

**GOA UNIVERSITY**  
**Taleigao Plateau, Goa 403 206**

**MINUTES**

**of the 1<sup>st</sup> Meeting of the**

**X ACADEMIC COUNCIL**

**Day & Date**

**22<sup>nd</sup> & 27<sup>th</sup> October, 2020**

**Time**

**10.30 a.m.**

**Online Via Google Meet**

## Minutes of the First Meeting of the X Academic Council

Date: 22-10-2020 and 27-10-2020

Time: 10.30 a.m.

Venue: Online via Google Meet

A list of members who attended the meeting of Academic Council and those who sought leave of absence is appended.

The Chairperson (Vice-Chancellor) welcomed the members to the First meeting of the X Academic Council, especially the external members of the House.

The Chairperson (Vice-Chancellor) informed the House that Prof. Radhika S. Nayak, Officiating Registrar would not be able to join as she was on sick leave and Shri M. Shreedhara, Joint Registrar, Administration and Officiating Registrar was requested to be the Member Secretary for the meeting. The members were informed that the agenda for the meeting is being sent electronically to all the members.

The Chairperson (Vice-Chancellor) further informed the House that the Academic Council has an important role to play in deciding policies of the University with regards to the framing of Ordinances and Statutes concerning academic matters. The Academic Council has an important decision making role when it comes to matters which are purely of an academic nature and, most importantly, it is a deliberative body where the members openly discuss and debate issues that concern the overall academic health of the University.

Thereafter, the agenda was taken up for discussion.

<b>D</b>	<b>DISCUSSION ITEMS</b>
<b>D 1</b>	<b>CONFIRMATION</b>
<b>D 1.1</b>	<p><b>To confirm the minutes of the Eighteenth meeting of the IX Academic Council held on 23<sup>rd</sup>, 24<sup>th</sup> &amp; 27<sup>th</sup> July, 2020.</b></p> <p>The Joint Registrar-Academic brought to the notice of the House, changes suggested by the Dr. Neena Panandikar, Dr. Dilip Arolkar, members of the Academic Council and change in item No. D7.1.</p> <p>The minutes of the 18<sup>th</sup> Meeting of the IX Academic Council held on 22<sup>nd</sup>, 23<sup>rd</sup> and 27<sup>th</sup> July, 2020 were confirmed with the suggested changes.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic -General)</b></p>
<b>D 2</b>	<b>FOLLOW UP ACTION</b>
<b>D 2.1</b>	<p><b>Follow up action on the minutes of the Eighteenth meeting of the IX Academic Council held on 23<sup>rd</sup>, 24<sup>th</sup> &amp; 27<sup>th</sup> July, 2020.</b></p> <p>The Academic Council noted the action taken/initiated on various decisions taken in its meeting held on 23<sup>rd</sup> 24<sup>th</sup> &amp; 27<sup>th</sup> July, 2020.</p> <p>With regard to item No. D 4 i.e. Reports of Affiliation Inquiry Committee, the Chairperson</p>

	<p>(Vice-Chancellor) informed the House that due to the ongoing COVID-19 pandemic, all Affiliation Inquiry Committee visits for affiliation of new programmes were conducted online via Google Meet.</p> <p style="text-align: center;"><b>(Action: Concerned AR's)</b></p>
<b>D 3</b>	<b>BOARD OF STUDIES</b>
<b>D 3.1</b>	<p><b>Minutes of the meeting Board of Studies in Biotechnology held on 22.07.2020.</b> The Academic Council approved the minutes of the meeting Board of Studies in Biotechnology held on 22.07.2020.</p> <p>The MOOCs Courses recommended for the M.Sc Programme in Biotechnology/Marine Biotechnology, were approved.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic-PG)</b></p>
<b>D 3.2</b>	<p><b>Minutes of the Board of Studies in Psychology held on 14.10.2020.</b> The Academic Council approved the minutes of the Board of Studies in Psychology held on 14.10.2020.</p> <p>The Academic Council approved the recommended list of Post Graduate Courses offered under SWAYAM MHRD portal.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic -PG)</b></p>
<b>D 3.3</b>	<p><b>Minutes of the meeting of Board of Studies in English held on 14.10.2020.</b> The Academic Council approved the Minutes of the meeting of Board of Studies in English held on 14.10.2020.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic -PG)</b></p>
<b>D 3.4</b>	<p><b>Minutes of the Board of Studies in Information Technology meeting held on 01.09.2020.</b> The Academic Council approved the minutes of the Board of Studies in Information Technology meeting held on 01.09.2020.</p> <p>Modified scheme and syllabus submitted by the Board of Studies were also approved.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic -PG)</b></p>
<b>D 3.5</b>	<p><b>Minutes of the Board of Studies in Electronics &amp; Telecommunication Engineering held on 11.09.2020.</b> The Academic Council approved the minutes of the Board of Studies on Electronics &amp; Telecommunication Engineering held on 11.09.2020.</p> <p>The Chairperson (Vice-Chancellor) thanked the Dean and Chairperson, Board of Studies Prof. J. A. Laxminarayana for his efforts in drawing up the modified syllabus.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic -PG)</b></p>
<b>D 3.6</b>	<p><b>Minutes of the BoS in Civil Engineering meeting held on 15.10.2020.</b> The Academic Council approved the minutes of the Board of Studies in Civil Engineering meeting held on 15.10.2020 with the suggestion to add under Unit 1 essential 2D and 3D Blocks in AutoCAD in Annexure I.</p> <p style="text-align: center;"><b>(Action: Assistant Registrar Academic -PG)</b></p>

