

GOA UNIVERSITY
Taleigao Plateau, Goa 403 206

REVISED MINUTES

of the 7th Meeting of the

X ACADEMIC COUNCIL

Day & Date

25th February, 2022

Time

10.00 a.m.

Conference Hall, Goa University

Minutes of the Seventh Meeting of the X Academic Council

Date: 25-02-2022

Time: 10.00 a.m.

Venue: Conference Hall

A list of members who attended the meeting of the Academic Council and those who sought leave of absence is appended.

The Chairperson (Vice-Chancellor) welcomed the members to the Seventh meeting of the X Academic Council.

Thereafter, the agenda was taken up for discussion.

D	DISCUSSION ITEMS
D 1	CONFIRMATION
D 1.1	<p>To confirm the minutes of the Sixth Meeting of the X Academic Council held on 17.11.2021.</p> <p>The minutes of the Sixth Meeting of the X Academic Council held on 17.11.2021 were confirmed.</p> <p>With regard to Ordinance OC-66 relating to the Three-Year Choice Based Credit System Programmes, the Chairperson informed the House that the said amendment has been kept on hold with the information to Hon'ble Chancellor, as it would have been disadvantageous to the students at this stage and the decision to repeal the same would be taken at a later stage.</p> <p>(Action: Assistant Registrar Academic – General/Assistant Registrar Academic - PG)</p>
D 1.2	<p>To confirm the minutes of the Fourth Meeting of the Standing Committee of the X Academic Council held on 09.12.2021.</p> <p>As no observations were received from the members, the minutes of the Fourth meeting of the Standing Committee of the X Academic Council held on 09.12.2021 were confirmed.</p> <p>(Action: Assistant Registrar Academic - General)</p>
D 2	FOLLOW UP ACTION
D 2.1	<p>Follow up action on the minutes of the Sixth Meeting of the X Academic Council held on 17.11.2021.</p> <p>The Academic Council noted the action taken/initiated on various decisions taken in its meeting held on 17.11.2021.</p> <p>(Action: Concerned Assistant Registrars)</p>
D 2.2	<p>Follow up action on the minutes of the Fourth Meeting of the Standing Committee of the X Academic Council held on 09.12.2021.</p>

D 3.5	<p>Minutes of the meeting of the Board of Studies in English held on 15.12.2021. The Academic Council approved the minutes of the Board of Studies in English held on 15.12.2021 with the following suggestions:</p> <ol style="list-style-type: none"> 1. Entire content of syllabus under American Literature to be shown in the proper format having clear details of Course contents, Credits, hours of Credits, Exam Pattern, etc. 2. Number of hours of credits to be re-checked for Environment and Literature. 3. More references to be added to the Environmental studies. 4. Pedagogy to be added for all the Courses. 5. Repetition of topics under Environment and Literature to be checked and deleted by the Chairperson, BoS. <p style="text-align: center;">(Action: Assistant Registrar Academic - PG)</p>				
D 3.6	<p>Minutes of the meeting of the Board of Studies in Biochemistry held on 11.01.2022. The Academic Council approved the minutes of the Board of Studies in Biochemistry held on 11.01.2022.</p> <p>The House also approved the change of Course Codes of the M.Sc. Part-I (Biochemistry) Courses and the revision of Semester III and IV Syllabus of M.Sc. Biochemistry Programme.</p> <p style="text-align: center;">(Action: Assistant Registrar Academic - PG)</p>				
D 3.7	<p>Minutes of the meeting of Board of Studies in Allied Health Science Courses held on 21.01.2022. The Academic Council approved the minutes of the Board of Studies in Allied Health Science Courses held on 21.01.2022.</p> <p>The Academic Council partly approved the amendment to Clause 5 of the Ordinance OC-76.11 regarding Dissertation.</p> <p>1. The proposed amendment to clause 5 OC-76.11.5 shall be read as:</p> <table border="1" data-bbox="351 1444 1455 1762"> <thead> <tr> <th>Existing Clause</th><th>Proposed Clause</th></tr> </thead> <tbody> <tr> <td> OC-76.11 Dissertation 5. A Guide shall be appointed by the RC, for a Candidate, based on the Clinical Speciality of the Dissertation. There shall be not more than four Candidates assigned to a Guide. </td><td> OC-76.11 Dissertation 5. A Guide shall be appointed by the RC, for a Candidate, based on the Clinical Speciality of the Dissertation. There shall be not more than four Candidates assigned to a Guide in one academic year. </td></tr> </tbody> </table> <p style="text-align: center;">(Action: Assistant Registrar Academic - PG)</p>	Existing Clause	Proposed Clause	OC-76.11 Dissertation 5. A Guide shall be appointed by the RC , for a Candidate, based on the Clinical Speciality of the Dissertation. There shall be not more than four Candidates assigned to a Guide.	OC-76.11 Dissertation 5. A Guide shall be appointed by the RC , for a Candidate, based on the Clinical Speciality of the Dissertation. There shall be not more than four Candidates assigned to a Guide in one academic year .
Existing Clause	Proposed Clause				
OC-76.11 Dissertation 5. A Guide shall be appointed by the RC , for a Candidate, based on the Clinical Speciality of the Dissertation. There shall be not more than four Candidates assigned to a Guide.	OC-76.11 Dissertation 5. A Guide shall be appointed by the RC , for a Candidate, based on the Clinical Speciality of the Dissertation. There shall be not more than four Candidates assigned to a Guide in one academic year .				
D 3.8	<p>Minutes of the meeting of the Board of Studies in Civil Engineering held on 04.02.2022. The Academic Council approved the minutes of the Boards of Studies in Civil Engineering held on 04.02.2022 with the following minor modification (as underlined) to the OCS note under the revised Scheme of examination for Civil Engineering:</p>				

