



# **Goa University**

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(Accredited by NAAC)

GU/Acad -PG/BoS -NEP/2023/85/3

Date:29.05.2023

Ref: GU/Acad -PG/BoS -NEP/2022/339/34 dated 20.08.22

#### **CIRCULAR**

In supersession to the above referred Circular, the updated approved Syllabus with revised Course Codes of the **Master of Arts in Women's Studies** Programme is enclosed.

The Dean/ Vice-Deans of the Manohar Parrikar School of Law, Governance and Public Policy are requested to take note of the above and bring the contents of the Circular to the notice of all concerned.

ASHWIN Digitally signed by ASHWIN VYAS VYAS LAWANDE Date: 2023.05.29 14:10:15 +05'30'

(Ashwin Lawande)

Assitant Registrar – Academic-PG

### Τo,

1. The Dean, Manohar Parrikar School of Law, Governance and Public Policy, Goa University.

#### Copy to:

- 1. The Chairperson, Board of Studies in Women's Studies.
- 2. The Programme Director, MA in Women's Studies, Goa University.
- 3. The Controller of Examinations, Goa University.
- 4. The Assistant Registrar, PG Examinations, Goa University.
- 5. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

# GOA UNIVERSITY Sub P.O. Goa University, Taleigao Plateau, Goa 403 206

# MANOHAR PARRIKAR SCHOOL OF LAW, GOVERNANCE & PUBLIC POLICY WOMEN'S STUDIES PROGRAMME

# M.A. Women's Studies Syllabus following the Choice-based Credit System Total credits 80 credits

#### **About Women's Studies:**

Women's Studies in India, is an interdisciplinary field of feminist scholarship designed to facilitate critical thinking and develop new knowledge, to help students understand the creation and perpetuation of inequalities with the intention to develop in students the capacity and skills to bring about change, create new areas of service and to ultimately impact policy and the discourse on women's development in the country. The programme also aims at creating research capacities for students to engage with the academic discipline of Women's Studies using a variety of pedagogical tools including field practice to understand social realities.

#### **Prerequisites for Admission:**

The prerequisite for admission into the M.A. Women's Studies Programme is the minimum prescribed percentage in a Bachelor's Degree in any subject and as per Goa University Ordinance for admission.

#### **Semesters and Courses:**

The Manohar Parrikar School of Law, Governance and Public Policy offers a two-year M.A. Programme in the subject of Women's Studies taught over 4 semesters. The M.A. Programme is governed by Goa University Ordinances and in line with the National Education Policy 2020.

# **Course and Credit Distribution:**

Courses	SEM1	SEM2	SEM3	SEM4	<b>Total Credits</b>
Discipline Specific Core Course	16	16			32
Discipline Specific Elective	4	4			08
Course					
Research Specific Elective			8	4	12
Course					
Generic Elective Course			12		12
Discipline Specific Dissertation				16	16
Total Credits	20	20	20	20	80

One Credit is 15 contact hours

MA Women's Studies Programme - Courses and Structure		
Semester I		
Discipline Specific Core Courses (DSC)		
Title of the Course	Course Code	Credits
Core Concepts in Women's Studies & Feminist Thought	WST500	4
Mapping the Women's Movement	WST501	4
Gender and Marginality	WST502	4
Women and Violence	WST503	4
One Discipline Specific Elective Course (DSE)		4
Total Credits in Semester 1		20
Semester 2		1
Discipline Specific Core Courses (DSC)		
Title of the Course	Course Code	Credits
Gender, Development and the State	WST504	4
Women's Health Critical Debates	WST505	4
Gender Human Rights and Law	WST506	4
Gender-Sensitive Interventions for Change	WST507	4

One Discipline Specific Elective Course (DSE)		4
Total Credits in Semester 2		20
Semester 3		1
Research Specific Elective Courses (RSE)		
Title of the Course	Course Code	Credits
Doing Feminist Research	WST600	4
Research Methods and Academic Writing	WST601	4
Three Generic Elective Courses (GEC)		12
Total Credits in Semester 3		20
Semester 4		
Research Specific Elective Courses (RSE)		
Title of the Course	Course Code	Credits
Field Work Skills and Practice	WST602	4
Discipline Specific Dissertation (DSD) as per GU Ordinance	WST651	16
Total Credits in Semester 4		20
Total Credits in all 4 Semesters of the MA Women's Studies Programme		80

# WOMEN'S STUDIES DISCIPLINE SPECIFIC CORE COURSES (COMPULSORY)

Course Code Course Title	<b>Number of Credits</b>
<u>WST500</u> - Core Concepts in Women's Studies and Feminist Thought	4
WST501 - Mapping the Women's Movement	4
WST502 - Gender and Marginality	4
WST503 -Women and Violence	4
WST504 - Gender, Development and the State	4
WST505 - Women's Health: Critical Debates	4
WST506 - Gender, Human Rights and Law	4
<u>WST507</u> - Gender-Sensitive Interventions for Change	4

# WOMEN'S STUDIES DISCIPLINE SPECIFIC ELECTIVE COURSES – (DSE)

Course Code Course Title	Number of Credits
WST521 - Gender and Culture	4
WST522- A Gender Review of Literature	4
WST523 - Gender and Education	4
WST524 - Demography, Labour, Work and Gender	4

### WOMEN'S STUDIES RESEARCH SPECIFIC ELECTIVE COURSES – (RSE)

Course Code Course Title	Number of Credits
WST600 - Doing Feminist Research	4
WST601 - Research Methods and Academic Writing	4
WST602 - Field Work Skills and Practice	4

# WOMEN'S STUDIES DISCIPLINE SPECIFIC DISSERTATION- (DSD)

Course Code	Number of Credits
WST651 – Discipline Specific Dissertation	16

### WOMEN'S STUDIES GENERIC ELECTIVE COURSES - (GSE)

Course Code Course Title	Number of Credits
<u>WST621</u> - Re-reading History: Feminist Perspectives	4
WST622 - Gender and Political Processes	4
WST623 - Gender, Environment and Ecology	4
WST624- Gender and Media	4

Students from other disciplines may do Women's Studies Core Courses offered in Semester I as Generic Elective Courses

### M.A. WOMEN'S STUDIES COURSE OUTLINES

## WOMEN'S STUDIES DISCIPLINE SPECIFIC CORE COURSES (COMPULSORY)

Programme: M. A Women's Studies

Title of the Course: Core Concepts In Women's Studies And Feminist Thought

Course Code: WST500 Number of Credits: 4

Course prerequisite:	Registration in any Masters Programme at Goa University Students from other disciplines may opt for this cour Elective	se as an
Objectives:	This course will introduce students to the disc Women's Studies, the key concepts and the development thought around the world.	•
Content:	Module 1: History of Women's Movement and the	20
	emergence of Women's Studies, development of	hours
	Women's Studies and its significance in the Indian	
	context - nomenclature of Women's Studies	
	/Gender Studies/ Family Studies, etc.	
	Key Concepts: Equality, Nature-Nurture Debate,	
	Sex and Gender, Stereotyping and Essentialism,	
	Patriarchy and Masculinity, Equity,	20
	<b>Module 2:</b> Feminism, The Wave Theory, Early developments in feminist thought: Liberal, Radical,	hours
	Socialist, Marxist feminism. Parallels and points of	liouis
	difference.	
	<b>Key Concepts:</b> Power, Strategic Needs vs. Practical	
	Needs of Women, Access and Control, Levels of	
	Gender Consciousness.	
	Module 3: Intersectionality (caste, class, sexual	20
	orientation, disability, etc.), black feminist thought,	hours
	dalit feminism, Queer theory, contemporary	
	developments in feminist thought, Post-modern	
	feminism.	
	Key Concepts: Intersectionality, Backlash	
Pedagogy:	Lectures, assignments, games, films, discussion, grou	р
_	readings and presentations	
References:	Bhagwat Vidyut. 2004. Feminist Social Thought. Jaipu	ır: Rawat
	Publications.	(al: fa :
	Bhasin Kamla. 1993. What is Patriarchy? New Delhi:	(all for
	Women.  Phasin Kamla and Nighat Said Khan, 1096, Sama Qua	ctions
	Bhasin Kamla and Nighat Said Khan. 1986. Some Que on Feminism and its Relevance in South Asia.	
	On Feminism and its Relevance in South Asia.	INCW

