

<b><u>Prerequisites for the course:</u></b>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a core paper.	
<b><u>Objective:</u></b>	<p>Women writers have influenced thinking around the world, but this was not always recognized until recently. This course in feminist fiction introduces the students to works by and about women from social and literary perspectives as it seeks to inform about gendered identities. More specifically, in this course students will learn how gender roles develop and change and how women's views of themselves are reflected in their writing.</p> <p>Students will study a selection of novels and/or short stories that focus on women's lives and reflect on what it means to be a woman and a feminist from various perspectives. The course will acquaint students with the culture of India, Goa, and Francophone region through the particular perspective of women.</p> <p>Discussion of readings will enable students to understand how women's literary expression has been shaped by history, culture, and their experiences, as well as see how they are addressing issues of gender in their respective societies.</p>	
<b><u>Content:</u></b>	<p><b>Module 1- Feminist Literary Theory</b></p> <p>History: First wave feminism, Second wave feminism, Third wave feminism, Fourth wave feminism, Post feminism.</p> <p>Ideologies and Movements: Anarchist, Socialist and Marxist, Radical, Liberal, Black, Third World, South Asian, Libertarian, Ecofeminism, Post structural and Post modern, Riot Grrrl, Contemporary Movements</p>	<p>15 hours</p> <p>15</p>

	<p><b>Module 2- Readings from ONE text by an Indian author</b></p> <ol style="list-style-type: none"> <li>1. <i>A River Sutra</i> by Gita Mehta</li> <li>2. <i>Interpreter of Maladies</i> by Jhumpa Lahiri</li> <li>3. <i>Women Writing in India 600 B.C. to the Present</i> by Susie Tharu, and K. Lalita. (selected short stories)</li> </ol> <p><b>Module 3- Readings from ONE text by a Goan author</b></p> <ol style="list-style-type: none"> <li>1. <i>Skin</i> by Margaret Mascarenhas</li> <li>2. <i>Monsoon</i> by Vimala Devi</li> <li>3. <i>The Salt of the Earth: Stories from Rustic Goa</i> by Jayanthi Naik.</li> </ol> <p><b>Module 3- Readings from ONE text by a Francophone author (In translation)</b></p> <ol style="list-style-type: none"> <li>1. <i>A Frozen Woman</i> by Annie Ernaux</li> <li>2. <i>The First Garden</i> by Anne Hebert</li> <li>3. <i>Pelagie: The Return to Acadie</i> by Antonine Maillet</li> </ol>	<p>hours</p> <p>15 hours</p> <p>15 hours</p>
Pedagogy:	Lectures, readings, discussions and class presentations with ICT tools.	
References/ Readings	<ol style="list-style-type: none"> <li>1. Maillet, Antonine. <i>Pelagie: The Return to Acadie</i>. Goose Lane Editions, 2004</li> <li>2. Tharu, Susie, and K. Lalita. <i>Women Writing in India 600 B.C. to the Present</i>. Oxford Univ. Press, 1995.</li> <li>3. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Viva, 2018</li> <li>4. Ernaux, Annie. <i>A Frozen Woman</i>. Seven Stories Press, 1996</li> <li>5. Gonsalves Roanna- Sunita D'Souza goes to Sydney and other stories. Speaking Tiger</li> <li>6. Hebert, Anne. <i>The First Garden</i>. House of Anansi Press Incorporated, 1990</li> <li>7. Devi, Vimala. <i>Monsoon</i>. (Translated by Paul Melo e Castro). Seagull Books, 2019</li> <li>8. Jayanthi Naik. <i>The Salt of the Earth: Stories from Rustic Goa</i>. (Translated by Augusto Pinto) Goa 1556</li> <li>9. Mehta, Gita. <i>A River Sutra</i>. Vintage, 1994</li> <li>10. Jhumpa Lahiri. <i>Interpreter of Maladies</i>. Houghton Mifflin Harcourt, 1999</li> <li>11. Mascarenhas, Margaret. <i>Skin</i>. Penguin Books, 2001</li> </ol>	
Learning Outcomes	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- analyse literary texts through the perspective of gender</li> <li>- understand the central points of a selection of feminist theory, and use it as a context for reading literary texts</li> <li>- understand the uses of writing in forming community for women.</li> <li>- demonstrate the ability to read carefully and express ideas effectively.</li> </ul>	