GOA UNIVERSITY Taleigao Plateau, Goa 403 206

UPDATED FINALAGENDA

For the 5th Meeting of the

X ACADEMIC COUNCIL

Day & Date

30th and 31stJuly,2021

<u>Time</u>

10.30 a.m.

Venue
Online via Google Meet

It is hereby declared that the minutes were readout by the Chairman at the meeting itself and got ratified by the members present in the meeting on 07.06.2021.

Date: 07.06.2021. Sd/-

Place: Khandola, Goa. Signature of the Chairperson

Dr. Pravina Kerkar

Part G.

The Remarks of the Dean of the Faculty

- i) The minutes are in order.
- ii) The minutes may be placed before the Academic Council with remarks if any.
- iii) May be recommended for approval of Academic Council.
- iv) Special remarks if any.

Date: 07.06.2021 Sd/-

Place: Goa University. Signature of the Dean

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D 3.7 Minutes of the BOS in History (PG) Meeting held on 29/06/2021 (through email circulation).

Part A.

i. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level:

NIL.

Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: Recommended the courses mentioned in <u>Annexurel</u>.
 (Refer Page no69)

Part B

i. Scheme of Examinations at undergraduate level:

NIL

ii. Panel of examiners for different examinations at the undergraduate level:

NII

iii. Scheme of Examinations at postgraduate level:

NIL

iv. Panel of examiners for different examinations at post-graduate level:

NIL

Part C

Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection:

NII

Part D

i. Recommendations regarding general academic requirements in the Departments of University or affiliated colleges:

NIL

ii. Recommendations of the Academic Audit Committee and status thereof:

NII

Part E

- i) Recommendations of the text books for the course of study at undergraduate level:NIL.
- **ii)** Recommendations of the text books for the course of study at post graduate level:Readings were suggested for the courses mentioned in Annexure–I.

Part F

Important points for consideration/approval of Academic Council

- i. The important points/recommendations of BoS that require consideration/approval of Academic Council(points to be highlighted) as mentioned below:
 - The revised list of papers and syllabi as mentioned in Annexure I
- ii. The declaration by the Chairperson that the minutes were read out by the Chairperson at the meeting itself. (Minutes were circulated to the members through email).

The minutes were read out by the Chairperson at the meeting itself and were unanimously approved by the members (through email circulation).

Date:07/07/2021

Sd/-

Place:Goa University, Taleigao Plateau.

Signature of the Chairperson

Part G. The Remarks of the Dean of the Faculty

- i) The minutes are in order
- ii) The minutes may be placed before the Academic Council with remarks if any.
- iii) May be recommended for approval of Academic Council.
- iv) Special remarks if any.

Date:28/07/2021 Sd/-

Place:Goa University Signature of the Dean

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D 3.8 Minutes of the Board of Studies in Konkani meeting held on 2nd June 2021 in online mode.

Part A.

Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level:

NIL

ii. Recommendations regarding courses of study in the subject or group of subjects

D 3.7 Minutes of the BOS in History (PG) Meeting held on 29/06/2021 (through email circulation).