**GOA UNIVERSITY**  
**Taleigao Plateau, Goa 403 206**

**UPDATED FINAL AGENDA**

**For the 1<sup>st</sup> Meeting of the**  
**X ACADEMIC COUNCIL**

**Day & Date**

**22<sup>nd</sup> & 23<sup>rd</sup> October, 2020**

**Time**

**10.30 a.m.**

**Online Via Google Meet**

	<p>i. The minutes are in order.</p> <p>ii. The minutes may be placed before the Academic Council with remarks if any.</p> <p>iii. May be recommended for approval of Academic Council.</p> <p>iv. Special remarks if any.</p> <p>Date: 14<sup>th</sup> Oct,2020.</p> <p>Place: Taleigao-Goa</p> <p style="text-align: right;"><b>Sd/-</b> <b>Signature of the Dean</b> <a href="#">(Back to Index)</a></p>
<b>D 3.3</b>	<p><b>Minutes of the meeting of Board of Studies in English held on 14<sup>th</sup> October 2020.</b></p> <p><b>Part A</b></p> <p>i) Recommendations regarding courses of study in the subject or group of subjects at the Undergraduate level.  <b>A) Further Details of the courses under UGC MOOC-SWAYAM approved earlier [BoS 10-07-20. Titles approved by AC on 23/24/27 July20]</b></p> <p>ii) Recommendations regarding courses of study in the subject or group of subjects at the Postgraduate level.  <b>Further Details of the courses under UGC MOOC-SWAYAM approved earlier [BoS 10-07-20. Titles approved by AC on 23/24/27 July20]</b></p> <p><b>Part B</b></p> <p>i) Scheme of Examinations at undergraduate level <b>NIL</b></p> <p>ii) Panel of examiners for different examinations at the undergraduate level <b>NIL</b></p> <p>iii) Scheme of Examinations at postgraduate level <b>NIL</b></p> <p>iv) Panel of examiners for different examinations at postgraduate level <b>NIL</b></p> <p><b>Part C</b></p> <p>Recommendations regarding preparation and publication of selection of reading material in the Subject or group of subjects and the names of the persons recommended for appointment to make the selection. <b>NIL</b></p> <p><b>Part D</b></p> <p>Recommendations regarding general academic requirements in the Departments of University or affiliated colleges <b>NIL</b></p> <p><b>Part E</b></p> <p>1. Recommendations of the text books for the course of study at undergraduate level <b>NIL</b></p> <p>2. Recommendations of the text books for the course of study at Postgraduate level <b>NIL</b></p> <p><b>Part F</b></p> <p><u>Important points for consideration/approval of Academic Council</u></p> <p>1. The important points/recommendations of BoS that require</p>

	<p>consideration/Approval of Academic Council (points to be highlighted) as mentioned below</p> <p><b>Part Ai 1. Updated List of Courses and Categories [the Syllabus on the University website will be rearranged accordingly] <a href="#">Annexure I</a> (refer page no 32)</b></p> <p><b>Ai 2. Details of UG Swayam Courses <a href="#">Annexure II</a> (refer page no 35)</b></p> <p><b>Ai 3. BA Structure charts [to be included in the website after the List of Courses]</b></p> <p><b>Ai 3.1 for 2017-18 to 2019-20; <a href="#">Annexure III</a> (refer page no 38)</b></p> <p><b>Ai 3.2 for 2020-21; <a href="#">Annexure IV</a> (refer page no 43)</b></p> <p><b>Ai 3.3 for 2021-22 onwards <a href="#">Annexure V</a> (refer page no 48)</b></p> <p><b>Part Aii Details of PG UGC MOOC / Swayam Courses <a href="#">Annexure VI</a> (refer page no 52)</b></p> <p>2. The declaration by the chairman that the minutes were read out by the chairman at the meeting itself.</p> <p>Date: 14.10.2020 Place: Goa University, Taleigao</p> <p style="text-align: right;">Sd/- Signature of the Chairman</p> <p><b>Part G. Remarks of the Dean of the Faculty</b></p> <ol style="list-style-type: none"> <li>1. The minutes are in order</li> <li>2. The minutes may be placed before the Academic Council with remarks if any</li> <li>3. May be recommended for approval of Academic Council</li> <li>4. Special remarks if any</li> </ol> <p>Date: 14.10.2020 Place: Goa University</p> <p style="text-align: right;">Sd/- Signature of the Dean <a href="#">(Back to Index)</a></p>
<b>D 3.4</b>	<p><b>Minutes of the Board of Studies in Information Technology meeting held on 01/09/2020.</b></p> <p><b>Part A.</b></p> <ol style="list-style-type: none"> <li>i. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level: <ul style="list-style-type: none"> <li>• Modification of approved scheme and syllabus of SE(IT) Sem III to remove minor discrepancies. Modified scheme and syllabus is submitted as <a href="#">Annexure I</a> (refer page no 56) and <a href="#">Annexure II</a> (refer page no 59).</li> </ul> </li> <li>ii. Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: <b>NIL</b></li> </ol> <p><b>Part B</b></p> <ol style="list-style-type: none"> <li>i. Scheme of Examinations at undergraduate level: <b>NIL</b></li> <li>ii. Panel of examiners for different examinations at the undergraduate level: <b>NIL</b></li> <li>iii. Scheme of Examinations at postgraduate level: <b>NIL</b></li> <li>iv. Panel of examiners for different examinations at post-graduate level: <b>NIL</b></li> </ol>