Delhi: Kali for Women. Bhavnani Kumkum et al. 2006. Feminist Futures. New Delhi: Zubaan. Butler, Judith. 1990. Gender Trouble: Feminism and subversion of an Identity. Routledge Chaudhuri Maitrayee.2004. Feminism in India. New Delhi: Kali for Women Clough P.1994. Feminist Thought. Oxford: Blackwell. Connel, R. 2009. Gender. Cambridge: Polity Press Davis Kathy. 2006. Handbook of Gender and Women's Studies. London: Sage. Eagleton Mary. 2003. A Concise Companion to Feminist Theory. Malden, MA: Blackwell. Freedman Jane. 2002. Feminism. New Delhi: Viva Books. Gould Carol C. 1999. Gender: Key Concepts in Critical Theory. New York: Humanity Books. Heckman, Susan.1990. Gender and Knowledge: Elements of Postmodern Feminism, Polity Press: Cambridge. John Mary. 1996. Discrepant Dislocations: Feminism, Theory and Postcolonial Histories. Delhi: Oxford University Press. Lorber Judith. 1991. The Social Construction of Gender. London: Sage McCann Carole Ruth, Kim Seung-Kyung. 2012. Feminist Theory Reader. New York: Routledge. McHugh Nancy Arden. 2007. Feminist Philosophies A-Z. Edinburgh: Edinburgh University Press. Pilcher Jane. 2005. Fifty concepts in Gender Studies. London: Sage. Ray Raka.2012. Handbook of Gender. New Delhi: Oxford University Press. Tong, Rosemary & Tina Fernandes B. 2018. Contemporary Feminist Thought: A More Comprehensive Introduction. New York: Westview Press V. Geetha. 2002. Gender. Kolkata: Stree. V. Geetha. 2007. Patriarchy. Kolkata: Stree **Course Outcomes** 1. Students will understand basic concepts in women's studies and the relevance of women's studies as an academic discipline. 2. Students will understand feminism, feminist theories, recent developments in feminist thought and will explore the future of feminism.

Title of the Course: MAPPING THE WOMEN'S MOVEMENT

Course Code: WST501 Number of Credits: 4

Course reverse visites		L
Course prerequisite:	Registration in any Masters Programme at Goa Universi	•
	Students from other disciplines may opt for this course	as an
	Elective	
Objectives:	This course will introduce students to the history of libe	=
	equality, freedom and justice and take the students thro	_
	the trajectory of the women's movement in the west ar	
	focus on mapping the different phases of the Indian Wo	men's
	Movement (IWM). Beginning with the emergence of the	9
	women's question in colonial India, to issues raised duri	ng the
	Independence movement and women's involvement in	the
	Nationalist struggle for independence, this course will to	ake
	students through the journey of the IWM post-Independent	dence
	to the birth of the Autonomous Women's Movement fr	
	individual achievements of women to women's issues a	nd
	movements.	
Content:	Module 1: Tracing the history of liberty, equality,	15
	freedom and justice. Waves of the Feminist	hours
	Movement in west; (First Wave, Second Wave and	
	Third Wave).	
		15
	Module 2: Women as beneficiaries and in need of	hours
	protection. Women's issues in colonial India: sati,	
	bride price, child marriage and the concerns brought	
	about with teenaged mothers, education, plight of	
	widows, religious dedication and prostitution, etc.	
	Social reform movement and women in colonial India	
	(Abbaka Rani, Rani of Jhansi, Anandi bai Joshi,	
	Rasundari Devi, Rukmabai, Pandita Ramabai, Durgabai	
	Deshmukh, Savitribai Phule, etc.)	
		15
	Module 3: Gender and the Nation. Gandhi and	hours
	Women. Participation in Nationalist movement.	
	Women leaders. Post-Independence and the birth of	
	the Autonomous Women's Movement. Women's	
	experience of social and political postcolonial	
	movements in India Women's issues, movements and	
	growth of NGOisation. Dalit feminist movements and	
	questions within feminist movements – navigating	
	leadership and agenda of women's movement.	
	readership and agenda of women's movement.	

I	
	Women's movement and impact on policy and laws, Social media: movements and challenges. Student Protests, Sexuality, LGBTQ Movements, Menstrual Activism, Anti CAA protests, and other contemporary movements.
	Module 4: Goa: History of Women's Movement in 15
	Goa: Issues and Concerns. Mapping the Contemporary women's movements in Goa through news and social media.
Pedagogy:	lectures/assignments/self-study/Role Play/poster and album making/presentations/ group readings and discussions
References:	0/1 / 0 1
	Alvares Claude. 2002. Fish curry and rice: A sourcebook on Goa, its ecology and life-style. Goa: The Goa Foundation.  Bassentt Susan. 1986. Feminist Experience: The Women s Movement in Four Cultures. London: Allen and Unwin. Bystydzienski Jill M and Sekhon Joti (eds.) Democratization and Women's Grassroots Movements. 2002. New Delhi: Kali for Women.  Desouza Shaila. 2005. A Situational Analysis of Women and Girls in Goa, (Monograph) New Delhi: National Commission for Women.  Faganis Sondra. 1994. Situating Feminism: From Thought to Action. London: Sage.  Forbes Geraldine. 1999. Women in Modern India. Cambridge University Press.  Forbes Geraldine. 2005. Women in Colonial India: Essays on Politics, Medicines and Historiography. New Delhi: Chronicle Books.  Gandhi Nandita and Nandita Shah. 1992. The Issues at Stake: Theory and Practice in the Contemporary Women s Movement in India. New Delhi: Kali for Women.  Goa State Development Report, 2011, Planning Commission of India.  Jayawardena Kumari. 2016. Feminism and Nationalism in the Third World. Verso Books.
	<ul> <li>Khullar Mala. 2005. Writing the Women's Movement a Reader.</li> <li>New Delhi: Zubaan.</li> <li>Krishnraj Maitryi.2012. The Women's Movement in India: A</li> <li>100 year History. India: Social Change Vol. 42 (3) Sage,</li> <li>325-333.</li> </ul>

	Kumar, Radha. 1993. The History of Doing 1800 – 1990. New Delhi: Kali for Women.
Additional Readings	Murthy Laxmi & Rajashri Dasgupta. 2013. Our Pictures, Our Words: A Visual Journey through the Women's Movement. New Delhi: Zubaan Sarkar. S & Tanika Sarkar (eds.).2008. Women and Social Reform in Modern India: A Reader, Indiana University
	Press
	Spender Dale.1983.There's Always Been a Women's
	Movement this Century. London: Pandora Press.
	State of Goa's Health: A Report, 2001. New Delhi and Sangath, Goa Voluntary Health Association of India.
	The State and the Women s Movement in India: A Report. 1995. New Delhi: Indian Association of Womens Studies.
	Wilson Elizabeth.1986. Hidden Agendas: Theory, Politics and Experience in the Women's Movement. London: Tavistock Publications.
	Zubaan Archive. 2006. Poster Women: A Visual History of the Women's Movements in India. New Delhi.
	Agnihotri Indu and Vina Mazumdar. 1995.'Changing terms of Political Discourse: Women's Movement in India 1970s – 1990s' EPW, Vol. XXX, No.29, July 22.
	Bailancho Saad. Issues of the SAAD Newsletters
	Kannabiran K, 'The Judiciary, Social Reform and Debate on Religious Prostitution in Colonial India', in Economic and Political Weekly, VOI.30, No. 43,1995.pp WS59-WS.
Course Outcomes:	1.The course will help students to understand the current scenario in India and to trace transitions within the Women's Movement.
	2.Through the course, students will be enabled to develop a
	critical understanding of present society from a gendered lens and understand the growth of the women's movement in India and Goa in particular.

