

Programme: M. A. (Women's Studies)

Course Code: WSO-120

Title of the Course: WOMEN AND VIOLENCE

Number of Credits: 4

Effective from Academic Year: 2018-19

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| <u>Prerequisites for the course:</u> | Student should be registered with Goa University Post Graduate Programme | |
| <u>Objective:</u> | This course will introduce to issues of violence, masculinity and male identity and how forms of violence get legalized by social custom and tradition. The course will give an overview of different forms of violence from both a historical as well as global perspective. The different forms of violence, the evolution of society's response to that form of violence, the laws, programmes and services to address that form of violence will be discussed. The course will include concerns around domestic violence, rape, including custodial rape, intimate partner violence, honour related violence, violence against women as a weapon in war, paedophilia and child abuse, self-inflicted violence and suicide, female genital mutilation, molestation and teasing, trafficking and forms of violence that are not covered by the law. The aim of the course is to explore and problematize the connection between gender, sexuality, culture and violence. | |
| <u>Content:</u> | Module 1: Violence, masculinity and male identity and how forms of violence get legalized by social custom and tradition, subtle forms of gendered violence and cultural sanction. Crimes against women as under the IPC, understanding the status from Statistics | 12 hours |
| | Module 2: Different forms of Violence: dowry, domestic violence, rape, including custodial rape (Mathura Rape Case), intimate partner violence (Marital rape debate), honour related violence, violence against women as a weapon in war, paedophilia and child abuse, self-inflicted violence and suicide, female genital mutilation, molestation and teasing, trafficking. | 18 hours |
| | Module 3: Nirbhaya and after: Legal Interventions, Criminal Amendment Act 2013, society's response, | 10 hours |

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| | <p>role of media, services and programmes</p> <p>Module 4: Violence and media reporting, various case studies (National and Local) Indecent Representation of Women and trolling.</p> | 8 hours |
| <u>Pedagogy:</u> | lectures/assignments/self-study/ documentaries and discussion/ group readings and discussions/ presentations | |
| <u>References/Readings</u> | <p>Agnes Flavia. 2008. <i>My Story... Our story of rebuilding broken lives</i>. Forum Against Oppression of Women (F.A.O.W)</p> <p>Butalia, Urvashi. 1998. <i>Other side of Silence: Voices from Partition</i>. New Delhi: Penguin.</p> <p>Butalia, Urvashi. 2002. Confrontations and Negotiation: The Women's Movement Responses to Violence against Women in Kiran Kapadia (ed.) <i>The Violence of Development</i>. New Delhi: Palgrave, Macmillan.</p> <p>Chandiramani Radhika, Geetanjali Misra. 2008. <i>Sexuality, Gender and Rights</i>. New Delhi: Sage.</p> <p>Chatterjee Partha. 2002. <i>Community, Gender and Violence</i>. Delhi: Permanent Black.</p> <p>Chowdhry Prem. 2007. <i>Contentious Marriage, Eloping Couples: Gender Caste and Patriarchy in Northern India</i>. New Delhi, OUP.</p> <p>Connell R. 1995. <i>Gender and Power: Society, the Person and Sexual Politics</i>. Cambridge: Polity Press.</p> <p>D'cruze Shani, Anupama Rao. 2005. <i>Violence, vulnerability and embodiment</i>. Oxford: Blackwell.</p> <p>Datar Chhaya (ed.). 1993. <i>Struggle Against Violence</i>, Kolkata: Stree.</p> <p>Hossain Sara. 2006. <i>Honour</i>. New Delhi: Zubaan.</p> <p>Kannabiran Kalpana. 2005. <i>Violence of Normal Times</i>, New Delhi: Women Unlimited.</p> <p>Menon Nivedita. 2004. <i>Recovering Subversion: Feminist Politics Beyond the Law</i>. New Delhi: Sage.</p> <p>Meyers Marian. 1996. <i>News Coverage of Violence Against Women: Engendering Blame</i>. New Delhi: Sage</p> <p>Renzetti Claire M., Edleson, Jeffrey L., Bergen, Raquel Kennedy. 2012. <i>Companion reader on Violence against Women</i>. New Delhi: Sage.</p> <p>Ruehl Sonja. 1983. <i>The Changing Experience of Women: Unit 4 - Sexuality</i>. Milton Keynes: The Open University Press.</p> <p>Teltumde A. 2008. <i>Khairlanji: A Bitter Crop</i>. New Delhi: Navyana.</p> | |
| <u>Learning Outcomes</u> | <ol style="list-style-type: none"> 1. The students will be able to explore the relationship between cultural construction of masculinity and the perpetuation of violence against women and other sexual minorities. 2. Students will be informed about the various forms of violence against women and the politics of its normalization in a patriarchal society. 3. Students will be able to critique of media in handling of | |

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| | <p>issues of crimes against women.</p> <p>4. Students will also be able to critically assess the responses of state to the violence against women.</p> | |
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