

Programme: M. A. (Women's Studies)

Course Code: WSO-114

Title of the Course: A GENDER REVIEW OF LITERATURE

Number of Credits: 4

Effective from Academic Year: 2018-19

<b><u>Prerequisites for the course:</u></b>	Student should be registered with Goa University Post Graduate Programme	
<b><u>Objective:</u></b>	This course aims to develop in students the understanding of how to read any literary text from a gender perspective. Highlighting the politics of exclusion of women, the male dominant narratives, students will explore the cultural, social, economic, political and psychological biases inherent in the field of literature. The course will analyse and interpret the various kinds of writings and oral narratives of women across time.	
<b><u>Content:</u></b>	<b>Module 1:</b> Women in Literature: Feminist literary criticism, the history of feminist literary criticism, different phases of feminist literary criticism (men's treatment of women, 'gyno-criticism', the 'mad' woman, etc.) with reference to selected texts.	12 hours
	<b>Module 2:</b> Women and Literature: The oral tradition and women's voice of resistance. Women in Bhakti Period: (Mirabai, Akka Mahadevi, Andal, Bahinabai). Women's writings as a form of protest. Women's autobiography.	12 hours
	<b>Module 3:</b> Understanding South Asian society through women's writings (Selected women's writings from - Bangladesh, Pakistan, Sri Lanka, Nepal).	12 hours
	<b>Module 4:</b> Women's contemporary writings as voices of resistance to caste, colour, class and gender. Women's writings from Goa	12 hours
<b><u>Pedagogy:</u></b>	Lectures/group discussions/assignments/self-study/book reviews/ creative writing	
<b><u>References/Readings</u></b>	Bhattacharjee Jaya. 2017. <i>India's Women Writers from the Early Twentieth Century to Today</i> . <a href="https://www.bookwitty.com/text/indias-women-writers-from-the-early-20th-century/5983367350cef73de6339899">https://www.bookwitty.com/text/indias-women-writers-from-the-early-20th-century/5983367350cef73de6339899</a> Butalia Urvashi.2000. <i>The Other Side of Silence: Voices from Partition of India</i> . U.S.A: Duke University Press Morris Pam.1993. <i>Literature and Feminism: An Introduction</i> . New Jersey: Wiley Blackwell. Mullati Leela.1989. <i>The Bhakti Movement and the status of</i>	

	<p><i>Women: A Case Study of Virasaivism</i>. New Delhi: Abhinav Publication.</p> <p>Perreault Jeanne. 1995. <i>Writing Selves: Contemporary Feminist Autography</i>. Minnesota: University of Minnesota Press.</p> <p>Showalter Elaine. 1977. <i>A Literature of their own: British Women from Bronte to Lessing</i>. USA: Princeton University Press.</p> <p>Smith Sidonie, Julia Watson (eds.). 1992. <i>De/Colonizing the Subject: The Politics of Gender in Women's Autobiography</i>. Minnesota: University of Minnesota Press.</p> <p>Tharu Susie, K. Lalitha (eds.) 1991. <i>Women Writing in India: 600 B.C to early Twentieth Century</i>. New York: Feminist Press.</p>	
<b><u>Learning Outcomes</u></b>	<ol style="list-style-type: none"> <li>1. Students will develop the understanding of why gender is relevant in literature.</li> <li>2. Students will understand the use of literature in self-expression.</li> </ol>	