GOA UNIVERSITY
Taleigao Plateau, Goa 403 206

U P D A T E D A G E N D A

For the 7th Meeting of the

X ACADEMIC COUNCIL

Day & Date

25th February, 2022

Time

10.00 a.m.

The Panel of Examiners for T.Y.B.Sc., Fashion and Apparel Design, Semester V, was prepared and is attached herewith (Annexure A in Sealed Envelope).

- iii. Scheme of Examinations at the postgraduate level: **Nil**
- iv. Panel of Examiners for different examinations at the postgraduate level: **Nil**

Part C

- 1. Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection: **Nil**

Part D

- 1. Recommendations regarding general academic requirements in the Departments of University or affiliated colleges: **Nil**

Part E

- i. Recommendations of the text books for the course of study at undergraduate level: **Nil**
- ii. Recommendations of the text books for the course of study at postgraduate level: **Nil**

Part F

Important points for consideration/approval of Academic Council

- i. The important points/recommendations of BOS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below:
 - a) **Approval of the Panel of Examiners for T.Y.B.Sc., Fashion and Apparel Design, Semester V.**
 - b) -
- ii. The declaration by the Chairman that the minutes were read out by the Chairman at the meeting itself.
The Chairperson read out the minutes at the meeting itself.

Date: 20.01.2022
Place: Panaji-Goa.

Sd/-
Signature of the Chairperson

Part G

The Remarks of the Dean of the Faculty

- i. The minutes are in order.
- ii. The minutes may be placed before the Academic Council with remarks if any.
- iii. Important points of the minutes which need clear policy decision of the Academic Council to be recorded.
- iv. The minutes are in order and may be placed before the Academic Council for necessary action.

Date: 03.02.2022
Place: Goa University.

Sd/-
Dean of the Faculty

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D 3.5

Minutes of the meeting of the Board of Studies in English held on 15.12.2021.

Part A.

i. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level:

1. ENC 101- Popular Literature has been recommended by the BoS as an additional option for English Honours Students in the Core Course category. This paper was being taught earlier as a First Year (Sem I) Core course. The students found it difficult to appreciate "Popular Literature" without first being introduced to conventional/canonical literary forms/texts. Hence, during this revision (undertaken after 3 years of teaching the course), the "Popular Literature" paper has been introduced at a more appropriate level, i.e. TYBA (Honours Sem VI), as an option to Indian Classical Literature/European Classical Literature".
2. The content of the syllabus and positioning of the papers in the structure chart for the following papers has already been approved by the Academic Council and has been uploaded on the University website. However, the Learning Objectives, Learning Outcomes, assessment pattern, time allocation, and formatting of references has been done during this Board of Studies meeting:

ENC 117 Indian Classical Literature - Semester VI TYBA Core

ENC 118 European Classical Literature - Semester VI TYBA Core

ENC 102 Indian Writing in English - Semester II FYBA Core

3. ENC 104 British Poetry & Drama Semester IV SYBA ([Annexure I](#) refer page no. 63)

ii. Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level:

1. The BoS updated EGC-105 American Literature ([Annexure II](#) refer page no. 69)
2. The BoS prepared a 2 credits optional course titled Environment and Literature for MA/MSc Environmental Studies programme. ([Annexure III](#) refer page no. 70)

Part B

- i. Scheme of Examinations at undergraduate level: **NIL**
- ii. Panel of examiners for different examinations at the undergraduate level: **NIL**
- iii. Scheme of Examinations at postgraduate level: **NIL**
- iv. Panel of examiners for different examinations at post-graduate level: **NIL**

Part C.

1. Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection: **NIL**

Part D

- i. Recommendations regarding general academic requirements in the departments of

	<p>University or affiliated colleges: NIL</p> <p>ii.Recommendations of the Academic Audit Committee and status thereof: NIL</p> <p>Part E.</p> <p>i. Recommendations of the text books for the course of study at undergraduate level: NIL</p> <p>ii.Recommendations of the text books for the course of study at post graduate level: NIL</p> <p>Part F.</p> <p><u>Important points for consideration/approval of Academic Council</u></p> <p>i. The important points/recommendations of BoS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below : NIL</p> <p>ii.The declaration by the Chairperson that the minutes were readout by the Chairperson at the meeting itself.</p> <p>Date: 15.12.2021 Place: Goa University</p> <p style="text-align: right;">Sd/- Signature of the Chairperson</p> <p>Part G. The Remarks of the Dean of the Faculty</p> <p>i. The minutes are in order</p> <p>ii. The minutes may be placed before the Academic Council with remarks if any.</p> <p>iii. May be recommended for approval of Academic Council.</p> <p>iv. Special remarks if any.</p> <p>Date: 23.12.2021 Place: Goa University</p> <p style="text-align: right;">Sd/- Signature of the Dean (Back to Index)</p>
D 3.6	<p>Minutes of the meeting of the Board of Studies in Biochemistry held on 11.01.2022.</p> <p>Part A.</p> <p>i. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level: NIL</p> <p>ii.Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: (Detailed minutes of the BOS meeting may please be seen).</p> <p>1. To approve the change of course codes of the M.Sc. Part-I (Biochemistry) papers</p> <p>M.Sc. Part-I Biochemistry syllabus which was approved in the BOS held on 14th June 2021 and implemented in this academic year 2021-22 was having some of the paper codes of the old syllabus papers. This created problems for the students during the filling of the examination forms. To sort out this problem, the BOS approved the fresh codes starting from 401 onwards for these papers.</p> <p>(Syllabus of M.Sc Part-I with new codes is attached at Annexure-IA (refer page no.72) while the table with Biochemistry old & new paper codes is attached at</p>

D 3.5 Minutes of the meeting of the Board of Studies in English held on 15.12.2021.

Annexure I

ENC 101 Popular Literature

No. of Credits: 04

No. of Lectures per week: 04 (total - 60 Lectures)

Learning Objectives:

- To be able to grasp the distinction between Canonical and Popular Literature
- To be able to appreciate the tenets of Children's Literature
- To learn about the Detective, Coming of Age and Graphic Novel
- To encourage the student to think critically about Caste, Gender and Identity

Learning Outcome:

At the end of the course, the students will be

- familiar with the definition and history of Popular Literature
- able to gain an understanding of Children's Literature and concepts of Sense and Nonsense
- able to appreciate the form of the Detective Novel
- able to critique texts pertaining to Caste, Gender and Identity

Course Content:

Unit 1: (15 contact hours)

Lewis Carroll Through the Looking Glass

Unit 2: (15 contact hours)

Agatha Christie The Murder of Roger Ackroyd

Unit 3: (15 contact hours)

Shyam Selvadurai Funny Boy

Unit 4: (15 contact hours)

Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability/
Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

- 1.Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post-Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.

2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

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ENC 117 Indian Classical Literature

No. of Credits: 04

No. of Lectures per week: 04 (total - 60 Lectures)

Learning Objectives:

- To grasp the tenets of the Indian classical epic tradition
- To appreciate classical Indian drama through the prescribed texts
- To create awareness of Alankara and Rasa
- To familiarize students with the role of Dharma in the Indian epic

Learning Outcome:

By the end of the course, students will be familiar with

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic tradition of the Indian epic

Course Content:

Unit 1:

[15 contact hours]

Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

Unit 2:

[15 contact hours]

Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

Unit 3:

[15 contact hours]

Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarsidass, 1962).