**D 3.3 Minutes of the meeting of Board of Studies in English held on 14<sup>th</sup> October 2020.**

**Annexure I**

[EGC] – General Compulsory for all streams

SEMESTER	CODE	PAPER	L-T-P	CREDITS
I	EGC 101	Communicative English 1.1	6-0-0	06
II	EGC 102	Communicative English 1.2	6-0-0	06
III	EGC 103	Advanced Communicative English 2.1	4-0-0	04
IV	EGC 104	Advanced Communicative English 2.2	4-0-0	04
I	EGC 201	Core Communicative English 1.1 <i>(w.e.f. 2020-21)</i>	6-0-0	06
II	EGC 202	Core Communicative English 1.2 <i>(w.e.f. 2020-21)</i>	6-0-0	06

[ENA] – Ability Enhancement AECC

SEMESTER	CODE	PAPER	L-T-P	CREDITS
I/II	ENA 101	English Communication	4-0-0	04
I/II	ENA 201	Spoken English <i>(w.e.f. 2020-21)</i>	4-0-0	04

[ENC] – Discipline Specific Core

SEMESTER	CODE	PAPER	L-T-P	CREDITS
I	ENC 101	Popular Literature	4-0-0	04
II	ENC 102	Indian Writing in English	4-0-0	04
III	ENC 103	British Poetry and Drama: 14th to 17th Centuries	4-0-0	04
IV	ENC 104	British Poetry and Drama: 17th & 18th Centuries	4-0-0	04
V	ENC 105	American Literature	4-0-0	04
V	ENC 106	Modern European Drama	4-0-0	04
V	ENC 107	British Romantic Literature	4-0-0	04
VI	ENC 108	Postcolonial Literatures	4-0-0	04
VI	ENC 109	Women's Writing	4-0-0	04
VI	ENC 110	British Literature: The Early 20th Century	4-0-0	04
I	ENC 115	Introduction to Literature <i>(w.e.f. 2020-21)</i>	4-0-0	04
IV	ENC 116	British Literature- 19th Century <i>(w.e.f. 2021-22)</i>	4-0-0	04
VI	ENC117	Indian Classical Literature <i>(w.e.f. 2022-23)</i>	4-0-0	04
VI	ENC118	European Classical Literature <i>(w.e.f. 2022-23)</i>	4-0-0	04

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[END] – Discipline Specific Elective

SEMESTER	CODE	PAPER	L-T-P	CREDITS
V	END 101	Literary Criticism	4-0-0	04
V	END 102	Travel Writing	4-0-0	04
V	END 103	Modern Indian Writing in English Translation	4-0-0	04
V	END 104	Culture Study through Film: India	4-0-0	04
V	END 105	British Literature: Post World War II	4-0-0	04
V	END 106	Science Fiction and Detective Fiction	4-0-0	04
VI	END 107	Literature of the Indian Diaspora	4-0-0	04
VI	END 108	World Literatures	4-0-0	04
VI	END 109	Partition Literature	4-0-0	04
VI	END 110	Culture Study through Film: America	4-0-0	04
VI	END 111	Literature and Cinema	4-0-0	04
VI	END 112	Literary Theory	4-0-0	04

[ENG] – Generic Elective

CODE	PAPER	L-T-P	CREDITS
ENG 101	Literature and Cinema	4-0-0	04
ENG 102	Popular Literature	4-0-0	04
ENG 103	British Romantic Literature	4-0-0	04
ENG 104	Modern European Drama	4-0-0	04
ENG 105	American Literature	4-0-0	04
ENG 106	Modern Indian Writing in English Translation	4-0-0	04
ENG 107	Culture Study through Film: India	4-0-0	04
ENG 108	Indian Writing in English	4-0-0	04
ENG 109	Science Fiction & Detective Fiction	4-0-0	04
ENG 110	British Literature: 19th Century	4-0-0	04
ENG 111	Contemporary India: Women & Empowerment	4-0-0	04
ENG 112	Autobiography	4-0-0	04
ENG 113	Travel Writing	4-0-0	04
ENG 114	Women's Writing	4-0-0	04
ENG 115	British Literature: The Early 20th Century	4-0-0	04
ENG 116	Literature of the Indian Diaspora	4-0-0	04
ENG 117	Partition Literature	4-0-0	04
ENG 118	Language & Linguistics	4-0-0	04
ENG 119	World Literatures	4-0-0	04
ENG 120	Postcolonial Literatures	4-0-0	04
ENG 121	British Literature: Post World War II	4-0-0	04
ENG122	Culture Study through film: America	4-0-0	04
ENG123	Media and Communication Skills	4-0-0	04
ENG124	Text and Performance	4-0-0	04
ENG125	Language and Linguistics	4-0-0	04



ENG126	Academic Writing and Composition	4-0-0	04
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[ENS] Skill Enhancement Courses

CODE	PAPER	L-T-P	CREDITS
ENS 101	English for Competitive Exams	4-0-0	04
ENS 102	Creative Writing	4-0-0	04
ENS 103	Soft Skills	4-0-0	04
ENS 104	Text and Performance	4-0-0	04
ENS 105	Media & Communication Skills	4-0-0	04
ENS 106	English at the Workplace	4-0-0	04
ENS 107	Translation Studies	4-0-0	04
ENS 108	Research Methodology	4-0-0	04
ENS109	Business Communication	4-0-0	04
ENS110	Technical Writing	4-0-0	04
ENS111	English Language Teaching	4-0-0	04

UGC MOOC-SWAYAM

SEMESTER	CODE	PAPER	WEEKS	CREDITS
	ENC SW1	History of English Language and Literature	12	03
V/VI	END SW1	Gender and Literature	8	02
V/VI	END SW2	Short Fiction in Indian Literature	12	03

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## Annexure II

UGC MOOC-SWAYAM [ BoS 10-07-20. Titles approved by AC on 23/24/27 July20]

SEMESTER	CODE	PAPER	WEEKS	CREDITS
	ENC SW1	History of English Language and Literature	12	03
V/VI	END SW1	Gender and Literature	8	02
V/VI	END SW2	Short Fiction in Indian Literature	12	03

[ Grades and Certificates available on fulfilment of criteria and payment of prescribed fees.]

