

Programme: M. A (Women's Studies)

Course Code: WSO-112

Title of the Course: Gender and Culture

Number of Credits: 4

Effective from Academic Year: 2018-19

<u>Prerequisites for the course:</u>	Student should be registered with Goa University Post-Graduate Programme	
<u>Objective:</u>	Students will be introduced to theoretical positions on the understanding of culture and the methods for a gender analysis of cultural practices. Students will traverse the canvas of a variety of dimensions within custom and tradition and community identity such as the gender politics of language, dress, beauty, practices around menstruation, folklore, entertainment and festivals etc.	
<u>Content:</u>	Module 1: What is Culture? Diverse understandings of culture. Raymond William's uses of culture. Definitions of culture in Anthropology. Culture in conventional and critical theory. An Introduction to Cultural Theory: a) Socio-biological, b) Psychoanalytical and c) Sociological Theories.	12 hours
	Module 2: Doing a gender analysis of culture: Understanding Culture from studying one's own - Tradition, Cultural Practices and Gender. The politics of exclusion. Folklore, gender and culture.	12 hours
	Module 3: Cultural Theory: Durkheim, Karl Marx, Max Weber, George Simmel - Action and Human Agency Theories on Culture.	12 hours
	Module 4: Gender politics of language. Dress, Beauty, Sport, Entertainment, other gender discriminatory practices that continue around the world - a critical perspective.	12 hours
<u>Pedagogy:</u>	lectures/individual assignments/self-study/films and discussions/ group projects/public presentations and campaigns	
<u>References/Readings</u>	Arnot Madeleine. 2002. <i>Reproducing Gender</i> . London: Routledge. Coates Jennifer. 1986. <i>Women, Men and Language: A Sociolinguistic Account of Sex Differences in Language</i> . London: Longman. Flueckiger Joyce. 1996. <i>Gender and Genre in the Folklore of Middle India</i> . New Delhi: Oxford University Press.	

	Gilman Charlotte P. 2002. <i>The Dress of Women: A Critical Introduction to the Symbolism and Sociology of Clothing</i>. Westport, Connecticut, London: Greenwood Press. Goddard Angela. 2009. <i>Language and Gender</i>. London: Routledge. Handoo Lalita. 1999. <i>Folklore and Gender</i>. Mysore: Zooni Publications. Kauffman Linda. 1989. <i>Gender and Theory: Dialogues on Feminist Criticism</i>. Oxford: Basil Blackwell. Leslie Julia. 2002. <i>Invented Identities: The interplay of gender, religion and politics in India</i>. New Delhi: Oxford University Press. Madan T. N. 2011. <i>Sociological Traditions</i>. New Delhi: Sage Publications. N Jayaram (ed.) 2011. <i>Diversities in the Indian diaspora</i>. New Delhi : Oxford University Press Palriwala Rajni. 1996. <i>Shifting Circles of Support: Contextualising Gender and Kinship in South Asia and Sub-Saharan Africa</i>. New Delhi: Sage Publications. Poynton Cate. 1989. <i>Language and Gender: Making the Difference</i>. Oxford: Oxford University Press. Rajan Rajeswari. 1993. <i>Real and Imagined Women: Gender, Culture and Post-colonialism</i>. London Routledge. Smith Philip, 2000, <i>Cultural Theory: An Introduction</i>. NY:Blackwell (Introduction and Chapter 1 pp 1-21) Thapan Meenakshi. <i>Embodiment: Essay on Gender and Identity</i>. New Delhi: Oxford University Press.	
<u>Learning Outcomes</u>	1. This course will enable the students to have a critical understanding of culture and will equip them with skills for the methodological analysis of cultural practices from a gendered perspective.	