**Title of the Course: GENDER AND MARGINALITY** 

Course Code: WST502 Number of Credits: 4

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	rights
	15
	hours
law (Domestic Labour Act 2010), class exploitation,	
poverty and vulnerability, Case studies of gender and	
religious conflicts in India, Women as targets, Women as	
custodians of community identity and honor. Politics of	
food.	
Module 2: Intersectionality revisited. Caste and Tribes:	15
Historical roots of caste: Work of Ambedkar and Phule.	hours
Caste and Gender. Contemporary Dalit voices. Issues of	
tribal women, Forest and Wildlife Acts vs Livelihood.	
Field Trip.Politics of tribal classification.	
Module 3: Sex: Transgender Rights, Hijjara Community in	15
India, Section 377 and NALSA Act. Recent debates and	hours
trends.CALERI (Campaign for Lesbian Rights), PRIDE	
March, NAZ Foundation.	
Module 4: Disability and Senior Citizens: Contemporary	15
debates on rights, inclusion. Disability and gender, State	hours
response to disabled persons issues, National policy for	
persons with Disability 2006 and contemporary schemes,	
Citizens Amendment Act (CAA)2019	
Lectures, assignments, self-study, documentaries, films	
and discussion, group readings and discussions,	
	Registration in any Masters Programme at Goa University Students from other disciplines may opt for this course as Elective  The course will discuss identity politics, exclusion and state affirmative action/initiatives for inclusion. Theories of pow politics and collective action. Students will be given an exp the work of Ambedkar, Phule as well as the lesser heard vow women in history and contemporary Dalit feminist writing course covers the canvas of cultural oppression, ethnic cor violence, class exploitation, poverty and disabled persons from a gendered lens.  Module 1: Class and Religion: Identity politics, Recognition vs Redistribution. Women factory workers, Domestic Labour: Issues, challenges and lacunae in the law (Domestic Labour Act 2010), class exploitation, poverty and vulnerability, Case studies of gender and religious conflicts in India, Women as targets, Women as custodians of community identity and honor. Politics of food.  Module 2: Intersectionality revisited. Caste and Tribes: Historical roots of caste: Work of Ambedkar and Phule. Caste and Gender. Contemporary Dalit voices. Issues of tribal women, Forest and Wildlife Acts vs Livelihood. Field Trip.Politics of tribal classification.  Module 3: Sex: Transgender Rights, Hijjara Community in India, Section 377 and NALSA Act. Recent debates and trends.CALERI (Campaign for Lesbian Rights), PRIDE March, NAZ Foundation.  Module 4: Disability and Senior Citizens: Contemporary debates on rights, inclusion. Disability and gender, State response to disabled persons issues, National policy for persons with Disability 2006 and contemporary schemes, Citizens Amendment Act (CAA)2019  Lectures, assignments, self-study, documentaries, films

	presentations, field trip
References:	Ambedkar BR, Annihilation of Caste, New Delhi: Critical
	Quest.
	Ambedkar BR, What the Congress and Gandhi have done
	to the Untouchables New Delhi: Critical Quest.
	Ambedkar, BR, Castes in India, New Delhi: Critical Quest.
	Baghel Indu. 2009. Dalit Women in Panchayati Raj. New
	Delhi: Jnanada Prakashan.
	Chakravarti Uma. 2003. <i>Gendering Caste:</i> Through a
	Feminist lens. Kolkata: Stree
	Fraser Nancy, 1997. Recognition from Redistribution to
	Recognition?: Dilemmas of Justice in a "Post-socialist" Age. Chapter I in Justice Interruptus. New
	York: Routledge.
	http://ethicalpolitics.org/blackwood/fraser.htm
	Ghai Anita. 2015. Rethinking Disability in India. New Delhi
	Routledge.
	Ghai, Anita. 2003 (Dis)embodied Form: Issues of Disabled
	Women. New Delhi: Har- Anand Publications.
	Gore, M.S. 1993. The Social Context of Ideology:
	Ambedkar's Social and Political Thought. New Delhi
	Sage Publication
	Gupta Charu.2016.Gender of Caste: Representing Dalits in
	Print. University of Washington Press.
	Guru Gopal. 2004. Dalit Cultural Movement and Dalit
	Politics in Maharashtra. Mumbai: Vikas Adhyayan
	Kendra,
	Hans Asha. 2015. Disability. Gender and the Trajectories o
	Power. India: SAGE Publications.
	International Classification of Functioning, Disability and
	Health. 2001. Geneva: WHO
	Kelkar Govind. 1991. <i>Gender and Tribe</i> : Women, Land and Forests in Jharkhand. New Delhi: Kali for Women.
	Majeed, Akhtar. 2002. <i>Nation And Minorities India's Plura</i>
	Society and Its Constituents, New Delhi: Kanishka
	Publishers.
	Mani Kumar Kalanand & Fredrick Noronha.2008. Picture-
	Post Card Poverty, Unheard Voices Forgotten Issue:
	from Rural Goa. Goa 1556.
	Holli Marai Goa. Goa 1330.

	Manju, Subhash. 1988. Rights of Religious Minorities in
	India, New Delhi: National Book Organisation.
	Massey, I.P. 2002. Minority Right Discourse, Shimla: Indiar
	Institute of Advanced Study.
	Meyerowitz Joanne. 1980. How Sex Changed: A History of
	Transsexuality in the United States.
	New Delhi: Kanishka Publishers.
	Nongbri Tiplut. 2003. Development, Ethnicity and Gender:
	Select essays on Tribes in India. Jaipur: Rawat
	Publications.
	Rajan, Nalini. 2002. Democracy and the Limits of Minority
	Rights, New Delhi: SAGE Publications.
	Raju Saraswati.2011.Gendered Geographies: Space and
	Place in South Asia. Oxford University Press
	Rao Anupama. Gender and Caste, New Delhi: Kali for
	Women and Book Review Literary Trust.
	Rege Sharmila.2013. writing caste/writing gender:
	narrating dalit women testimonies. New Delhi:
	<mark>Zubaan.</mark>
	Sathyamurthy, T. 1996. Region, Religion, Caste, Gender
	and Culture in Contemporary India. Oxford: Oxford
	University Press.
	Shah Ghanshyam, 2001. Dalit Identity and Politics. New
	Delhi: Sage Publication.
	Teich Nicholas.2012. Transgender 101: A Simple Guide to
	the Complex Issue. Columbia University Press
	Thakur, R.N. 1999. Plight of the Minorites Problems and
	Grievances in their Education. New Delhi: Gyan
	Publishing House.
	Vempeny, Sebastian. 2003. <i>Minorites in Contemporary</i>
Course Outcomes	<ul><li>India.India: Kanishka Publishing House</li><li>1. The students will be introduced to theories on gender, inter-</li></ul>
Course Outcomes	
	sectionality and difference with a focus on marginalized
	sections based on class, religion, caste, tribe, sex, age, and
	disability in particular.
	2. The student will be taken on an overnight field trip to
	experience hardships faced by marginalized people.

Title of the Course: WOMEN AND VIOLENCE

Course Code: WST503 Number of Credits: 4

Course prorequisite:	Registration in any Masters Programme at Goa Univer	city
Course prerequisite:		=
	Students from other disciplines may opt for this course	e as an
	Elective	
Objectives:	This course will introduce to issues of violence, mascu	linity and
	male identity and how forms of violence get legalized	by social
	custom and tradition. The course will give an over	erview of
	different forms of violence from both a historical a	s well as
	global perspective. The different forms of viole	nce, the
	evolution of society's response to that form of viole	-
	laws, programmes and services to address that	-
	violence will be discussed. The course will include	
	around domestic violence, rape, including custod	=
	intimate partner violence, honor related violence,	
	against women as a weapon in war, pedophilia a	
	abuse, self-inflicted violence and suicide, female	_
	mutilation, molestation and teasing, trafficking and	forms of
	violence that are not covered by the law. The aim of the	he course
	is to explore and problematize the connection	between
	gender, sexuality, culture and violence.	
Content:	Module1: Violence- a global pandemic. Gender	20
	based Violence- power and patriarchy. Violence,	hours
	masculinity and male identity and how forms of	
	violence get legalized by social custom and tradition	
	(FGM), Violence begins before birth-infanticides and	
	selective abortion. Subtle forms of gendered	
	violence and cultural sanction. Violence Against	
	Women & Intersectionality. Crimes against women	
	, ,	
	as under the IPC, understanding the status from	
	Statistics (NCRB)	
		20
	Module 2: Different forms of Violence: dowry,	hours
	domestic violence, rape, including custodial rape	
	(Mathura Rape Case), intimate partner violence	
	(Marital rape debate), honor related violence,	
	violence against women as a weapon in war,	
	pedophilia and child abuse, self-inflicted violence	
	and suicide, female genital mutilation, molestation	
	and teasing, trafficking. Sexual Harassment Against	
	Women at Work	