**Course Code / ENC -SW1** History of English Language and Literature **[Core]**  
Duration : 12 weeks . Credits:3

This course is a chronological survey of the major forces and voices that have contributed to the development of an English literary tradition. It intends to cover the literary ground from the Old English Period till the mid twentieth century focusing on the emergence, evolution and progress of English language and literature through different ages and periods. The course will showcase major literary moments, movements and events in the context of the social, political, religious and economic changes that shaped England and its history from the 5th century BC onwards. The objective of the course is to enable a critical understanding of the intellectual history of England and to equip the learners to analyse literary products within particular socio-historical contexts.

### COURSE LAYOUT

- Week 1:** Introduction and Old English Period
- Week 2:** Middle English Period and Renaissance
- Week 3:** English Renaissance and Elizabethan Period
- Week 4:** The Age of Shakespeare
- Week 5:** The Restoration Age to Enlightenment
- Week 6:** Augustan Age
- Week 7:** The Romantic Age
- Week 8:** The Age of Wordsworth and Romantic poetry
- Week 9:** The Victorian Age
- Week 10:** The Rise of the Novel
- Week 11:** The Age of Modernism
- Week 12:** The Age of Postmodernism

### BOOKS AND REFERENCES

An Outline History of English Literature – William Henry Hudson,  
The Cambridge Companion to Old English Literature – ed. Malcolm Godden and Michael Lapidge,  
History of English Literature, Fifth edition – Edward Albert,  
The Oxford Illustrated History of English Literature – Pat Rogers,  
English Social History: A Survey of Six Centuries – Chaucer to Queen Victoria – G M Trevelyan,  
An Outline History of the English Language – Frederick T Wood,  
The Oxford English Literary History, Vol 12 / 1960-2000 – Randall Stevenson,  
A Critical History of English Literature (4 volumes) – David Daiches,

The Routledge History of Literature in English, 2nd edition

[https://onlinecourses.nptel.ac.in/noc20\\_hs52/preview](https://onlinecourses.nptel.ac.in/noc20_hs52/preview)

**Course Code / END -SW1** Gender and Literature                      Duration : 8 weeks.                      Credits : 2

Gender and Literature is an examination of selected literary texts and cultural conditions from the standpoint of gender theory. It will draw on established scholarship on gender studies and take the student through the various configurations and reconfiguration that determine gendered classifications such as masculinity and femininity.

#### COURSE LAYOUT

**Week 1:** Introduction to Gender Studies in Literature and 'The Chess Players' by Munshi Premchand

**Week 2:** 'The Chess Players' and 'Shooting an Elephant' by George Orwell

**Week 3:** Heart of Darkness by Joseph Conrad

**Week 4:** 'The Fly' by Katherine Mansfield

**Week 5-6:** Look Back in Anger by John Osborne

**Week 7-8:** Gender, Films, and Advertisements

#### BOOKS AND REFERENCES

- |                           |                 |        |         |
|---------------------------|-----------------|--------|---------|
| 1. Gender                 | Trouble,        | Judith | Butler  |
| 2. Masculinities,         | R.              | W.     | Connell |
| 3. Literature and Gender, | Lizbeth Goodman |        |         |

[https://onlinecourses.nptel.ac.in/noc20\\_hs59/preview](https://onlinecourses.nptel.ac.in/noc20_hs59/preview)

**Course Code /END -SW2** Short Fiction in Indian Literature. **Duration : 12 weeks .Credits : 3**

This course involves the study and analysis of fiction in English from different regions of India. The course will draw upon both short and long fiction. Students will be required to develop an understanding of both 19th century as well as contemporary Indian fiction. The objective of the course is to use literature as a point of entry into the nature of Indian identity and the Indian way of life.

#### COURSE LAYOUT

**Week 1:** Sivasankaran Pillai “In the Flood”

**Week 2:** Kamala Das “Summer Vacation”

**Week 3:** Rabindranath Tagore “Cabulliwallah”

**Week 4:** Khushwant Singh “Karma”

**Week 5:** Sundara Ramaswamy “Reflowering”

**Week 6:** Premchand “The Chess Players”

**Week 7:** Premchand “The Shroud”

**Week 8:** Ambai, “A Kitchen in the Corner of the House”

**Week 9:** Mulk Raj Anand “The Price of Bananas”

**Week 10:** Ruskin Bond “The Blue Umbrella”

**Week 11:** R.K. Narayan “A Horse and Two Goats”

**Week 12:** Anita Desai “Games at Twilight”

#### BOOKS AND REFERENCES

- A History of Indian English Literature by MK Naik
- Indian Literature (Sahitya Akademi)
- Vinay Dharwardker, Modern Indian poetry (essay)
- History of the Indian Novel in English by Ulka Anjaria

[https://onlinecourses.nptel.ac.in/noc20\\_hs49/preview](https://onlinecourses.nptel.ac.in/noc20_hs49/preview)