Annexurel

GOA UNIVERSITY DEPARTMENT OF HISTORY

List of Papers

Sl. No.	Code	Title of the Paper	Number of credits
		SEMESTER – I	
1	HSC-150	"Doing History": An Introduction to Historical Methods	4
2	HSC-151	Debates in Indian History (Up to 18 th Century)	4
		SEMESTER – II	
3	HSC-152	History and Theory	4
4	HSC-153	Early Modern Europe 1300-1750	4
		SEMESTER – III	
5	HSC-154	India and the Indian Ocean	4
6	HSC-155	Indian National Movement (1857-1947)	4
		Semester – IV	
7	HSC-156	Colonialism and Nationalism in Asia	4
8	HSC-157	Issues and Debates in Goan History	4
		Optional Courses	
9	HSO-124	Oral History	4
10	HSO-160	History of India, 1757-1857	4
11	HSO-161	Modern West Asia	4
12	HSO-162	History, Heritage and Tourism: Themes and Issues	4
13	HSO-163	Trade and Urbanization in India – I	4
14	HSO-164	Trade and Urbanization in India – II	4
15	HSO-165	Aspects of State and Society in India	4
		(BCE 600-ACE 600)	
16	HSO-166	Environmental History of India	4
17	HSO-167	Construction and Representation of Goan Identity	4
18	HSO-169	Economic History of Medieval India	4
19	HSO-171	An Introduction to Museology	4
20	HSO-172	Oral History	4
21	HSO-173	A History of Portuguese Colonialism, 1415-1974	4
22	HSO-174	A History of Indian Diaspora	4
23	HSO-175	Imperialism, Nationalism and Decolonisation in Africa	4
24	HSO-176	Polity and Economy of the Marathas (1600-1800)	4
25	HSO-177	Historiography in India	4
26	HSO-180	Tribal and Peasant Movements in India (1855-1951)	4
27	HSO-182	History of India (1947-1984)	4
28	HSO-183	History of U.S.A.: From Isolation to Dominance (1898-1945)	4
29	HSO-184	Modern Europe (1789-1989)	4
30	HSO-185	Aspects of Socio-Cultural History of the Marathas	4
31	HSO-200	History and the Disciplines	1
32	HSO-201	History and the Disciplines	1
33	HSO-202*	Academic Writing	4

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34	HSO-203**	From Living Rock: Caves and Rock-Temples of India	1
35	HSO-204	Archaeology: Principles and Methods+	4
36	HSO-205	Ancient Indian Numismatics+	4
37	HSO-206	An Environmental History of the World+	4
38	HSO-207	Tryst with Indian Nationalism: Goa'sStruggle for Freedom (1946-1961)+	4

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Programme: M.A. (History) Course code: HSO204

Title of the course:Archaeology: Principles and Methods

Number of credits: 4

Prerequisites for	The student should be interested in the subject of Archaeology and should	
the course	sincerely put in efforts to acquire knowledge in this field.	
Objective:	This course aims to introduce the students to key concepts and	
	approaches in archaeology, highlighting their applications in interpreting	
	the human past. The definition, aims and scope of archaeology and its	
	development as a discipline is introduced to the students. Legislation	
	related to archaeology and the role of archaeology in heritage	
	management is also discussed in this course.	
Content:	I:Introduction to Archaeology	8 hours
	Archaeology as the study of the past: Definition, Aims and methods, Scope	
	of archaeology, its relationship with History and Anthropology, History of	
	Development of Archaeology from 19 th century till the present, A Review	
	of Indian Archaeology, Archaeology of Post Independence India:	
	contribution of institutions and individuals.	
	II: Archaeological Methods	
	General methods of archaeological field work	
	i. Methods of data retrieval: Exploration & Excavations.	14 hours
	ii. Field discoveries: Traditional methods of explorations and site	
	discoveries using textual sources, chance discoveries, map and	
	satellite image studies and village to village surveys.	
	iii. Understanding dating in Archaeology/Chronology and dating	
	methods. Relative and absolute dating methods	
	iv. Importance of excavated remains for historical reconstruction.	
	v. Sources used in the study of Archaeology	

