

<u>Prerequisites for the course:</u>	An avid interest in heritage and museum studies and a willingness to engage with and undertake study visits to museums.	Number of hours
<u>Objectives:</u>	<p>An Introduction to Museology aims at:</p> <ul style="list-style-type: none"> • providing the students with a basic understanding of the discipline of museology; • studying museums within an interdisciplinary perspective; • introducing the students to the history, typology and functions of museums as well as the basics of managing a museum; • discussing the basic concepts and methods of collection, documentation and exhibition of museum objects; • acquainting the learners with the roles and responsibilities of the curator; • examining the role of museums in society, as agents of change; • familiarising the students with museum skills and career opportunities in this field. 	
<u>Content:</u>	<p>I. Museum and Museology: Definition and Scope What is a Museum? Historical Developments in India, and Globally. Changing Concepts and Roles of Museums. Types and Classification of Museums. Functions and Importance of Museums. What is Museology? Key concepts. Recent Trends in Museum Studies. New Museology. Museography. Postmodern Restructurings. Reimagining Museums for the Future.</p> <p>II. Collections Management, Documentation and Exhibition</p>	<p>15</p> <p>15</p>

	<p>Collections Policies and Procedures. Acquisition. Registration and Documentation. Storage and Handling. Care and Conservation. De-accessioning and disposal of Museum Objects. Museum Curation. Roles and Responsibilities of Curator in Collections Management. Museum Exhibition: Theory and Practice. Techniques of Display. Museum Collections and Visitor Engagement. The Role of Museums in Cultural Resource Management.</p> <p>III. The Role of Museums in Society: Education and Social Action</p> <p>The Significance of Education in Museums. Educational Theory in Museums. The Constructivist Museum. Museums and Research. Interpreting Objects and Collections. Museums and Community: Ideas, Issues and Challenges. A Role for Museums in Civic Dialogue. Museums as Agents of Change. Museums, Cultural Diversity and Multiculturalism. Museum Careers. Museology and Entrepreneurship.</p> <p>IV: Museum Management</p> <p>Museums as Organisations. Museum Management Structure and Administration. Museum Marketing and Public Relations. Museum Architecture. Legislation pertaining to Museums. Museum Ethics. ICOM Code of Ethics. Museum as a Profession. International Professional Museum Organizations: ICOM, ICCROM, The American Alliance of Museums, UNESCO.</p>	<p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/experiential learning through study visits to museums/student reflexivity.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Alexander, Edward P., and Mary Alexander. <i>Museums in Motion: An Introduction to the History and Functions of Museums</i>. London: Altamira Press, 2008. 2. Ambrose, Timothy, and Crispin Paine. <i>Museum Basics. The International Handbook</i>. 4th ed. Abingdon, Oxon and New York: Routledge, 2018. 3. Boylan, Patrick J., ed. <i>Running a Museum. A Practical Handbook</i>. Paris: ICOM, 2004. 4. Campbell, Bruce A., and Christian Baars. <i>The Curation and Care of Museum Collections</i>. 	

	<p>Abingdon, Oxon and New York: Routledge, 2019.</p> <p>5. Carbonell, Bettina Messias, ed. <i>Museum Studies: An Anthology of Contexts</i>. 2nd ed. Malden and Oxford: Wiley-Blackwell, 2012.</p> <p>6. Chakrabarti, Lalima Dhar. <i>Managing Museums: A Study of the National Museum</i>. New Delhi: Sundeep Prakashan, 2007.</p> <p>7. Crooke, Elizabeth. <i>Museums and Community Ideas, Issues and Challenges</i>. Abingdon, Oxon: Routledge, 2007.</p> <p>8. Edson, Gary. <i>Museum Ethics Theory and Practice</i>. London: Routledge, 1997.</p> <p>9. Genoways, Hugh H., and Mary Anne Andrei, eds. <i>Museum Origins: Readings in Early Museum History and Philosophy</i>. Walnut Creek, CA: Left Coast Press, 2008.</p> <p>10. Glaser, Jane R. with Artemis A. Zenetou. <i>Museums: A Place to Work: Planning Museum Careers (Heritage: Care-Preservation-Management)</i>. London and New York: Routledge, 1996.</p> <p>11. Grewcock, Duncan. <i>Doing Museology Differently</i>. New York: Routledge, 2014.</p> <p>12. Gurian, Elaine Heumann. <i>Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian</i>. London and New York: Routledge, 2006.</p> <p>13. Hein, George E. <i>Learning in the Museum</i>. New York: Routledge, 1998.</p> <p>14. Hooper-Greenhill, Elian, ed. <i>The Educational Role of the Museum</i>. London and New York: Routledge, 1999.</p> <p>15. Janes, Robert R. <i>Museums in a Troubled World Renewal, Irrelevance or Collapse?</i> Abingdon, Oxon: Routledge, 2009.</p> <p>16. Lord, Barry. <i>The Manual of Museum Exhibitions</i>. AltaMira Press, 2001.</p> <p>17. Macdonald, Sharon, ed. <i>A Companion to Museum Studies</i>. Oxford: Blackwell, 2006.</p> <p>18. Message, Kylie. <i>Museums and Social Activism Engaged Protest</i>. Abingdon, Oxon: Routledge, 2014.</p> <p>19. Moore, Kevin, ed. <i>Museum Management</i>. London and New York: Routledge, 1994.</p> <p>20. Pearce, Susan M., ed. <i>New Research in Museum Studies: An International Series. Objects of Knowledge</i>. London and Atlantic Highlands: The Athlone Press, 1990.</p> <p>21. Pearce, Susan M., ed. <i>Interpreting Objects and</i></p>	
--	---	--

	<p><i>Collections</i>. London and New York: Routledge, 1994.</p> <p>22. Schlatter, N. Elizabeth. <i>Museum Careers: A Practical Guide for Novices and Students</i>. Walnut creek, CA: Left Coast Press, 2008.</p> <p>23. Thompson, John M. A. <i>Manual of Curatorship: A Guide to Museum Practice</i>. Oxford, Boston: Butterworth-Heinemann, 1992.</p> <p>24. Vergo, Peter, ed. <i>The New Museology</i>. London: Reaktion Books, 1989.</p> <p>25. Witcomb, Andrea. <i>Re-imagining the Museum Beyond the Mausoleum</i>. London: Routledge, 2003.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would have:</p> <ol style="list-style-type: none"> 1. acquired knowledge of the various meanings and uses of the main museum concepts; 2. studied the historical development of museums, nationally and globally; 3. developed a critical understanding of current museum practices; 4. understood the roles and responsibilities of the curator and basic concepts and methods of collection and documentation of museum objects; 5. examined museums in an interdisciplinary perspective; and 6. attained the ability to apply academic knowledge to a critical analysis of museums and their collections. 	