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**Annexure III**

Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	<b>English 1</b> EGC101 Communicative English 1.1 <b>DSC</b> ENC101 Popular Literature	ENA101 English Communication			<b>(any one)</b> ENG101 Literature and Cinema  ENG102 Popular Literature ENG103 British Romantic Literature ENG104 Modern European Drama ENG105 American Literature
II	<b>English 1</b> EGC102 Communicative English 1.2 <b>DSC</b> ENC102 Indian Writing in English	English/ MIL Communication /Environmental Studies*			<b>(any one)</b> ENG106 Modern Indian Writing in English Translation ENG107 Cultural Studies and Film: India ENG108 Indian Writing in English ENG109 Science Fiction & Detective Fiction ENG110 British Literature: 19th Century ENG111 Contemporary India: Women & Empowerment
III	<b>English 2</b> EGC103 Advanced Communicative English <b>DSC</b> ENC103 British Poetry and Drama: 14th to 17th Centuries		<b>(any one)</b> ENS101 English for Competitive Exams ENS102 Creative Writing ENS103 Soft Skills ENS104 Text and		<b>(any one)</b> ENG112 Autobiography  ENG113 Travel Writing ENG114 Women's Writing ENG115 British Literature: The Early

			Performance		20th Century ENG116 Literature of the Indian Diaspora
IV	<b>English 2</b> EGC104 Advanced Communicative English <b>DSC</b> ENC104 British Poetry and Drama: 17th & 18th Centuries		<b>(any one)</b> ENS105 Media & Communication Skills ENS106 English at the Workplace ENS107 Translation Studies ENS108 Research Methodology		<b>(any one)</b> ENG117 Partition Literature ENG118 Language & Linguistics ENG119 World Literatures ENG120 Postcolonial Literatures ENG121 British Literature: Post World War II
V	<b>DSC</b> ENC105 American Literature			<b>(any one)</b> END101 Literary Criticism END102 Travel Writing END103 Modern Indian Writing in English Translation END104 Culture Study through Film: India	
VI	<b>DSC</b> ENC108 Postcolonial Literatures			<b>(any one)</b> END107 Literature of the Indian Diaspora END108 World Literatures END109 Partition Literature END110 Culture Study through Film: America	

\* ENP Project is in lieu of one elective at Semester VI

## 2.1 Scheme of Papers of CBCS ( batches from 2017-18 onwards to 2019-20) for English (General)

Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	<b>English 1</b> EGC101 Communicative English 1.1 <b>DSC</b> ENC101 Popular Literature	ENA101 English Communication			<b>(any one)</b> ENG101 Literature and Cinema  ENG102 Popular Literature ENG103 British Romantic Literature ENG104 Modern European Drama ENG105 American Literature
II	<b>English 1</b> EGC102 Communicative English 1.2 <b>DSC</b> ENC102 Indian Writing in English	English/ MIL Communication /Environmental Studies*			<b>(any one)</b> ENG106 Modern Indian Writing in English Translation ENG107 Cultural Studies and Film: India ENG108 Indian Writing in English ENG109 Science Fiction & Detective Fiction ENG110 British Literature: 19th Century ENG111 Contemporary India: Women & Empowerment
III	<b>English 2</b> EGC103 Advanced Communicative English <b>DSC</b> ENC103 British Poetry and Drama: 14th to 17th		<b>(any one)</b> ENS101 English for Competitive Exams ENS102 Creative Writing		<b>(any one)</b> ENG112 Autobiography  ENG113 Travel Writing

	Centuries		ENS103 Soft Skills ENS104 Text and Performance		ENG114 Women's Writing ENG115 British Literature: The Early 20th Century ENG116 Literature of the Indian Diaspora
IV	<b>English 2</b> EGC104 Advanced Communicative English <b>DSC</b> ENC104 British Poetry and Drama: 17th & 18th Centuries		<b>(any one)</b> ENS105 Media & Communication Skills ENS106 English at the Workplace ENS107 Translation Studies ENS108 Research Methodology		<b>(any one)</b> ENG117 Partition Literature ENG 118 Language & Linguistics ENG119 World Literatures ENG120 Postcolonial Literatures ENG121 British Literature: Post World War II
V	<b>DSC</b> ENC105 American Literature ENC106 Modern European Drama ENC107 British Romantic Literature			<b>(any three)</b> END101 Literary Criticism END102 Travel Writing END103 Modern Indian Writing in English Translation END104 Culture Study through Film: India EBD105 British Literature: Post World War II END106 Science Fiction and Detective Fiction	
VI	<b>DSC</b> ENC108 Postcolonial Literatures ENC109 Women's Writing ENC110 British Literature: The Early 20th Century			<b>(any three)</b> END107 Literature of the Indian Diaspora END108 World Literatures END109 Partition Literature END110 Culture Study	



				through Film: America END111 Literature and Cinema END112 Literary Theory	
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\* ENP Project is in lieu of one elective at Semester VI