^{*} Approved by Academic Council in its meeting held on 12,13/09/2019

^{**} Approved by Academic Council in its meeting held on 25/10/2019

⁺Approved by BOS on 29/06/2021

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	vi. Key Archaeological Findings and their significance	
	III: Theories in Archaeology	
	i. Antiquarian period to Traditional Archaeology	5 hours
	ii. New Archaeology/ Processual Archaeology	
	iii. Post Processual Archaeology	
	IV: Archaeology of Goa	
	i. Prehistoric past	12 hours
	ii. Sources of Archaeological remains for the study of past: Rock-art,	
	Sculptural remains, Rock-cut excavations, Architecture (Temples,	
	forts, Mosques, Churches, Memorials and Tanks), Epigraphy and	
	Numismatical evidences	8 hours
	V: Cultural resource management and public archaeology	
	i. Cultural Heritage, Monuments and Archaeological	
	Legislations/Treasure Trove Act	
	ii. Public Archaeology	
Pedagogy:	Lectures/guest lectures/ tutorials/ field visits/assignments/self-study.	
References/Read	1. Agrawal, D. P. 1982. The Archaeology of India, Curzon Press,	
ings:	London.	
	2. Bahn, P. and C. Renfrew. 2012. Archaeology: Theory, Method and	
	Practices. Thames and Hudson: London	
	3. Binford L.R. 1972. An archaeological Perspective. New York: Seminar	
	Press.	
	4. Chakrabarti, D.K. 1988. A History of Indian Archaeology: From the	
	Beginning to 1947. New Delhi: Munshiram Manoharlal.	
	5. Childe V.G. 1956.A Short Introduction to Archaeology. London:	
	Fredrick Muller Ltd.	
	6. Childe V.G. 1956.Piecing together the Past: The Interpretation of	
	Archaeological Data. London: Routledge & Kegan Paul Ltd.	
	7. Crawford, O.G.S. 1953. Archaeology in the Field. London: Phoenix.	
	8. Dhavalikar, M.K. 1999.Historical Archaeology of India. New Delhi:	
	Books and Books.	
	9. Fagan, B. 1988. In the beginning: An Introduction to Archaeology.	
	Glenview: Scott, Foresman and company.	
	10. Flannery, K.V., and J. Marcus. 1998. Cognitive Archaeology. In	
	Reader in Archaeological Theory: Post-Processual and Cognitive	
	Approaches, edited by D. Whitley, pp. 35–48. Routledge, London.	
	11. Ghosh, A. (ed.). 1989. An Encyclopedia of Indian Archaeology (2	
	Vols.).New Delhi: Munshira.	
	12. Heizer F.R. (Ed.). 1959. A Guide to Archaeological Field Methods.	
	California.	
	13. Hodder, I. 1995. Interpreting Archaeology: Finding Meaning in the	
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	Past. New York: Routledge.		
	14. Paddayya, K. 1990. New Archaeology and Aftermath:	View from	
	Outside the Anglo-American World. Pune: Ravish Publish	ers	
	15. Renfrew, Colin and Paul Bahn. 2006. Archaeological: T	neories and	
	Methods and Practice. Thames and Hudson. London.		
	16. Roy S. 1961. The story of Indian Archaeology (1784-	1947). New	
	Delhi.		
	17. Sankalia, H. D.1977. New Archaeology Its Scope and ag	plication in	
	India. Lucknow.		
	18. Silverman H. And D.F. Ruggles eds 2007. Cultural H	eritage and	
	Human Rights. New York: Springer.		
	19. Wheeler R.E.M. 1954. Archaeology from Earth. Oxford	: Clarendon	
	Press		
Learning	On the successful completion of this course, students will	develop a	
Outcomes:	foundation on the basic understanding of the methods in archa	aeology and	
	also development and value of archaeology as a discipline.		

Programme: M.A. (History)
Course code: HSO205

Title of the course: Ancient Indian Numismatics

Number of credits: 4

Prerequisites for	No prerequisites for the course	
the course		
Objective:	To highlight the importance of coins of ancient India and elucidate the	
	information derived from coins across various streams of History i.e.	
	Polity, Economy, Religion, Culture, Technology, Trade & Commerce.	
Content:	I. Introduction to Numismaticsand antiquity of coinage	9 hours
	i. Historiography of Numismatics in India	
	ii. Numismatic Studies: Definition, Scope and Numismatics as the	
	source in reconstructing political, socio-cultural and economic	
	history.	
	iii. Provenance of coin: Archaeological excavations and	
	stratigraphic relevance, stray findings, hoards, private and	
	museum collections.	
	iv. The importance and application of Numismatics and	
	Numismatic data to Archaeology. Importance of Ancient Coins	
	in Indian context.	
	II. Coinage of Ancient India Study: polity-economic dimensions	
	i. Different categories of the coins: shape, size, metals/alloys,	
	weight standard and denominations.	20 hours