		ı
	Module 3: Prevention and Direct Intervention Legal Initiatives to Address Violence Against Women. Nirbhaya and after: Legal Interventions, Criminal Amendment Act, society's response, role of media, services and programmes  Module 4: Violence and media reporting, various case studies (National and Local) Indecent Representation of Women and trolling.	hours  10 hours
	-	
Pedagogy:	lectures/assignments/self-study/ documentaries and discussion/ group readings and discussions/ presentations	
References:		•
	Agnes Flavia. 2008, 'My Story Our story of rebuildir lives, Forum Against Oppression of Women (F./ Butalia, Urvashi. 1998. 'Other side of Silence:Voi Partition' New Delhi: Peinguin.	A.O.W) ces from
	Butalia, Urvashi. 2002. 'Confrontations and Negotia Women's Movement Responses to Violence Women' in Kapadia kiran(ed.) The Vio Development. New Delhi: Palgrave, Macmillan.	e against lence of
	Chandiramani Radhika and Geetanjali Misra. 2008.  Gender and Rights. New Delhi: Sage.  Chatterjee Partha. 2002. Community, Gender and	
	Delhi: Permanent Black. Chaudhari prem. 2007. Contencious Marriage/Eloping Gender Caste and Patriarchy in Northern In Delhi, OUP.	•
	Connell R. 1995. Gender and Power: Society, the Pe Sexual Politics. Cambridge: Polity Press.	erson and
	D'cruze Shani and Anupama Rao. 2005. <i>Violence, vul and embodiment</i> . Oxford : Blackwell.	nerability
	Datar Chhaya.1995. Struggle Against Violence, Calcutto Hossain Sara. 2006. `Honour`. New Delhi: Zubaan.	a, Stree.
	Kannabiran Kalpana. 2005., Violence of Normal Tir	nes, New
	Delhi: Women Unlimited. Menon Nivedita. 2004. Recovering Subversion: Femini	st Politics
	Beyond the Law, New Delhi: Sage.	st i Ulltics
	Meyers Meryan. 1998. News Coverage on Violence	e Against
	Women: Engendering Blame.Sage Renzetti, Claire M., Edleson, Jeffrey L., Bergen Kennedy. 2012. Companion reader on Violend	=

Women. New Delhi: Sage. Renzetti, C. M., Edleson, J. L., & Bergen, R. K. (Eds.). (2011). Sourcebook on violence against women (2nd ed). SAGE **Publications** Ruehl Sonja. 1983. The Changing Experience of Women: Unit 4 Sexuality. Milton Keynes: The Open University Press. Storkey, E. (2018). Scars across humanity: Understanding and overcoming violence against women. InterVarsity Press. Teltumde A.2008. Khairlanji: A Bitter Crop, New Delhi: Navyana Bograd, M. (1999). Strengthening Domestic Violence Theories: Intersections of Race, Class, Sexual Orientation, And Gender. Journal of Marital and Family Therapy, 25(3), 275-289 **Course Outcomes** 1. The students will be able to explore the relationship between cultural construction of masculinity and the perpetuation of violence against women and other sexual minorities. 2. Students will be informed about the various forms of violence against women and the politics of its normalization in a patriarchal society. 3. Students will be able to critique the media's handling of issues of crimes against women. 4. Students will also be able to critically assess the responses of state to the violence against women.

Title of the Course: GENDER, DEVELOPMENT AND THE STATE

Course Code: WST504 Number of Credits: 4

Course prerequisite:	Registration in the MA Women's Studies Programme	
Objectives:	This course will introduce students to development and debates and the perspective of engendering developments will be introduced to the politics of development and gender analysis frameworks, (gender blind neutral and gender redistributive policies), mainstreaming and gender budgeting. This course introduce the students to a critical understanding consistency in Goa in particular as well as the response of and women's organisations to these issues. The course aim to develop in the students the capacity to identify between social issues, needs, policies and programm studies of tourism and mining and other local developing to go will be analysed.	elopment. pment in l, gender gender will also of gender the state e will also y linkages nes. Case
Content:	Module 1: Concepts of Development and Underdevelopment. Theories of Development: Modernization theories, Dependency Theory. Women in/and Development (WID and WAD), Gender and Development (GAD). The 4th World Conference on Women held in Beijing, China in 1995- Platform for Action and the emergence of the empowerment approach to women's development-Evaluation. Women Empowerment: Meaning, concepts and objectives of women empowerment. The Five-Year Plans Towards Equality- National Policy for Women. Structural Adjustment Programme. Globalization and Women in India  Module 2: Women and land rights- Women's Land Inheritance in India. Work and Gender Relationsformal and informal labour, Feminization of labour. Issues of livelihood and gender,feminization of poverty, female headed household. MDGs, Gender and Sustainable Development Goals, and its critique. HDI, Gender Related Development Index	15 hours

	Module 3: Gender analysis frameworks, gender mainstreaming and gender budgeting. Analyzing policy and programme: Gender blind, gender neutral and gender redistributive policies. Development Policy in India: Five year plans, NITI Aayog, National Commission for Women, Ministry of Women and Child Development, Mahila Shakti Kendra, State Policies and Programmes for Women. Women and micro-finance policies, Self Help Groups - a critique.
	Module 4: Analyzing Goa's budget, Gender and Development Policy in Goa: Analyzing Tourism policy, Mining, Construction, casinos, alcohol, SEZ, Regional Plan, Nylon 66, Mopa Airport, and contemporary issues
Pedagogy:	Lectures, assignments, self-study, group reading and discussions, audio-visuals.
References:	Afshar Haleh.1991.Women, Development and Survival in the Third World. London: Longman.  Agarwal Bina et.al. 2007.Capabilities, Freedom & Equality:  Amartya Sen's work from a Gender Perspective. Oxford University Press.
	Alvares Claude. 2002. Fish curry and rice: A sourcebook on Goa, its ecology and life-style. Goa: The Goa Foundation.  Baviskar Amita.2004. In the Belly of the River: Tribal Conflicts
	over Development in the Narmada River. Oxford University Press.
	Black, M. (2007). The no-nonsense guide to international development (2. ed). New Internationalist.  Boserup Ester. 2007(Reprint). Women's Role in Economic Development.USA: Earthscan.
	Das Bhaswati. 2009. Gender Issues in Development. Jaipur: Rawat Publications. Department of Women's Studies, Goa University. 2018. Course
	pack on Development  Elson, D. (2006). Budgeting for women's rights: Monitoring government budgets for compliance with CEDAW.  United Nations Development Fund for Women.
	Eswaran Mukesh.2014. Why Gender Matters in Economics. Princeton University Press. Golombok Susan. 1994. Gender Development. Cambridge:

Gupta Amit. 1986. Women and Society: The Developmental Perspective. New Delhi: Criterion Publications. Heptulla Najma. 1992. Reforms for Women: Future Options. New Delhi: Oxford & IBH. Kalpagam U. 2011. Gender and Development in India. Jaipur: Rawat Publications. Kapadia Karin. 2003. The Violence of Development. New Delhi: Zubaan. Kaur, A. (Ed.). (2004). Women workers in industrialising Asia: Costed, not valued. Palgrave Macmillan. Kelkar, Govind. 2005. Development Effectiveness through Gender Mainstreaming. EPW Vol XLno.44-45. Krishna Sumi. 2003. Livelihood and Gender: Equity in Community Resource Management. New Delhi: Sage. Momsen, J. H. (2004). Gender and development. Routledge. Phadke Shilpa et.al. 2011. Why Loiter? Women and Risk on Mumbai Streets. New Delhi: Penguin. Rai Shirin. 2008. The Gender Politics of Development. New Delhi: Zubaan. Samyukta A Journal of Women's Studies 2005, Vol 5(1) Singh Navsharan and Maitrayee Mukhopadhyay. 2007. Gender Justice, Citizenship Development. Zubaan. Summerfield, G. (1997). Economic Transition in China and Vietnam: Crossing the Poverty Line is Just the First Step for Women and Their Families. Review of Social Economy, 55(2), 201-214. Tsikata Dzodzi and Pamela Golah. 2010. Land Tenure, Gender, and Globalisation. New Delhi Zubaan and IDRC. UNDP 2016. How to Conduct a Gender Analysis. Vishvanathan, Nalini et al (eds.)1998. The Women, Gender and Development Reader. London: Zed Books. Volpp, L. (2001). Feminism versus Multiculturalism. Columbia Law Review, 101, 41. World Bank. 2002. Engendering Development. Oxford: Oxford University Press. 1. Students will develop a critical perspective on **Course Outcomes:** development, understand Policy making and its impacts for women. 2. Students will understand the politics of development issues in Goa and will develop skills to conduct gender analyses of policy and programme.

Cambridge University Press.

