

**Programme:** B.A.

**Course Code:** UWOC 103

**Title of the Course:** *Women's Herstory: A Study of Women's history.*

**Number of Credits:** 4

**Effective from AY:** 2019-20

<b><u>Prerequisites</u></b>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a core paper.	
<b><u>Objective:</u></b>	<p>From a teenager who won a war to the —Mother of the Atomic Bomb—who advocated for peace, some iconic trailblazing women have left their indelible mark on the world. This course uses women as a lens to better understand the history of the human civilisation and focuses on their remarkable stories. Topics covered include political encounters, slavery, wars, colonial settlement and reconstruction as well as themes more specific to women and gender, including issues related to families, households, violence, and rights.</p> <p>Course lectures and readings survey perspectives and experiences of women from different backgrounds as well as professional scholarship particular to the study of women's history.</p> <p>The aim of the course is to</p>	

	<p>-Show relationships of theories and research on gender, and sexuality in fields such as (but not limited to) the arts, biology, business, communication and language studies, psychology, and sociology.</p> <p>-Examine the development of gender norms, identities, and roles as they are shaped by historical, political and social factors.</p> <p>-Study the history, contributions, and achievements of some iconic women.</p> <p>This course will be taught jointly by the Department of Women's Studies and the Department of French and Francophone Studies of Goa University.</p>	
<b>Content:</b>	<p><b>Module 1: Iconic Issues and Collective Women's Struggles</b></p> <p>-Why Herstory? A gender critique of history?</p> <p>- Feminism, Gender equality, Women's rights, National Organisation for women, Women's suffrage, Chipko movement, Anti-Arrack Movement,</p> <p><b>Module 2: Women Visionaries:</b> Whether driven by spiritual conviction or gender inequality, these activists and religious figures envisioned a different world.</p> <p>-Emmeline Pankhurst, Glorian Steinem, Harriet Tubman, Hellen Keller, Jan Addams, Kate Sheppard, Khadijah, Malala Yousafzai, Margaret Sanger, Mrinal Gore, Medha Patkar, Maria Montessori, Mary, Mother Teresa, Rosa Parks, Savitribai Phule, Shirin Ebadi, St. Teresa of Avila, St. Catherine of Sienna, Susan B. Anthony, Wangari Maathai, Rosa Luxemburg, Angela Davis, Maya Angelou, Oprah Winfrey, Bibi Fatima, Bibi Zainab</p> <p><b>Module 3: Women Leaders:</b> These iconic leaders refused to follow anyone.</p> <p>-Ameenah Gurib-Fakim, Angela Merkel, Bhanwari Devi, Benazir Bhutto, Catherine the Great, Cathy Freeman, Cixi, Cleopatra, Diana-princess of Wales, Eleonor of Aquitaine, Eleonor Roosevelt, Elizabeth I, Elizabeth II, Ellen Johnson, Eva Peron, Gro Harlem Brundtland, Golda Meir, Hatsheput, Hillary Clinton, Irena Sendlerowa, Indira Gandhi, Isabella I, Jacqueline Delahye, Julia Gillard, Jingu, Joan of Arc, Laxmibai, Margaret Thatcher, Marie-Antoinette, Michelle Obama, Phoolan Devi, Sirimavo Bandaranaike, Soong Mei-ling, Theodora, Victoria, Wuhou.</p> <p><b>Biopics:</b> The Iron lady- Margaret Thacher, Manikarnika - The Queen of Jhansi', Bandit Queen on Phoolan Devi.</p> <p><b>Module 3: Women Discoverers:</b> astronomers, explorers, and scientists who made groundbreaking discoveries on Earth and in the skies.</p> <p>- Ada Lovelace, Amelia Earhart, Barbara McClintock, Caroline Hershel, Dorothy Hodgkin, Elizabeth Blackwell, Florence Nightingale, Grace Hopper, Hypatia, Jane Goodall, Katherine Johnson, Lisa Meitner, Margaret Mead, Maria Mitchell, Marie Curie, Maryam Mirzakhani, Rachel Carson, Rosalind Franklin, Sacagawea, Valentina Tereshkova.</p> <p><b>Biopic:</b> Amelia, Marie Curie, Jane</p>	<p>10hrs</p> <p>15hrs</p> <p>15hrs</p> <p>10hrs</p>

	<p><b>Module 4: Women in the world of Sports:</b> The weaker sex? Not these female athletes who broke barriers, records, and quite a few stereotypes. 10hrs  - Alfonsina Strada, Amna Al Haddad, Ashley Foilek, Babe Didrikson Zaharias, Billie Jean king, Fanny Blankers, Jackie Joyner Kersee, Leila Lombardi, Mary Kom, Mia Hamm, Nadia Comaneci, Phogat sisters, Saraya-Jade Bevis, Serena Williams, Tonya Harding, Yusra Mardini  <b>Biopics:</b> Mary Kom, Fighting with my family- Saraya —Paigel Bevis, I, Tonya- Tonya Harding, Dungal by Phogal sisters</p> <p><b>Additional Biopics that may be used for discussions:</b>  Gunjan Saxena (an Indian Air Force combat pilot)  Neerja- Neerja Bhanot (airhostess)  On the basis of sex- Ruth Bader Ginsburg (Lawyer)  Official secrets- Katherine gun</p> <p><b>The listing above is indicative in nature and any other relevant support may be taken up for discussion.</b></p>	
<b><u>Pedagogy:</u></b>	Students will be introduced to the content through a series of interactive lectures, presentations, videos, biopics and quizzes. They are encouraged to read articles about the trailblazers.	
<b><u>References/Readings</u></b>	1. 100 women trailblazers <a href="https://www.britannica.com/explore/100women">https://www.britannica.com/explore/100women</a> 2. Ignatofsky, Rachel. <i>Women in Science: 50 Fearless Pioneers Who Changed the World</i> . Hachette Children's Group, 2017 3. Favilli, Elena and Cavallo, Francesca. <i>Stories for Rebel Girls, 100 tales of extraordinary women</i> . 4. Frazer, Antonia. <i>Warrior Queens</i> . Ottawa, 1988 5. De Beauvoir, Simone. <i>Le Deuxième Sexe, 1949</i> 6. Miles, Rosalind. <i>Who cooked the last supper? : The Women's History of the World</i> . Three Rivers Press (CA), 2001 7. Wollstonecraft, Mary. <i>A vindication of the rights of Women</i> . Johnson, 1796 8. Swaby, Rachel. <i>Head Strong: 52 Women who changed Science and the World</i> . Broadway Books, 2015 9. Butler, Judith. Sex and Gender in Simone de Beauvoir's Second Sex. In <i>Yale French Studies, No. 72, Simone de Beauvoir: Witness to a Century</i> pp. 35-49. Yale University Press, 1986. <a href="https://www.jstor.org/stable/2930225">https://www.jstor.org/stable/2930225</a>	
<b><u>Learning Outcomes</u></b>	By the end of the course, students will be able to: -identify the role of iconic women is shaping collective history, culture, science and sports. -understand the impact that gender—and to a lesser extent, race, social class, and age—has had, has, and will continue to have on women's and men's experiences. -consider their own lives, as either males or females, in light of these perspectives, and critically engage with topics such as cultural and political values and norms.	