## 2.1 Scheme of Papers of CBCS (batches from 2017-18 onwards to 2019-20) for English (Honours)

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**Annexure IV**

Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	<b>English 1</b> EGC201 Core Communicative English 1.1 <b>DSC</b> ENC115 Introduction to Literature	ENA201 Spoken English OR MIL OR Environmental Studies*			<b>(any one) 2020-21 only</b> ENG101 Literature and Cinema  ENG102 Popular Literature ENG103 British Romantic Literature ENG104 Modern European Drama ENG105 American Literature
II	<b>English 1</b> EGC202 Core Communicative English 1.2 <b>DSC</b> ENC102 Indian Writing in English	ENA201 Spoken English OR MIL OR Environmental Studies*			<b>(any one) 2020-21 only</b> ENG106 Modern Indian Writing in English Translation ENG107 Cultural Studies and Film: India ENG108 Indian Writing in English ENG109 Science Fiction & Detective Fiction ENG110 British Literature: 19th Century ENG111 Contemporary India: Women & Empowerment
III	<b>English 2</b> EGC103 Advanced Communicative English 2.1 <b>DSC</b> ENC103 British Poetry & Drama: 14th to 17th Century		<b>(one SEC in each semester)</b> ENS101 English for Competitive Exams ENS102 Creative Writing		<b>(one GE in each semester)</b> ENG107 Culture Study through film: India ENG122 Culture Study through film: America
IV	<b>English 2</b> EGC104 Advanced		ENS103 Soft Skills		

	Communicative English 2.2 <b>DSC</b> ENC116 British Literature- 19th Century		ENS106 English at the workplace ENS107 Translation Studies ENS108 Research Methodology ENS109 Business Communication ENS110 Technical Writing ENS111 English Language Teaching		ENG123 Media and Communication Skills ENG124 Text and Performance ENG125 Language and Linguistics ENG126 Academic Writing and Composition
V	<b>DSC</b> ENC105 American Literature			<b>(any one)</b> END101 Literary Criticism END102 Travel Writing END103 Modern Indian Writing in English Translation	
VI	<b>DSC</b> ENC108 Postcolonial Literatures			<b>(any one)</b> END107 Literature of the Indian Diaspora END108 World Literatures END109 Partition Literature	

\* ENP Project is in lieu of one elective at Semester VI

### 2.1 Scheme of Papers of CBCS batch 2020-21 TO 22-23 for English (General)

Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	onwardsSkill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	<b>English 1</b> EGC201 Core Communicative English 1.1 <b>DSC</b> ENC115 Introduction to Literature	ENA201 Spoken English OR MIL OR Environmental Studies*			<b>(any one) 2020-21 only</b> ENG101 Literature and Cinema  ENG102 Popular Literature ENG103 British Romantic Literature ENG104 Modern European Drama ENG105 American Literature
II	<b>English 1</b> EGC202 Core Communicative English 1.2 <b>DSC</b> ENC102 Indian Writing in English	ENA201 Spoken English OR MIL OR Environmental Studies*	[45]		<b>(any one) 2020-21 only</b> ENG106 Modern Indian Writing in English Translation ENG107 Cultural Studies and Film: India ENG108 Indian Writing in English ENG109 Science Fiction & Detective Fiction ENG110 British Literature: 19th Century ENG111 Contemporary India: Women & Empowerment
III	<b>English 2</b> EGC103 Advanced		<b>(one SEC in each semester)</b>		<b>(one GE in each semester)</b>

	Communicative English 2.1 <b>DSC</b> ENC103 British Poetry & Drama: 14th to 17th Century		ENS101 English for Competitive Exams ENS102 Creative Writing ENS103 Soft Skills ENS106 English at the workplace ENS107 Translation Studies ENS108 Research Methodology ENS109 Business Communication ENS110 Technical Writing ENS111 English Language Teaching		ENG107 Culture Study through film: India ENG122 Culture Study through film: America ENG123 Media and Communication Skills ENG124 Text and Performance ENG125 Language and Linguistics ENG126 Academic Writing and Composition
IV	<b>English 2</b> EGC104 Advanced Communicative English 2.2 <b>DSC</b> ENC116 British Literature- 19th Century				
V	<b>DSC</b> ENC105 American Literature ENC106 Modern European Drama ENC110 British Literature: Early 20th Century			<b>(any three)</b> END101 Literary Criticism END102 Travel Writing END103 Modern Indian Writing in English Translation END105 British Literature: Post World War II END106 Science Fiction and Detective Fiction	
VI	<b>DSC</b> ENC108 Postcolonial Literatures ENC109 Women's Writing ENC117 Indian Classical Literature / ENC118 European Classical Literature			<b>(any three)</b> END107 Literature of the Indian Diaspora END108 World Literatures END109 Partition Literature END111 Literature and Cinema END112 Literary Theory	

\* ENP Project is in lieu of one elective at Semester VI

## **2.1 Scheme of Papers of CBCS 2020-21 TO 22-23 for English (Honours)**

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**Annexure V**

Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	<b>English 1</b> EGC201 Core Communicative English 1.1 <b>DSC</b> ENC115 Introduction to Literature	ENA201 Spoken English OR MIL OR Environmental Studies*			<b>(one GE in each of the 4 semesters)</b> ENG107 Culture Study through film: India  ENG122 Culture Study through film: America
II	<b>English 1</b> EGC202 Core Communicative English 1.2 <b>DSC</b> ENC102 Indian Writing in English	ENA201 Spoken English OR MIL OR Environmental Studies*			ENG123 Media and Communication Skills  ENG124 Text and Performance
III	<b>English 2</b> EGC103 Advanced Communicative English 2.1 <b>DSC</b> ENC103 British Poetry & Drama: 14th to 17th Century		<b>(one SEC in each semester)</b> ENS101 English for Competitive Exams		ENG125 Language and Linguistics  ENG126 Academic Writing and Composition
IV	<b>English 2</b> EGC104 Advanced Communicative English 2.2 <b>DSC</b> ENC116 British Literature- 19th Century		ENS102 Creative Writing ENS103 Soft Skills ENS106 English at the workplace ENS107 Translation Studies ENS108 Research		

