

<u>Prerequisites for the course</u>	Students are expected to have preliminary knowledge concerning basic concepts of archaeology.	Number of Hours
<u>Objectives:</u>	This course aims to introduce the students to key concepts and approaches in archaeology, highlighting their applications in interpreting the human past. The definition, aims and scope of archaeology and its development as a discipline is introduced to the students. Legislation related to archaeology and the role of archaeology in heritage management is also discussed in this course.	
<u>Content:</u>	<p>I: Introduction to Archaeology</p> <ol style="list-style-type: none"> a. Archaeology as the study of the past: Definition, Aims, Scope and Methods. b. Relationship with History and Anthropology. c. Developments in Archaeology from 19th century till the present. d. A Review of Indian Archaeology. e. Archaeology of Post-Independence India: contribution of institutions and individuals. <p>II: Archaeological Methods and theories</p> <ol style="list-style-type: none"> i. General methods of archaeological field work <ol style="list-style-type: none"> a. Methods of data retrieval: Exploration and Excavations. b. Field discoveries: Traditional methods of explorations and site discoveries using textual sources, chance discoveries, map and satellite image studies and village to village surveys. c. Understanding dating in Archaeology/Chronology and dating methods. Relative and absolute dating methods. d. Importance of excavated remains for historical reconstruction. e. Sources used in the study of Archaeology. f. Key Archaeological Findings and their significance. ii. Theories in Archaeology. <ol style="list-style-type: none"> a. Antiquarian period to Traditional Archaeology. 	<p>12</p> <p>25</p>

	<p>b. New Archaeology/ Processual Archaeology. c. Post-Processual Archaeology.</p> <p>III: Archaeology of Goa</p> <p>a. Prehistoric past. b. Sources of Archaeological remains for the study of past: Rock art, Rock-cut excavations, Sculptural remains, Architecture (Temples, Forts, Mosques, Churches, Memorials and Tanks), Epigraphic and Numismatic evidences.</p> <p>IV: Cultural resource management and public archaeology</p> <p>a. Cultural Heritage, Monuments and Archaeological Legislations/Treasure Trove Act. b. Public Archaeology.</p>	<p>15</p> <p>8</p>
Pedagogy:	Lectures/guest lectures/ tutorials/ field work and visits (compulsory)/assignments.	
References/Readings:	<ol style="list-style-type: none"> 1. Agrawal, D. P. <i>The Archaeology of India</i>. London: Curzon Press, 1982. 2. Bahn, P, and C. Renfrew. <i>Archaeology: Theory, Method and Practices</i>. London: Thames and Hudson, 2012. 3. Binford, L. R. <i>An Archaeological Perspective</i>. New York: Seminar Press, 1972. 4. Chakrabarti, D. K. <i>A History of Indian Archaeology: From the Beginning to 1947</i>. New Delhi: Munshiram Manoharlal, 1988. 5. Childe V. G. <i>A Short Introduction to Archaeology</i>. London: Fredrick Muller Ltd., 1956. 6. Childe V. G. <i>Piecing together the Past: The Interpretation of Archaeological Data</i>. London: Routledge & Kegan Paul Ltd., 1956. 7. Crawford, O. G. S. <i>Archaeology in the Field</i>. London: Phoenix, 1953. 8. Dhavalikar, M. K. <i>Historical Archaeology of India</i>. New Delhi: Books and Books, 1999. 9. Fagan, B. <i>In the beginning: An Introduction to Archaeology</i>. Glenview: Scott, Foresman and company, 1988. 10. Flannery, K. V, and J. Marcus. "Cognitive Archaeology." In <i>Reader in Archaeological Theory: Post-Processual and Cognitive Approaches</i>, edited by D. Whitley. London: Routledge, 1998. 11. Ghosh, A. <i>An Encyclopedia of Indian Archaeology</i>. New Delhi: Munshiram Manoharlal, 1989. 	

	<p>12. Hodder, I. <i>Interpreting Archaeology: Finding Meaning in the Past</i>. New York: Routledge, 1995.</p> <p>13. Kadamb, S. G. <i>Sources of History of the Kadambas of Goa: Inscriptions</i>. Panaji: Broadway Publishers, 2013.</p> <p>14. Mitragotri, V. R. <i>A Socio-Cultural History of Goa from the Bhojas to the Vijayanagara</i>. Panaji: Institute Menezes Braganza, 1999.</p> <p>15. Paddayya, K. <i>New Archaeology and Aftermath: View from Outside the Anglo-American World</i>. Pune: Ravish Publishers, 1990.</p> <p>16. Renfrew, Colin, and Paul Bahn. <i>Archaeological: Theories and Methods and Practice</i>. London: Thames and Hudson, 2006.</p> <p>17. Roy, Sourindranath. <i>The story of Indian Archaeology (1784-1947)</i>. New Delhi: Archaeological Survey of India, 1961.</p> <p>18. Sankalia, H. D. <i>New Archaeology Its Scope and application in India</i>. Lucknow: Ethnographic and Folk Culture Society, 1977.</p> <p>19. Silverman H, and D. F. Ruggles. <i>Cultural Heritage and Human Rights</i>. New York: Springer, 2007.</p> <p>20. Wheeler, R. E. M. <i>Archaeology from Earth</i>. Oxford: Clarendon Press, 1954.</p>	
<u>Learning Outcomes:</u>	<p>On the successful completion of this course, students will</p> <ol style="list-style-type: none"> 1. Acquire better understanding of archaeology 2. Be able to analyse the theories and approaches concerning archaeology 3. Be able to apply theories and concepts of archaeology in actual research situations. 4. Understand the debates in the field of archaeology. 	