Title of the Course: WOMEN'S HEALTH - CRITICAL DEBATES

Course Code: WST505 Number of Credits: 4

Course prerequisite :	Registration in the MA Women's Studies Programme	
Objectives:	The course discusses the debates around health policy ar programme in India and stresses the potential for womer agency and autonomy with respect to improving their he environments.	n's
Content:	Module 1: Health, Gender and Power: Discrimination, Food access and Health. Traditional medicine: women and the power of knowledge over traditional health systems, family kitchens, pregnancy and childbirth etc. Harmful traditional practices and women's health. Women's bodies as sites of control –menstruation, family planning and contraceptive teachnology. The gender of health care providers.	15 hours
	Module 2: Health Policy in India: Welfare to Empowerment, Family Planning, Surrogacy Laws. Reproductive health and health care. Debates around PC and PNDT Act, abortion and medical termination of pregnancy. Women's health and the global environment. Medicalization of women's health concerns. Women as consumers of healthcare and health insurance. Gender and Nutritional status	15 hours
	Module 3: Women's Experience and Health: Health and Violence: Psychological concerns and women coping with stress (PMS, Postnatal depression and other mental health concerns): Alcoholism, drug abuse. Lifestyle and health including sterility. Special issues in women's health (menopause, cervical and breast cancer, hysterectomy, violence, AIDS and aging)Health, hygiene and sanitation	15 hours
	Module 4: Understanding health from available data sources (sex ratio, mortality, morbidity, hygiene and sanitation, etc.): WHO, NFHS, DLHS, State Health Intelligence Bureaus etc. State health related schemes and programmes. Five year plans and committees on health sector. Women and health during the disaster,	15 hours

	pandemic and emergency situations.	
Pedagogy:	Lectures, assignments, self-study, documentaries and discussion,	
	group readings and discussions, poster making, presentations	
References:	Conrad Peter.2001. The Sociology of Health & Illness. New York: Worth Publishers.	
	Desouza Shaila (ed.) 2006. Women's Health in Goa: A Holistic  Approach. New Delhi: Concept Publishers.	
	Desouza Shaila. 2005. A Situational Analysis of Women and Girls	
	in Goa,(Monograph) New Delhi: National Commission for Women.	
	Karkal Malini (ed.) 1995. Our health: How does it count? In Our Lives Our Health. Coordination Unit. World Conference on Women – Beijing 95.	
	Malwande Alaka Basu. 1995. Women's roles and the gender Gap in Health and Survival in Monica Das Gupta, Lincoln Chen and T.N Krishnan (eds.) Women's Health in India: Risk & Vulnerability. New Delhi: Oxfam.	
	Pande R & Vanka Sita 2019. Gender, Law and Health:	
	International Perspectives . Rawat Publications, New Delhi	
	Sangath. 2001. State of Goa's Health: A Report, 2001. New Delhi: Voluntary Health Association of India.	
	Sen Geetha et al (ed.) 1994. <i>Population Policies Reconsidered:</i> Health, Empowerment and Rights. Boston: Harvard School of Public Health.	
	White Kevin.2009. An Introduction to the Sociology of Health and Illness. Los Angeles Sage Publications	
	WHO Gender and Health:	
	http://whqlibdoc.who.int/publications/2009/9789241563	
	<u>857 eng.pdf</u>	
Course Outcomes	This course will help students get a better understanding of the	
	politics of gender and health of women as well as the politics of	
	health care.	

Title of the Course: GENDER, HUMAN RIGHTS AND LAW

Course Code: WST506 Number of Credits: 4

Effective from Academic Year: 2022 - 2023		
Course prerequisite:	Registration in the MA Women's Studies Programme	
Objectives:	In this course will be introduced to the international on human rights and will focus specifically on the Co on the Elimination of Discrimination against Women (Vienna Declaration and the Beijing Platform for Action 1995) and initiatives for 'gender mainstreaming' who looking at the principles of equality and non-discriming reflected in the Universal Declaration of Human Rights International Convention for Economic, Social and Rights (ICESCR) and International Convention on Political Rights (ICCPR). Issues related to enforce existing international approaches to advancing women Within the Indian context, students will be introduced law (sections of the Indian Penal Code specifically dead women's rights, various acts for the prevention of comprotection of women's rights as well as landmark juct Some of the other issues that this course will add history and culture of silence related to crimes against need for anonymity of the victim, substantive equipolitics of affirmative action and positive discribing the Protection of women from Domestic Vio 2005, ITPA, Vishaka Judgment, etc. Landmark cases or rights violations. The family law in Goa will also be analysed.	onvention (CEDAW), on (BPFA, while also nation as is (UDHR), Cultural Civil and ement of m's rights. The ed to the aling with trime and digments). It women, tality and imination guidelines lence Act of human
Content:	Module 1: History of the 'rights' perspective. International discourse on human rights: Un Declaration of Human Rights, ICESCR, ICCPR Convention on the Elimination of Discrimination against Women (CEDAW), Vienna Declaration and the Beijing Platform for Action (BPFA, 1995). Critical concepts such as intersectionality and cultural relativism related to the enforcement of existing international approaches to advancing women's rights.	15 hours
	<b>Module 2</b> : The concept of Substantive Equality as reflected in the Constitution of India in procedural	15 hours

	law, and in systems of access to justice, and in legislating women specific legislation such as Protection of Women from Domestic Violence Act, 2005, and judgments such as Vishaka Judgment  Module 3: Rights: Concepts as reflected in the criminal laws relating to crimes against women, with special reference to the Indian Penal Code, The Immoral Traffic (Prevention) Act, 1956, Dowry Prohibition Act, 1961, Indecent Representation of Women (Prohibition) Act, 1986. Commission of Sati (Prevention) Act, 1987 (3 of 1988), The Scheduled Castes and the Scheduled Tribes (Prevention of Atrocities) Act, 1989, all as amended to date. December 16, 2012 as a turning point in prevention of crimes against women, amendments to the law, mobilization and interventions for change. Maternity Benefit Act, Senior Citizens Act, Disability Act.	15 hours
	Module 4: Family Law in Goa which is different from the rest of the country: the Codigo Civil Portugues or the Common Civil Code	15 hours
Pedagogy:	lectures/assignments/self-study/ films, documentaries discussion/ group readings and discussions/ presentat Human rights café/Role Play	
References:	Agnes Flavia.1990. Journey to Justice: Procedures to be followed in a rape Case. Bombay: Majlis  Agnes Flavia. 1999. Law and Gender inequality: The power women s rights in India. New Delhi: Oxford Uniperss.  Agnes Flavia, Ghosh Shoba Venkatesh 2012, Negotiating Spaces. New Delhi: Oxford University Press  Balasubrahmanyan Vimal. 1990. In Search of Justice, Voluments and Media. Pune: Shubhada Saraswat Prakashan.  Bindra Anju. 2009. Women and Human Rights. New Delmanglam Publishers.  Bindra Anju. 2009. Women and Human Rights. New Delmanglam Publishers.  Companion reader on violence against women.2012. New Delhi: Sage Publications.  Haksar Nandita.1986. Demystification of Law for Women.	versity  ng  Vomen,  elhi:

	T
	Delhi: Lancer Press.
	International Dalit Solidarity Network – Cordaid, National
	Campaign on Dalit Human Rights, et al, 2007. Note
	prepared for 11 <sup>th</sup> Session of the Human Rights Council.
	Mackinnon Catherine and Anne C. Herrmann. 2000. Sex
	Equality: On Difference and Dominance in Theorizing
	Feminism: Parallel Trends in Humanities and Social
	Sciences, Westview Press
	Mapp Susan C. 2008. Human Rights and social Justice in a
	Global Perspective. New York: Oxford University Press.
	Parashar Archana & Dhanda Amita,(ed), 1999, Engendering
	Law: Essays in Honour of Lotika Sarkar. New Delhi:
	Eastern Book Company
	Parashar Archana. 1992. Women and Family Law Reform in
	India: Uniform Civil Code and Gender Equality. New
	Delhi: Sage Publications.
	Sathe S. 1993. Towards Gender Justice. Bombay: Research
	Centre for Women s Studies.
	Translated editions of Family laws in Goa.
Course Outcomes	Students will understand the women specific laws and will be
	enabled to analyse existing procedures followed in
	implementation of the law and the lacunae that continue to
	exist.