		1
	ii. Typology: Obverse- reverse device, legend, symbols, mint	
	marks iii. Decipherment and dating: Knowledge of scripts, Brahmi,	
	iii. Decipherment and dating: Knowledge of scripts, Brahmi, Kharoshti, Greek.	
	iii. Identification and classification of coins: Punch-Marked Coins,	
	Uninscribed Cast Coins, Coins of Indo-Greek, Indo-Scythian	
	and Indo-Parthian dynasties, Tribal coins, Local Coins, Coins of	
	City States, Coinage of the Kushanas, Coins of the	
	Satavahanas, Coins of the Western Kshatrapas: Kshaharata	
	and Kardamaka Rulers, Coins of the Sangama Period- Chera,	
	Chola and Pandya, Roman Coins in India, Coins of the Guptas	
	and Contemporary Rulers.	
	III. Minting Technology of ancient Indian coins	
	i. Metallurgy of Coins	7 hours
	ii. Minting Techniques- Punch-marked technique, Casting	
	technique, Die-Struck technique	
	iii. Destructive and Non-destructive methods of Analysis	
	IV. Statutory provisions regarding Numismatic Antiquities	4 hours
	i. Treasure Trove Act	
	ii. Antiquities and Art Treasures Act	
	V. Practical Training i. Introduction of scripts: Brahmi, Kharoshthi and Greek	8 hours
	i. Introduction of scripts: Brahmi, Kharoshthi and Greekii. Coin Cleaning: Treatment and Preservation	
	iii. Identification of coins, preparation of coin catalogue and	
	report writing	
Pedagogy:	Lectures/guest lectures/tutorials/practicals/field	
<u> </u>	visits/assignments/self-study	
References/Read	1. Agrawala, V S. 1953. 'Ancient Coins as Known to Panini', JNSI,	
ings:	vol. 15, pp. 27-31.	
	2. Allan, John. 1936. Catalogue of coins in the British Museum,	
	Ancient India. Reprint 1989 Patna: Eastern Book House	
	3. Altekar, A.S. 1957. The Coinage of the Gupta Empire. Varanasi:	
	Numismatic Society of India.	
	4. Altekar, A.S.1953. Origins and Early History of Coinage in	
	Ancient India, JNSI, vol. 15, pp. 1-26.	
	5. Bhandarkar, D. R.1921. Lectures on Ancient Indian	
	Numismatics. Delhi: Asian Educational Services, reprint.	
	6. Bhardwaj, H.C. 1979. Aspects of Ancient Indian Technology.	
	Delhi: Motilal Banarsidas.	
	7. Chattopadhyaya, B. 1977. Coins and Currency System in South	
	India, c. AD 225-1300. Delhi: Manohar.	