Unit 4:

[15 contact hours]

Ilango Adigal 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

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ENC 118 European Classical Literature

No. of Credits: 04

No. of Lectures per week: 04 (total - 60 Lectures)

Learning Objectives:

- To grasp the tenets of the European classical literary tradition
- To appreciate literary cultures in Augustan Rome
- To create awareness of the Athenian City State
- To familiarize students with the concept of catharsis, mimesis and satire

Learning Outcome:

By the end of the course, students will be familiar with

- The Epic Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Course Content:**Unit 1:**

[15 contact hours]

Homer *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).

Unit 2:

[15 contact hours]

Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit 3:

[15 contact hours]

Plautus *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

Unit 4:

[15 contact hours]

- Ovid Selections from Metamorphoses 'Birth of Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).
- Horace Satires I: 4, in Horace: Satires and Epistles & Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Exam Pattern:**INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks**

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

1. Aristotle, Poetics, translated with an introduction and notes by Malcolm Heath. London: Penguin, 1996, chaps. 6–17, 23, 24, and 26.
2. Plato, The Republic, Book X, tr. Desmond Lee. London: Penguin, 2007.
3. Horace, Ars Poetica, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica. Cambridge Mass.: Harvard UP, 2005, pp. 451–73.

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ENC 102 Indian Writing in English

No. of Credits: 04

No. of Lectures per week: 04 (total- 60 Lectures)

Learning Objectives:

- To introduce students to Indian Writing in English - its emergence, development and characteristics
- To develop a critical insight into themes and contexts of the Indian English Novel
- To familiarize students with the aesthetics of Indian English Poetry

Learning Outcome:

By the end of the course, the student should

- Be familiar with Indian Writing in English
- Be able to critically appreciate the forms, key concerns and influences in Indian Writing in English

Course Content:**Unit 1: Novel**

(25 contact hours)

1. R.K. Narayan - Swami and Friends
2. Anita Desai - In Custody

Unit 2: Poetry

(15 contact hours)

1. H.L.V. Derozio – "Freedom to the Slave"; "The Orphan Girl"
2. Kamala Das "Introduction"; "My Grandmother's House"
3. Nissim Ezekiel "Enterprise"; "The Night of the Scorpion"

4. Robin S. Ngangom- “The Strange Affair of Robin S. Ngangom”; “A Poem for Mother”

Unit 3: Short Stories

(20 contact hours)

1. Mulk Raj Anand – “Two Lady Rams”
2. Salman Rushdie - “The Free Radio”
3. Rohinton Mistry – “Swimming Lesson”
4. Shashi Deshpande- “The Intrusion”

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 2 and Unit 3 (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option (12 Marks each)

Q3 & Q4 Unit 1

Q5 Unit 2

Q6 Unit 3

References:

1. King, Bruce. “Introduction.” Modern Indian Poetry in English, 2nd ed., OUP, 2005, pp. 1–10.
2. Mukherjee, Meenakshi. “Divided by a Common Language.” The Perishable Empire, OUP, 2000, pp. 187–203.
3. Rao, Raja. “Foreword.” Kanthapura, OUP, 1989, pp. v-vi.
4. Rushdie, Salman. “Commonwealth Literature Does Not Exist.” Imaginary Homelands, Granta Books, 1991, pp. 61–70.

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ENC 104 BRITISH POETRY AND DRAMA: 17th & 18th Centuries

No. of Credits: 04

No. of Lectures per week: 04 (total- 60 Lectures)

Learning Objectives:

- To introduce learners to the socio-cultural milieu of the period from 17th to 18th centuries
- To acquaint learners with religious and secular thought in the 17th century
- To familiarize learners with Mock-epic, Satire and the Comedy of Manners
- To gain insight into the status of women in the 17th Century

Learning Outcomes:

By the end of the semester, the students will be:

- Familiar with the socio-cultural milieu of the period from 17th to 18th centuries
- Acquainted with religious and secular thought in the 17th century
- Able to appreciate the poetry and drama of the period under study

Course Content:**Unit 1: (15 contact hours)**

John Milton – Paradise Lost: Book 1

Unit 2: (15 contact hours)

John Webster – The Duchess of Malfi

Unit 3: (15 contact hours)

Aphra Behn – The Rover

Unit 4: (15 contact hours)

Alexander Pope – The Rape of the Lock

Exam Pattern:**INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks**

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, (1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

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EGC-105 American Literature [4 credits, 48 hours]

The course introduces students to the intellectual and literary currents of America from the time of its discovery to the present day. It exposes and sensitizes students to significant texts of representative authors.