			Methodology ENS109 Business Communication ENS110 Technical Writing ENS111 English Language Teaching		
V	<b>DSC</b> ENC105 American Literature			<b>(any one)</b> END101 Literary Criticism END102 Travel Writing END103 Modern Indian Writing in English Translation	
VI	<b>DSC</b> ENC108 Postcolonial Literatures			<b>(any one)</b> END107 Literature of the Indian Diaspora END108 World Literatures END109 Partition Literature	

\* ENP Project is in lieu of one elective at Semester VI

### 2.1 Scheme of Papers of CBCS 2021-22 onwards for English (General)



Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	<b>English 1</b> EGC201 Core Communicative English 1.1 <b>DSC</b> ENC115 Introduction to Literature	ENA201 Spoken English OR MIL OR Environmental Studies*			<b>(one GE in each of the 4 semesters)</b> ENG107 Culture Study through film: India ENG122 Culture Study through film: America ENG123 Media and Communication Skills ENG124 Text and Performance ENG125 Language and Linguistics ENG126 Academic Writing and Composition
II	<b>English 1</b> EGC202 Core Communicative English 1.2 <b>DSC</b> ENC102 Indian Writing in English	ENA201 Spoken English OR MIL OR Environmental Studies*			
III	<b>English 2</b> EGC103 Advanced Communicative English 2.1 <b>DSC</b> ENC103 British Poetry & Drama: 14th to 17th Century		<b>(one SEC in each semester)</b> ENS101 English for Competitive Exams ENS102 Creative Writing ENS103 Soft Skills ENS106 English at the workplace ENS107 Translation Studies ENS108 Research Methodology ENS109 [50] Business Communication ENS110 Technical Writing ENS111 English Language		
IV	<b>English 2</b> EGC104 Advanced Communicative English 2.2 <b>DSC</b> ENC116 British Literature- 19th Century				

			Teaching		
V	<b>DSC</b> ENC105 American Literature ENC106 Modern European Drama ENC110 British Literature: Early 20th Century			<b>(any three)</b> END101 Literary Criticism END102 Travel Writing END103 Modern Indian Writing in English Translation END105 British Literature: Post World War II END106 Science Fiction and Detective Fiction	
VI	<b>DSC</b> ENC108 Postcolonial Literatures ENC109 Women's Writing ENC117 Indian Classical Literature OR ENC118 European Classical Literature			<b>(any three)</b> END107 Literature of the Indian Diaspora END108 World Literatures END109 Partition Literature END111 Literature and Cinema END112 Literary Theory	

\* ENP Project is in lieu of one elective at Semester VI

### 2.1 Scheme of Papers of CBCS 2021-22 onwards for English (Honours)

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### UGC MOOC-SWAYAM

CODE	COURSE TITLE	DURATION [ weeks]	CREDITS
EGO 138	Academic Writing	16	04
EGO SW1	Postmodernism in Literature	8	02
EGO SW2	The Essence of Leadership: Explorations from Literature	8	02

[BoS 10 July 2020, Titles approved by AC 23/24/27 July 2020 ]

### **EGO 138 Academic Writing in English [4 credits, 48 hours]** **[ from UGC-MOOCs; BoS 10 July 2020, AC 24 July 2020 ]**

#### **Objectives:**

To refine the writing skills of students .  
To discourage plagiarism and inculcate research ethics .  
To introduce tools beneficial while conducting research.

#### **Learning Outcome:**

The students will be able to write in a professional and academic manner, having learnt to use the MLA style and to cite sources appropriately.

#### **Course Content:**

- 1 Academic and Research Writing – Introduction, Importance and Basic Rules [6 hours]
- 2 Importance of the English language in Academic Writing [4 hours]
- 3 MLA Style – Referencing and Citation [6 hours]
- 4 Research Ethics – Types of Plagiarism, Detection tools and how to avoid Plagiarism[4 hours]
- 5 Journal and Author Metrics [4 hours]
- 6 Literature Review – Process, Online databases, Tools, Review Paper Writing [4 hours]
- 7 Research Proposal and Thesis Writing – Process, Empirical and Non-Empirical Studies [6 hours]
- 8 Abstract, Conference/Research Paper, Book Chapter – Process, Team and Time Management [6 hours]
- 9 Challenges in Indian Research Writing [4 hours]
- 10 Open Educational Resources [4 hours]

#### **References:**

Adler, Abby. "Talking the Talk: Tips on Giving a Successful Conference Presentation."  
Anson, Chris M. and Robert A. Schwegler. The Longman Handbook for Writers and Readers. 6th edition.  
Cheryl Hodgkinson-Williams, Michael Paskevicius, Roger Brown, A culture of sharing: Open education resources an introduction, Teaching with Technology Seminar, UCT, 18 May 2009;  
[cheryl.hodgkinson-williams@uct.ac.za](mailto:cheryl.hodgkinson-williams@uct.ac.za)  
Creswell, J. W. (2008). Educational Research: Planning, conducting, and evaluating quantitative and qualitative research (3rd ed.). Upper Saddle River: Pearson.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: Modern Language Association of America, 2009. Print.

Henly, S. (2014). Finding the right journal to disseminate your research. *Nursing Research*, 63(6), 387. How to Get Started With a Research Project <https://www.wikihow.com/Get-Started-With-a-Research-Project>

<http://www.citefactor.org/journal-impact-factor-list-2014-1.html>

<http://www.plagiarism.org/article/what-is-plagiarism>

<https://elearningindustry.com/top-10-free-plagiarism-detection-tools-for-teachers>

<https://www.mendeley.com/reference-management/reference-manager>

<https://www.naropa.edu/documents/programs/jks/naropa-writing-center/citation-comparison.pdf>

<https://www.oercommons.org/>

Modern Language Association. *MLA Handbook Eighth Edition*. <https://style.mla.org/>

Roberts J. Plagiarism, Self-Plagiarism, and Text Recycling. *Headache*. 2018 Mar;58(3):361-363. doi: 10.1111/head.13276.