Title of the Course: GENDER-SENSITIVE INTERVENTIONS FOR CHANGE

Course Code: WST507 Number of Credits: 4

Course prerequisite:	Registration in the MA Women's Studies Programme	
Objectives:	This course will introduce students to participatory methodols (including participatory reflection and action: PRA) about change and the objective of this course is to enstudents to create campaigns, group dynamic games and gender sensitization and gender analytical tools, as programmes for gender equality that can be used with groups of stakeholders. Students will work on group prowell as individual assignments. The students will be encourse is completely project based. Students will be expense use the tools created for the target audience during the	to bring courage d other well as various jects as buraged bs. This ected to eir GSIC
	projects. The student in the final month of the course vassess the impact of the intervention created with gu followed for the assessment.	
Content:	Module 1: Theory: Participatory approach, Importance of Participation and Inclusion for Gender Sensitive Interventions. Participatory Workshops to learn the use of different participatory tools: Social Mapping, Simulation games, group dynamic sessions, skits and songs, flexi flans, 3 pile sorting cards, story with a gap. Modelling tools to match target group. What is Corporate Social Responsibility (CSR)? Project creation for CSR activities. Online platforms for interventions	30 hours
	Module 2: Practical: Intervention for Change and Tool Creation and Purple Campaigns in Colleges	30 hours
Pedagogy:	Participatory Tools and Workshop Planning/ designing games for participatory learning/ Project implementation in the field /assignments/self-study/ group discussions/ presentations	
References:	Gender Analysis Framework:	

	: Concepts, Methods and Materials. Virginia: National Council for the Social Studies. Murthy Ranjani K. 2001. Building Women's Capacities. New Delhi: Sage Publications.
	Srinivasan Lyra. 1990. Tools for Community Participation: A
	Manual for Training Trainers in Participatory Techniques. UNDP PROWESS.
Additional Readings	Srinivasan Lyra. 1992. A Monograph for Decision Makers on
	Alternative Participatory Strategies
	http://hcfp.gov.in/downloads/manuals/Training Manual
	on Gender Sensitization.pdf
	http://ncw.nic.in/pdfreports/gender%20sensitization%20
	of%20police%20officers.pdf
	http://timesfoundation.indiatimes.com/articleshow/1254836.cm
	<u>S</u>
	Participatory Planning for change:
	http://www.dfggmoi.gov.kh/documents/Learning-
	Theme-01/1-Handout/Module4-SA-Tools/Module4-8-SA-
	Tool-En/M4-1-Participatory-Planning-6-Handout-En.pdf
Course Outcomes:	The students will develop confidence to implement gender
	sensitive projects of their own creations in a variety of
	settings to bring about change.
	2. Students will be able to develop their own projects that they
	can propose for CSR activities.
	3. Students will develop creative and innovative games to
	·
	translate facilitate participatory learning.

## WOMEN'S STUDIES DISCIPLINE SPECIFIC ECECTIVE COURSES

Programme: M. A Women's Studies

Title of the Course: GENDER AND CULTURE

Course Code: WST521 Number of Credits: 4

Course prerequisite:	Registration in any MA Programme in Goa University	
Objectives:	Students will be introduced to theoretical positions on the understanding of culture and the methods for a gender analysis of cultural practices. Students will traverse the canvas of a variety of dimensions within custom and tradition and community identity such as the gender politics of language, dress, beauty, practices around menstruation, folklore,	
	entertainment and festivals etc.	-,
Content:	Module1: What is Culture? Diverse understandings of culture. Raymond William's uses of culture. Definitions of culture in Anthropology. Culture in conventional and critical theory. An Introduction to Cultural Theory: a) Socio-biological, b) Psychoanalytical and c) Sociological Theories.	15 hours
	Module 2: Doing a gender analysis of culture: Understanding Culture from studying one's own - Tradition, Cultural Practices and Gender. The politics of exclusion. Folklore, gender and culture.	15 hours
	Module 3: Cultural Theory: Durkheim, Karl Marx, Max Weber, George Simmel – Action and Human Agency Theories on Culture.	15 hours
	<b>Module 4:</b> Gender politics of language. Dress, Beauty, Sport, Entertainment, other gender discriminatory practices that continue around the world – a critical perspective.	15 hours
Pedagogy:	lectures/individual assignments/self-study/films and discussions/ group projects/public presentations and campaigns	
References:	Arnot Madeleine. 2002. Reproducing Gender. London: Routledge. Coates Jennifer. 1986. Women, Men and Language: A Sociolinguistic Account of Sex Differences in Language	

	London: Longman.  Flueckiger Joyce. 1996. Gender and Genre in the Folklore of Middle India. New Delhi: Oxford University Press.  Gilman Charlotte P. 2002. The Dress of Women: A Critical Introduction to the Symbolism and Sociology of Clothing. Westport, Connecticut, London: Greenwood Press.  Goddard Angela. 2009. Language and Gender. London: Routledge.  Handoo Lalita. 1999. Folklore and Gender .Mysore: Zooni Publications.  Jayaram N. (ed.) 2011. Diversities in the Indian diaspora. New Delhi: Oxford University Press  Kauffman Linda. 1989. Gender and Theory: Dialogues on Feminist Criticism. Oxford: Basil Blackwell.  Leslie Julia. 2002. Invented Identities: The interplay of gender, religion and politics in India. New Delhi: Oxford University Press.  Madan T. N. 2011. Sociological Traditions. New Delhi: Sage Publications.  Palriwala Rajni. 1996. Shifting Circles of Support: Contextualising Gender and Kinship in South Asia and Sub-Saharan Africa. New Delhi: Sage Publications.  Poynton Cate. 1989. Language and Gender: Making the Difference. Oxford: Oxford University Press.  Rajan Rajeswari. 1993. Real and Imagined Women: Gender, Culture and Post-colonialism. London Routledge.  Smith Philip. 2000. Cultural Theory: An Introduction.
	Rajan Rajeswari. 1993. Real and Imagined Women: Gender,
	Identity. Delhi: Oxford University Press.
Course Outcomes	This course will enable the students to have a critical understanding of culture and will equip them with skills for the methodological analysis of cultural practices from a gendered perspective.

Title of the Course: A GENDER REVIEW OF LITERATURE

Course Code: WST522 Number of Credits: 4

<u>Course</u>	Registration in any Master's Programme at Goa University	
prerequisite:		
		6.1
Objectives:	This course aims to develop in students the understanding to read any literary text from a gender perspective. Highlig politics of exclusion of women, the male dominant in students will explore the cultural, social, economic, polipsychological biases inherent in the field of literature. The will analyse and interpret the various kinds of writings narratives of women across time.	thting the arratives, itical and ne course
Content:	Module 1: Women in Literature: Feminism, Literature	15
	and Feminist Literary Criticism, the history of feminist literary criticism: identifying the position of female characters in different phases of feminist literary criticism (men's treatment of women, 'gynocriticism', the 'mad' woman) with reference to selected texts.	hours
	Module 2: Women and Literature: Women in Bhakti	15
	Period: oral tradition and women's voice of resistance (Mirabai, Akka Mahadevi, Andal, Bahinabai). Understanding South Asian society through women's writings (Selected women's writings from – Bangladesh, Pakistan, Sri Lanka, Nepal).	hours
	Module 3: Women's writings as a form of protest:	15
	Women's Autobiography: women's voice of resistance to caste, colour, class and gender in women's Literature.	hours
	<b>Module 4:</b> Contemporary women's writing. Women and/in Goan Literature.	15 hours
Pedagogy:	Lectures/group discussions/assignments/self-study/Book reviews/ creative writing	
References	Showalter Elaine. 1977. A Literature of their own: British Women from Bronte to Lessing. USA: Princeton University Press.	
Course Outcomes	Students will develop the understanding of why gend relevant in literature.	er is
	<ol><li>Students will understand the use of literature in self- expression.</li></ol>	

Title of the Course: GENDER AND EDUCATION

Course Code: WST523 Number of Credits: 4

Course prerequisite:	Registration in any Masters Programme at Goa Universi	tv
course prerequisite.	Negistration in any Masters Programme at God Oniversi	Ly
Objectives:	Students will be exposed to Paulo Freire's ideas inadequacies of the 'banking system' in education and on a non-formal system of learning and Bell hooks m'engaged pedagogy'. To give the students an opportun a hands on experience with 'connected teaching', th will be a project based course where students will be opportunity to experience what Mary Field Belei 'connected' learning and the Krishnamurthy philoseducation.	his ideas tethod of ity to get is course given an nky calls
Content	Module1: Women's education in colonial period. Debates around importance of education and education as a SDG. Role of education and women's status. Paulo Freire: NFE and 'banking system' in education. Bell hooks engaged pedagogy. The Belenky's 'connected teaching' and the teaching/learning ideas of Krishnamurthy.  Module 2: Critique of Government Programmes and Policies to improve Education for Women in India: Female literacy & non – formal education for women development, National Literacy Mission (NLM). Sarva Shiksha Abhiyan, Kasturba Gandhi Ballika Vidhyalaya, Mahila Samakya, NPEGEL, District Primary Education Programme, NEP, RTE, NFE. Education in conflict affected areas.	20 hours
	Module 3:Gender critique of education and gender audit of education in India: focus on Goa Curriculum content, gender disparities in enrolment and dropouts. Women and STEM, selection of stream of education.  Recent Trends in Women's Education – Committees and Commissions on Education. Vocational education and skill development of women. Education during pandemic – pros and cons of online education.	20 hours

