- Santos, Vítor Pavão dos (1987), Amália: Uma Biografia, Lisboa: Contexto Editora Lda</li> <li>- Carvalho, Pinto de (Tinop), 1994 (1903), História do Fado, Lisboa: Dom Quixote.</li> </ul> <p><b>RECOMMENDED SITES</b></p> <ul style="list-style-type: none"> <li>  <a href="http://www.museudofado.pt/">http://www.museudofado.pt/</a></li> <li>  Biblioteca Digital Instituto Camões</li> </ul> <p><a href="http://cvc.institutocamoes.pt/conhecer/biblioteca-digital-camoes.html">http://cvc.institutocamoes.pt/conhecer/biblioteca-digital-camoes.html</a></p>	
<b>Learning outcomes:</b>	<p><i>At the end of this Course the students will be able to:</i></p> <ul style="list-style-type: none"> <li>- Identify the various genres of Fado.</li> <li>- Read and interpret poems and to adapt them to the Fado.</li> <li>- Research and utilize available resources online on Fado and some project that propose a dynamic approach focusing in interactive activities that integrate music, video clips and karaoke in the teaching and learning process of Portuguese as foreign language.</li> <li>- Perform Fados.</li> </ul>	