Learning Outcome:

On completion of the course, the students will be familiarized with major American intellectual and literary movements which would enable them to understand and appreciate American history and culture.

Course Content:

1. The 16th-17th century Age of Puritanism [16 contact hours]
2. The 18th century Age of Enlightenment
3. The 19th century American Renaissance
4. The Jazz Age of the Roaring 1920s
5. American Modernism.

Prescribed Texts:**Fiction:**

1. Hawthorne, Nathaniel. Twice-told Tales (selections) [16 contact hours]
2. Morrison, Toni. Sula
3. Wilson, Diane. . The Seed Keeper

Poetry:

[10 contact hours]

1. Whitman, Walt. "Song of Myself" (selections)
2. Frost, Robert. "The Mending Wall," "The Road Not Taken," "After Apple Picking"
3. Hughes, Langston. "The Negro Dreams of Rivers," "Let America Be America Again"
4. Alexie, Sherman. "On the Amtrak from Boston to New York City," "Evolution"
5. Ginsberg, Alan. "America," "A Supermarket in California"

Drama:

- Albee, Edward. The American Dream [6 contact hours]

References:

- Brown, John Russell, editor. American Theatre. Edward Arnold, 1967.
Chase, Richard. The American Novel and its Tradition, Double Day, 1957.
Gould, Jean. Modern American Playwrights. Popular Prakashan, 1969.
Horton, Rod, editor. Background of American Literary Thought. Prentice Hall, 1974.
Hoffman, Daniel, editor. Harvard Guide to Contemporary American Writing. Oxford University Press, 1979.
Matthiessen, F. O. American Renaissance. Oxford University Press, 1941.
Pearce, Roy H. The Continuity of American Poetry. Princeton University Press, 1979.
Weinberg, Helen. The New Novel in America-The Kafkan Mode in Contemporary Fiction. Cornell University Press, 1970.

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Title of the Course: Environment and Literature

Course Code: ESO-

Total Contact Hours: 24

Number of Credits: 02

Effective from AY: 2022-23

Prerequisites for the course:	Bachelor's degree in any discipline	
Objectives:	1. To highlight the symbiotic relationship between environment and literature beginning from the Vedic times. 2. To focus on the preoccupation of modern writers with issues related to environmental degradation, consumerist culture etc. 3. To encourage the students to adopt an interdisciplinary perspective while dealing with the large spectrum of issues pertaining to environment and literature. 4. To drive home the idea that questions related to aesthetics cannot be divorced from ethics.	
Content:	Module 1: Introduction Tracing the Trajectory of Environmental Concerns in Indian & Western Literature: Moments & Movements	04 hours
	Module 2: Paradigms & Categories Romanticism Martin Heidegger on Technology Ecocriticism Ecofeminism Environmental Humanities Externality Deep Ecology Module 3: Indian Perspective The Upheaval by Pundalik Naik (Novel) 06 hours Module 4: Western Perspective The Road by Cormac McCarthy (Novel) 06 hours	08 hours
Pedagogy:	Lectures/tutorials/assignments/seminars.	
References/Readings:	Bellamy P. 2007. Dictionary of Environment, New Delhi, Academic (India) Publishers. 3rd Edition. Blanning, Timothy. 2010. The Romantic Revolution, London, George Weidenfield & Nicholson Publishers. Broschimmer, Franz. 2002. Ecocide: A Short History of Mass Extinction of Species Pluto Press Publishers. Buell, Lawrence. 1998. The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture Cambridge: Harvard University Press. Garrard, Greg. 2004. Ecocriticism: The New Critical Idiom Oxford, Blackwell. McCarthy, Cormac. 2006. The Road, London, Pan Macmillan. Vacooh, Douglas A & Mickey, Sam. ed. 2018. Literature and	

	Ecofeminism: Intersectional and International Voices, London, Taylor & Francis. Naik, Pundalik N. The Upheaval. 2002. Translated by Vidya Pai, New Delhi, Oxford University Press.	
Learning Outcomes	<ol style="list-style-type: none"> 1. Understand the relationship between literature and environment. 2. Appreciate and recognise the aesthetic as well as the ethical dimensions of literature. 3. Make an independent analysis of literary texts in the context of issues related to environment. 	

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