Dodogogy	Lasturas assignments salf study decumentaries and
Pedagogy:	Lectures, assignments, self-study, documentaries and
	discussion, group readings and discussions, presentations, text
	interpretations, workshops and field projects
Deference	Angle N4 (1000) (Idealance and Consider board New York: Boarded a
References:	Apple.M. (1990), 'Ideology and Curriculum' New York: Routledge
	Apple.M. (2000) 'Democratic Education in a Conservative Age'
	New York: Routledge
	Banerjee, S. (1993). Revisiting the National Literacy Mission.
	Economic and Political Weekly, 28(25), 1274–1278
	Belenky, Mary Field, Blyth McVicker Clinchy, Nancy Rule
	Goldberger, and Jill Mattuck Tarule.1986. Women's Ways
	of Knowing: The Development of Self, Voice, and Mind.
	New York: Basic Books.
	Chanana Karuna. 1988. Socialisation Education and Women:
	Explorations in Gender Identity. New Delhi:Orient
	Longman
	Dodd Anne, Wescott.2000. Syllabus: Gender Issues in Education.
	Women's Studies Quarterly Vol. 28. No.3/4. PP 336 -346.
	The Feminist Press.
	Freire Paulo. 1971. <i>Pedagogy of the Oppressed</i> . New York:
	Herder and Herder.
	Freire Paulo. 2014 'Pedagogy of Hope: Reliving Pedagogy of
	Oppressed' Bloomsbury .
	hooks, bell. 1994. Teaching To Transgress: Education as the
	Practice of Freedom. New York: Routledge.
	Jha Jyotsna and Dhir Jhingran. 2002. Nature, Nurture or Culture?
	Gender in Education. Jha and Jhingran (eds.) Elementary
	Education for the Poorest and Other Deprived Groups: The Real Challenge of Universalization. New Delhi:
	Centre for Policy Research.
	Kamerkar, M. P. (2000). Impact of British Colonial Policy on
	Society Relating to Education in Western India During the
	19th Century. Bulletin of the Deccan College Research
	Institute, 60/61, 373–382
	Kumar Krishna. 1986. Growing up Male. <i>Seminar</i> No.387.
	February.pp53-55.
	Kumar, Krishna. 1989. <i>Social Character of Learning</i> , New Delhi:
	Sage
	Kumar, Krishna. 2008. 'Reflections on Schooling', New Delhi:
	Oxford University Press
	Manjrekar Nandini. 2021. Gender and Education in India:A
	Reader. London and New York: Routledge.
	Martin Jane Roland. 1983. "The Ideal of the Educated Person." In
	Philosophy of Education, eds. Daniel R. De Nicola and
	osophy of Eddeddon, eds. burner in be incold and

	Thomas W. Nolson 2.20 Normal 111: Dhilasaichi af
	Thomas W. Nelson, 3-20. Normal, 111: Philosophy of
	Education Society and Illinois State University.
	Mills Sara. 2011. Language, gender and feminism. New York:
	Routledge.
	Minnich, Elizabeth Karmarck.1990. Transforming Knowledge.
	Philadelphia: Temple University Press.
	Ramabrahmam, I. (1989). Literacy Missions: Receding Horizons.
	Economic and Political Weekly, 24(41), 2301–2303Ray,
	B., & Basu, A. (2003). Womans Struggle: A History of the
	All Indian Womans Conference, 1927-2002. Manohar
	Publishers and Distributors.
	Salisbury Jane & Riddell Sheila.(eds) 2000. Gender, Policy &
	Educational Change: Shifting Agendas in the UK and
	Europe. London: Routledge.
	Sharma S. 1995. Women s Education: A Conceptual Framework.
	New Delhi: Discovery.
	Sharma, Rashmi, and Vimala Ramachandran. 2009. The
	elementary education system in India. New Delhi:
	Routledge.
	Skelton Christine, Francis Becky & Smulyan Lisa.(eds)2006.The
	Sage Handbook of Gender and Education. London: Sage
	Publications.
	i adiications.
Course Outcomes	Students will be able to critique education and existing
	school curriculum from a gendered perspective.
	2. Students will be able to conduct workshops based on
	alternate pedagogical tools.

Title of the Course: DEMOGRAPHY, LABOUR, WORK AND GENDER

Course Code: WST524 Number of Credits: 4

Course prerequisite:	Registration in any Master's Programme at Goa Univers	ity
Objective:	Census, NFHS and NSS sources of data will be used to students to understand their society from a demographic data. Goa gender-disaggregated data w possible will be used to understand issues and concewomen in the State. The goal of the course is to in students to concepts of gender relations which are emand manifested in various aspects of paid, unpaid, for informal work.	vailable therever erns for troduce bedded
Content:	Module 1: What numbers say: Analyzing women's position from existing demographic sources, Understanding Goa from existing demographic data, Feminist analyses of the global political economy, Globalization, exploitation and empowerment of women.	15 hours
	Module 2: Politics of women's work: paid and unpaid work- Use, value and market value, the gendered nature of work, the devaluation of women's work, domestic work, inequalities in the workplace, and employment equity, issues of invisibility of the domestic/caring work of women: issues of paid domestic workers: the debates around legalization of prostitution: Trafficking and commercial sex work. Engels and Marx theoretical perspectives on work and labour will be discussed. Women, the informal sector and home-based work, SHG's: empowerment vs disempowerment debate. Girl child in society. child labour, changing role of women and transformations in the concept of family, single parent families and same sex families, challenges faced by widows. New Economic Policy and its impact on Women's Employment	30 hours
	Module 3: Entrepreneurship -concepts and importance of entrepreneurship, factors that enable entrepreneurship. Setting up small scale enterprise. Women Entrepreneurship schemes. Gender based	15 hours

Pedagogy:	problems in the workplace: sexual Harassment, the glass ceiling, maternity leave, work and child care. Government programmes related to work. Institutional and individual attempts to manage gender in the family and in the workplace.  lectures/field study/assignments/self-study/ documentaries
· cuagoss.	and discussion/ group readings and discussions/presentations
References:	Banerjee Nirmala. 1991. Indian Women in a Changing Industrial Scenario. New Delhi: Sage. Beechey Veronica. The Changing Experience of Women: Units 10 and 11: Women and Employment. Milton Keynes :The Open University Press.  Day Rosemary. 1985. The Changing experience of Women: Unit 7: Women in the Household and Unit 8: Development of Family and Work in Capitalist Society. Milton Keynes: Open University Press.  Dube Leela. 1990. Structures and Strategies: Women, Work & Family. New Delhi Sage. Epstein T. 1981. The Endless Day: Some Case Material on Asian Rural Women. Oxford: Pergamon Press. Grint Keith. 2005. The sociology of work. Cambridge, MA, USA: Polity Press. Hall Richard. 1994. Sociology of Work: Perspectives, Analysis and Issues. California: Pine Forge Press. Hamel Christelle et. al. 2014. A Demographic Perspective on Gender Inequality in Population and Societies. December 2014, no. 517, pp 1-4 Hishrich, Robert D.2011 Entrepreneurship:Tata McGraw Hill Education Pvt. Ltd: New Delhi Jain Devaki. 1985. Women in Poverty: Tyranny of the Household: Investigative Essays on Women s Work. New Delhi: Shakti Books. Leonard Diana. 1985. The Changing Experience of Women: Unit 9 The Family: Daughters, Wives and Mothers. Keynes: The Open University Press. Mahadevan, K. 1989. Women and Population Dynamics: Perspectives from Asian Countries. New Delhi: Sage Publications. Purushottham Sangeetha. 1998. The Empowerment of Women in India. New Delhi: Sage. Sahay Sushma. 1998. Women and Empowerment: Approaches
	and Strategies. New Delhi: Discovery Publication House.

	Sharma Aradhana. 2010. Paradoxes of Empowerment. New
	Delhi: Zubaan.
	Singh Andrea.1987.Invisible Hands: Women in Home-Based
	Production. New Delhi: Sage.
	Srivastava Sushama. 2008. Women's Empowerment. New
	Delhi: Commonwealth Publishers
	Vanka Sita, Pande Rekha & Chillakuri Kumar 2019 Gender and
	work: International Perspectives.Rawat Publications.
	New Delhi
<b>Course Outcomes</b>	1. Students will be able to interpret data and analyze the
	demographic situation from a gender perspective.
	2. Students will understand work and workplace and be able
	to critically assess various government schemes and
	programmes on work for women.