- 8. Chattopadhyaya, Bhaskar. 1967. The Age of the Kushanas A Numismatic Study. Calcutta: Punthi Pustak.
- 9. Cribb, Joe. 2005. The Indian Coinage Tradition: Origins, Continuity & Change. Nasik: Indian Institute of Research in Numismatic Studies.
- 10. Dasgupta, Kalyan Kumar. 1974. A Tribal History of Ancient India: A Numismatic Approach. Calcutta: Nababharat Publishers.
- 11. Datta, Mala. 1990. A Study of the Satavahana Coinage. Delhi: Harman Publishing House.
- 12. Gardener, P. 1886. The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum. London: British Museum.
- 13. Gupta P.L. 1969. Coins. Delhi: National Book Trust.
- 14. Gupta, P L, ed. 1987. Numismatics and Archaeology. Nasik: Indian Institute of Research in Numismatic Studies.
- 15. Gupta, P.L. 1981. Coins: Source of Indian History. Ahmedabad: B.J. Institute of Learning and Research.
- 16. Gupta, P.L. and Sarojini Kulashreshtha. 1993. Kushana Coins and History. New Delhi: D.K.Publishers.
- 17. Jha Amiteshwar & Dilip Rajgor. 1994. Studies in the Coinage of the Western Kshatrapas. Nasik: Indian Institute of Research in Numismatic Studies.
- 18. Lahiri, A.N.1965. Corpus of Indo-Greek Coins. Calcutta Journal of the Numismatic Society of India, Varanasi.
- 19. Mukherjee, B. N.; Lee P.K.D. 1998. Technology of Indian Coinage. Calcutta: Indian Museum.
- 20. Narain A. K. 1957. The Indo-Greeks. Oxford: Clarendon Press.
- 21. Prakash, Satya; Singh, Rajendra. 1968. Coinage in Ancient India. Delhi: The Research Institute of Asian Scientific Studies
- 22. Rajgor, Dilip. 2001. Punch-marked Coins of Early Historic India. California: Reesha Books International.
- 23. Sahni, Birbal. 1973. The Technique of Casting Coins in Ancient India. Varanasi: Bharatiya Publishing House.
- 24. Sarma, I.K. 1980. Coinage of the Satavahana Empire. Delhi: Agam Kala Prakashan.
- 25. The Antiquities and Art Treasures (Act No. 52 of 1952) with Rules, 1973 and Notifications. Delhi: Delhi Law House.

<u>Learning</u> <u>Outcomes:</u>

- 1. Students will be accustomed with numismatic methodologies and will be able to identify and decipher the coins.
- 2. They will also be able to understand the socio-political

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background that accurse through the coinage of that time; thus	
getting holistic picture of that economic system prevalent in	
ancient India.	

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Programme: M. A. History **Course Code:** HSO 206

Title of the Course: An Environmental History of the World

Number of Credits:04

Effective from AY:2021-2022

Droroguisitos for	No prerequisites for the course.	
Prerequisites for	No prerequisites for the course.	
the course:		
Objectives:	An Environmental History of the World is focusing on the interactions	
	that humans have with nature. It examines natural world as active,	
	rather than passive; how nature influences humans, how humans	
	intervene in nature and how is nature shaped by human action. In	
	addition to this the course is not confined to the material world, for it is	
	also concerned with humans' ideas about the planet and their place on	
	it.	
Content:	1. Ecology as destiny?	06 hours
	Humans and nature in a time-dimension: Ibn Khaldun;	
	Montesquieu; George Perkins Marsh; Fernand Braudel.	
		08 hours
	2. Early Human Condition: Ecological process	
	Historicizing climate; Early humans; Early Agriculture; the Metal	
	Ages.	
	3. The Columbian exchange	06 hours
	Biological and cultural consequences.	
	4. Second Iron Age	
	Industrial world, Environmental Relationships.	07 hours
	5. Nations and nature	
	Environment and empire—Imperialism and environmental change;	
	Significance of Salient Spring; science and the discourse of	09 hours
	ecological crisis; the ideology of scientific conservation, the	
	environmental debate, green capitalists, environmental justice.	
	6. Climate Science and Climate politics	
	-	
	Energy, population, urbanisation, 'world hunt'—commodification	10 hours
	of animals, environmentalism and political economy, shape of the	
D. d.	future.	
<u>Pedagogy</u> :	Lectures (traditional, problem-based, discussion-based); tutorials;	