EGO-SW1      Postmodernism in Literature    Duration : 8 weeks.    Credits : 2

### Course Objectives

This is an eight-week course pitched at the Postgraduate level to provide an overview of a theoretical understanding of the fundamentals of Postmodernism in Literature. Through a discussion of seminal texts, key ideas and critical events in the 20th century, the course maps the dominant socio-cultural and literary practices usually labelled as Postmodernism. Ranging from popular culture to particular theories, from literary events to ideological debates, this course attempts to cover a wide variety of topics and frameworks, to enable a critical understanding of Postmodernism in Literature. The course includes the discussion of selected literary texts and engages with various literary critical approaches from different paradigms including Feminism and Postcolonialism.

### COURSE LAYOUT

**WEEK 1:** Introducing Postmodernism -Definitions, Concepts, General Online background

**WEEK 2:** Reading the seminal texts and events which define Postmodernism-Online Lyotard,Barthes

**WEEK 3:** Locating the Postmodern in the contemporary

**WEEK 4:** Postmodernism in literature and historical survey

**WEEK 5:** Postmodernism as a literary critical approach

**WEEK 6:** Detailed study of selected texts - Prose

**WEEK 7:** Detailed study of selected texts, Poetry and drama

**WEEK 8:** Detailed study of selected texts – miscellaneous

### BOOKS AND REFERENCES

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[https://onlinecourses.nptel.ac.in/noc20\\_hs62/preview](https://onlinecourses.nptel.ac.in/noc20_hs62/preview)

EGO-SW2 The Essence of Leadership: Explorations from Literature. Duration :8 weeks .Credits : 2

### Course Objectives

The course consists of interpreting literature and drawing lessons for leadership and effective management. While you are at your desk, writing reports and crunching numbers, do you often daydream of packing your bags and going on an adventure like Don Quixote? Or do you see yourself starting a revolution and changing the world like Saint Joan? Do you find yourself pushing boundaries and exploring questions about the universe like Galileo?

This course reads between the lines of some of the greatest works of literature and draws out lessons to help you transform from being an effective manager to a motivational leader.

Characters in literature represent more than what they seem to be and are often allegories of moral transformation. The course creates parallels with select works of literature and the multi-dimensional world of management while exploring these worlds with unique attributes of leadership that each character brings to the story.

Characters in literature represent more than what they seem to be and are often allegories of moral to Delve into the exciting world of complex and compelling stories with us. As you learn more about Quixote's crazy quirks and Galileo's societal responsibilities, we hope you reflect and learn more about yourself as a leader.

Discover your own unique brand of leadership from among chapters from classic literature.

### COURSE LAYOUT

#### **Week 0: Welcome to the Course**

- Navigating the platform
- Pre-course Survey

#### **Week 1: Introduction to the Course**

- Leadership and Literature
- Managers and Leaders
- Reading and Appreciating Literature
- Recap

#### **Week 2: Vision, Dreams and Imagination: Don Quixote by Miguel de Cervantes**

- Why is this Considered to be one of the Greatest Novels?
- Summary of the Story
- Why is Don Quixote an Interesting Leader?
- Dreams and Imagination: Leadership Starts with a Dream
- Reality: Do Dreams End Here?
- Courage: Fulfilling One's Duty
- "I Know Who I Am": Self Awareness in Leadership
- Commitment: Playing One's Role with all One's Heart
- Recap

#### **Week 3: Inspiration, Heroism and Martyrdom: Saint Joan by George Bernard Shaw**

- Discussing one of Shaw's Best Works

- Summary of the Story
- Saint Joan's Contribution to the World
- How did Joan Inspire a Nation?
- The Courage of Conviction
- Her Martyrdom: Why did she have to Die?
- Leadership and it's Contradictions

**Week 4: Vision Gone Wrong: Role of Authenticity. Tughlaq by Girish Karnad**

- Summary of the Story
- The Rise and Fall of an Emperor in Thirteen Scenes
- The Puzzle: A Visionary who Failed
- Role of Trust and Authenticity in Leadership
- Aziz and Aazam: The Cynical Exploiters in Organizations
- Does the End Justify the Means in Leadership?
- Analysis and Conclusion: Why did Tughlaq fail to Realise his Vision?

**Week 5: Leaders' responsibility to society. Life of Galileo by Bertolt Brecht**

- Why is this book considered as Brecht's greatest work?
- Summary of the Story
- Galileo's (self assumed) role as a teacher and a thought leader
- Recanting by Galileo: Why is it a subject for debate?
- Special responsibilities of a leader
- Creating faith in leadership: Faith as a double edged sword

**Week 6: Real vs. idealism: An existentialist view of leadership. Yuganta by Irawati Karve**

- A fresh perspective of Mahabharata's characters by Karve
- Bhishma: Is selflessness enough? The role of expectations
- Karna: Are talents and skills enough? Knowledge of one's own identity
- Draupati and Kunti: Shaping the story through focus and character
- Why did Kauravas lose: The role of strategic leadership
- Dhritarashtra: Blind by chance as well as choice
- Leadership and its contradictions

**Week 7: Summary**

Course conclusion

**BOOKS AND REFERENCES**

The Essence of Leadership: Explorations from Leadership by S Manikutty and SP Singh

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