	assignment-based; seminars; cooperative learning and self-study.		
References/Readin	1. Anker, P. (2002) Imper	ial Ecology. Cambridge, MA.	
<u>gs</u>	2. Arnold, D. and R. Guh	a (1995). Nature, Culture, and Imperialism:	
	Essays on the Environr	nental History of South Asia. Delhi.	
	3. Beinart, W. and L. F	lughes (2009). Environment and Empire.	
	Oxford.		
	4. Crosby, A. (1972). T	he Columbian Exchange: Biological and	
	Cultural Consequences	-	
	• • •	Ecological Imperialism: The Biological	
	Expansion of Europe, 9		
	• • •	n Imperialism. New York.	
	, ,	nmentalism: A Global History. New York.	
		An Environmental History of the World.	
	London.		
	Khaldun I. (1967). The Princeton.	Muqaddimah: An Introduction to History.	
	10. Marks, R. (2002). The Origins of the Modern World. Lanham.		
	11. Marsh G.P. (1864). Ma	n and Nature. Cambridge.	
	12. McNeill J.R. (2003). O	bservations on the Nature and Culture of	
	Environmental History	. History and Theory, Vo. 42 (4), pp. 5–43.	
	13. McNeill, J. R. and Peter Engelke. (2015). An Environmental History of the Anthropocene since 1945. London.		
	14. McNeill, William H. (1	980). The Human Condition: An Ecological	
	and Historical View. Princeton. 15. Ponting C. (1991) A Green History of the World. London. 16. Radkau. J. (2008). Nature and power: a global history of the		
	environment. Cambrid	ge, UK.	
	17. Richards, J. F. (2014). The world hunt: an environmental history		
	of the commodificatio	n of animals. Berkeley.	
	18. Tucker, R and E. Rus	sell. (2004). Natural Enemy, Natural Ally.	
	Corvallis.		
	19. Simmons, I. G. (2008). Global Environmental History 10,000 BC to		
	AD 2000. Edinburgh.		
	20. Hornborg, Alf, J. R. I	McNeill and John Martínez–Alier. (2007).	
	Rethinking Environme	ntal History. New York.	
<u>Learning</u>	Understand the historic	al relationship between humans and the	
<u>Outcomes</u>	environment.		
		nich humans modified and adapted nature.	
	•	nvironmental change that world has gone	
		I how they have impacted nations and	
	different segments of soc	ciety.	

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- Understand the role of the modern states in regulating and extracting natural resources.
 - An ethic which applies to the whole of nature, including humans.

Programme: M.A. (History) **Course Code**: HSO 207

Title of the Course: Tryst with Indian Nationalism: Goa's Struggle for Freedom (1946-1961)

Number of Credits: 04 Effective from AY: 2021-22

Pre-requisites for	Students should definitely have curiosity and will to engage with the	
the course:	history of Goa's liberation movement.	
Objectives:	 This course intends to create an understanding of the idea and nature of nationalism in Goa. It offers to undertake a critique of the Portuguese colonial regime in the context of freedom struggle. It also aims to enable students to comprehend the dynamics and significance of the history of Goa's struggle for freedom. The course intends to discuss and analyze the multifaceted responses of the organizations such as the National Congress (Goa) and the Azad Gomantak Dal to the colonial regime. The course also focuses on the political developments and processes that led to the liberation of Goa on 19th December 1961. 	
Content:	I. The Setting: Goa under Portuguese rule. The Colonial State Policy and Institutions: Solidarism in Goa, Estado Novo and denial of the civil liberties. The Acto Colonial and the concept of the Third Empire. The critique of the colonial economy. II. Nationalism in Goa: Local reaction and resistance: protests, revolts, uprisings and mutinies. Print and nationalism. Impact of Indian national movement and socio-political overview. T. B. Cunha and Goa Congress Committee.	10 hours
	III. The 18 th June 1946 movement: Aims and Objectives. Lohia's Direct Action, Dashadainik Satyagrahas and its impact. Gandhi and 18 th June Direct Action. National Congress (Goa): Aims, activities and challenges. The colonial regime and the non-violent satyagrahas. The idea of armed resistance and formation of Azad Gomantak Dal: Aims, activities and challenges.	14 hours

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	IV. Towards Liberation: Nehru and Panchsheela. Peaceful	14 hours	
	Negotiations between India and Portugal. Liberation of Dadra and		
	Nagar Haveli. An All India Mass Satyagraha of 1954- 1955: Aims,		
	nature and its impact.Networking with French and African colonies,		
	Economic blockade and aftermath. Operation Vijay and 19 th		
	December 1961.		
Pedagogy:	Lectures/tutorials/seminar-presentation/self study/book/memoir		
reuagogy.			
D (/D)	/novel/ movie review.		
References/Read	1. Ali, B Sheik (ed.), Goa Wins Freedom: Reflections and	i	
<u>ings</u>	Reminiscences. Bambolim : Goa University, 1986		
	2. Chandra, Bipin. Nationalism and Colonialism in Modern India. New	1	
	Delhi: Orient Longman Ltd 1979.		
	3. Chaterji Partha. Nationalists Thought and the Colonial World. A		
	Derivative Discourse. New Delhi Oxford University Press, 1986.		
	4. Cohn Bernard S. Colonialisms and its forms of knowledge. The		
	British in IndiaNew Delhi: Oxford University Press, 1994.		
	5. Cunha, T. B. Goa's Struggle for Freedom. Bombay: Dr. T.B. Cunha	i	
	Memorial Committee, 1961.		
	6. Evagrio, George, Goa's Awakening. Reminisces of the Civil		
	Disobedience Movement. Panaji: 18th June Silver jubilee		
	publication, 1971.		
	7. Evagrio George, Salazar's Rule in Portugal and the Goa Case.		
	Bombay: National Campaigning Committee for Goa, 1961.		
	8. Gaitonde, P D. The Liberation of Goa, New Delhi: Oxford		
	University Press, 1987.		
	9. Gune, V. T. (ed.), Gazetteer of Indian Union. Territory of Goa	i	
	Daman and Diu Panaji: Government		
	printing Press, Part I. 1979.	i	
	10. Kamat, Pratima. Farar Far: Local Resistance to Colonial Hegemony		
	in Goa. 1510-1912. Panaji: Institute Menezes Braganza, 1999.	i	
	11. Kay, Huge. Salazar and Modern Portugal. London: Eyre	i	
	Spottishwoode, 1970.	i	
	12. Khera, P.N. Operation Vijay. Historical Section, Ministry of	i	
	Defense, Government of India, 1974.		
	13. Kunte, B.G. (ed.), Source Material for a History of the Freedom		
	Movement. Goa's Freedom Struggle vis-vis Maharashtra. 1946-		
	61.Bombay: Gazetteer Department, Government of Maharashtra		
	3 volumes.		
	14. Lawande, Vishwanath N. Na Ghetale Te Vrat Andhatene. Goa: V.		
	N. Lawande Memorial Trust, 2017.		
	15. Lohia, Ram Manohar. Action in Goa. Bombay August Publication		

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House, 1947.	
16. Mascarnehas, Lambert. Sorrowing Lies My Land Go	oa :The Other
India Press, 1999	
17. Menezes, Juliao. Goa's Freedom Struggle Bombay	r: the Author,
1947.	
18. Parobo, Parag. India's First Democratic Revolution	on: Dayanand
Bandodkar and the Rise of Bahujan in Goa. New	Delhi: Orient
Blackswan, 2015.	
19. Sardessai, Manohar Hirba. Goa Daman ani D	iu Swatantra
Ladhyacha Itihas, Voume I and II Panaji: Directorate	of Sports and
Culture Government of Goa, 1986.	,
20. Shastry, A.V. Psychology of Indian Nationalism .Pon	dicherry: Dipti
Publication, 1968.	, ,
21. Sinari, Prabhakar. From Darkness to Dawn. Goa:	Golden Heart
Emporium Books, 2018.	
22. Ranade Mohan Struggle unfinished .Pune: Vmal	Publications.
1990.	,
Learning • India is celebrating 75 years of its independence	e and as Goa
Outcomes celebrates 60 th anniversary of its liberation stude	
to put the idea of nationalism and national cons	
historical context.	
Analyze response of Goans to imperial conques	t and colonial
rule of Portugal.	
Understand history of national movement in	Goa and
comprehend how struggle for freedom was laun	
Effectively assess the transitions and processes	
how Goa's Struggle for Freedom assumed	
perspective in course of the struggle that led to	
Vijay and liberation of Goa on 19 th December 1961	-

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