# WOMEN'S STUDIES RESEARCH SPECIFIC ELECTIVE COURSES

Programme: M. A Women's Studies

Title of the Course: DOING FEMINIST RESEARCH

Course Code: WST600 Number of Credits: 4

Course	Registration in the M.A. Women's Studies Programme	
prerequisite:	Registration in the W.A. Women's Stadies Frogramme	
Objective:	This course will aim at equipping students with known research methods and techniques. The student will be into the nature and purpose of doing feminist research, the of knowledge and knowledge creation and the different knowing. They will be taken through the theoretical for of feminist research and a critique of conventional Feminist research positions both epistemological will be discussed.	itroduced ne politics t ways of undations research.
<u>Content:</u>	Module 1: What is research? Steps in social science research A critique of conventional research, limitations of methodology of social science, feminist empiricism vs positivism Research methods and methodology, Feminist standpoint, situated knowledge,  Module 2: Qualitative Research Methods: feminist ethnography narratives, oral history, discourse analysis, participatory and action research, focus group discussions, grounded theory, self-reflexivity, etc. Reviewing literature on a selected topic. Reference management software (zotero, mendeley, etc.)  Module 3: Using unconventional data sources. Research designs, sampling and qualitative data collection methods (case studies, survey, exploratory studies, diagnostic, experimental and action research).  Module 4: Proposal writing, conducting a pilot study and writing a report, Feminist research ethics, Research writing, academic writing skills, use of writing assistance software	15 hours  15 hours  15 hours
Pedagogy:	Lectures, assignments, self-study, documentaries and dis	cussion,
Poforonces	group readings and discussions, presentations	tico
References:	Biber Sharlene Nagy Hesse.2007, Feminist Research Practi Thousand Oaks: Sage.	iice.
	Brooks, Abigail. 2007. Feminist Standpoint Epistemology:	Building

- knowledge and empowerment through women's lived experience, in Sharlene J. Nagy Hesse-Biber and Patricia Lina Leavy (eds.) Feminist Research Practice: A Primer, London: Sage Pub.
- Code, Lorraine. 1995. How do we know?: Questions of method in feminist practice, in Sandra Burt and Lorraine Code (eds.)

  Changing Methods: Feminist Transforming Practice, 13-44,
  Canada: Broadview Press.
- Delamont Sara and Paul Atkinson.2008. *Gender and Research*. Los Angeles: Sage.
- Denscombe Martyn. 2003. *The Good Research Guide for small scale Social Research Projects*. Second Edition. Philedelphia: Open University Press.
- Haraway, Donna, J. 1988. Situated Knowledges: The Science
  Question in Feminism and the Privilege of Partial
  Perspective. Feminist Studies, Vol.14, No.3 (Autumn), 575599
- Harding, Sandra. 1987. Is there a Feminist Method? In *Feminism* and *Methodology*. Bloomington and Indianapolis: Indiana University Press. p 1-14
- Hughes Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage.
- Jarvlluoma Helmi.2003. *Gender and Qualitative Methods*. London: Sage.
- Kannabiran K & Padmini Swaminathan (eds.). 2017. Re-Presenting Feminist Methodologies: Inter-Disciplinary Explorations. NY: Routledge.
- Kleinman, Sherryl. 2007. *Feminist Fieldwork Analysis*. Los Angeles: Sage Publications.
- Reinharz Shulamit & Lynn Davidman.1992. Feminist Methods in Social Research. Oxford University Press
- Robert Helen. 1986. Doing Feminist Research. London: Routledge.
- Stanley L. and Sue Wise.1993. *Breaking Out Again: Feminist Ontology and Epistemology*. London: Routledge.

Tannen Deborah.1994. Gender and Discourse. New York: OUP.

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## **Course Outcomes:**

Students at the end of the course will understand the research process and will develop skills in:

- 1. Doing a review of literature and
- 2. Developing a research proposal which will be implemented in the following semester.
- 3. Students will be able to conduct a pilot study.

Title of the Course: RESEARCH METHODS AND ACADEMIC WRITING

Course Code: WST601 Number of Credits: 4

Course prerequisite:	Registration in the M.A. Women's Studies Programme	
Objectives:	This course will introduce students to basic statistical technic help them understand the frameworks for collecting, analyzing, and disseminating data. Students will be explicitly different methods for summarizing and/or describing different central tendency, dispersion, and association. The appropriate use of standard inferential procedures student able to make generalizations from sample data to a larger poor This course will equip the students to use statistical soft perform data analysis.	storing, cosed to ata with With the s will be epulation.
Content:	Module 1: Review of Statistical Concepts Useful for Causal Inference: Population and Sampling. Statistics- Descriptive and Inferential. Describing datasets: summarizing data. Computing and Understanding Averages- Exercises based on data (creating different types of charts, applications). Understanding Variability- Exercise on computing mean, median, mode and SD, Variance. Comparing Correlation Coefficient. Types of data - cross-sectional, panel, pooled and time series	15 hours
	Module 2: Probability: Sample Space, Random Variable. Conditional Probability, Distribution Function, Probability Distributions: Discrete, Continuous and Sampling Distributions: Binomial, Poisson, Normal, Standard Normal, Student-T Chi-Square, F-distribution.	15 hours
	Module 3:Testing of Hypothesis-Null and Alternate, Type I & II errors. Statistically significant; Test of significance. Testing means and proportion-single and two population, Testing t, Z test, F, chi square test. Correlation & Regression. Covariance, Correlation, Rank Correlation. Using linear Regression-logic of prediction, Ordinary Least Squares (OLS), Gaussian Classical Model. Importing data set using GRETL -	20 hours

	Estimation of model by method of OLS  Module 4:Academic Writing: Difference between academic writing and articles in popular newspapers and magazines. How to decide on your subject, the importance of research title and writing a proposal. Writing a chapter plan and getting started on your dissertation.	10 hours
Pedagogy:	Lab exercises, assignments, presentations	
References:	Berenson, M. L., Levine, D. M., & Szabat, K. A. (2015). Basic business statistics: Concepts and applications (13. ed., global ed). Pearson Hood, S. (2010). Appraising research: Evaluation in academic writing. Palgrave Macmillan. Ross, S. M. (2006). Introductory Statistics. Elsevier. Salkind, N. J. (2017). Statistics for people who (think they) hate statistics (6th edition, international student edition). SAGE.	
Course Outcomes	By the end of the course, students will be able to examine how quantitative data is produced, identify gender-related data gaps; & use analytics skills to uncover intersectional gender-based insights.	

Title of the Course: FIELDWORK SKILLS AND PRACTICE

Course Code: WST602 Number of Credits: 4

Course prerequisite:	Registration in the M.A. Women's Studies Programme	
Objectives:	This course will include a component of a minimum of field attachment (approx 5 hours per day) development of skills and practice in the field is an i aspect of this course. As far as possible the placement may be in a setting related to the area of chosen by the student. The field experience of each will be required to be presented to the class through or other form of presentation so that the students opportunity to bring their learning in the field classroom. This paper is an integration of theory, field and actual field work practice. The development necessary knowledge, skills, values and attitudes ap to field work practice will be an integral part of this co	as the mportant fieldwork research student a seminar s get the into the d realities t of the propriate
Content:	Module 1: Social organizations and their administration (Government, NGO and others), National and International funding agencies. Field work techniques: Basics of case work, group work, community organization, Social work Research and Social Action.  Module 2: Introduction to psychology: Erikson's theory of psychological development, Sigmund Freud's theory of personality, system's theory, and defense mechanisms. Group dynamics, communication skills, life skill training and values.	15 hours 15 hours
Pedagogy:	Module 3: Development of skills through field work practice. Maintaining field work diaries and submission of weekly reports. Purple campaigns, MEAR  Field work/lectures/assignments/self-study/ presentations.	Minimu m12 days of field- work – equival ent to 30 hours

References:	Bhanti. 1996. Field Work in Social Work Perspective. Raj	
	Publication: Udaipur.	
	DuBois, Brenda . 2002. Social Work, Allyn and Bacon	
	Publication, Boston.	
	Garvin, Charles D. 2007. Handbook of Social Work with Groups, Jaipur: Rawat Publications	
	Government of India. 1987. Encyclopedia in Social Work. New Delhi: Publication Division (Social Welfare Ministry).	
	Pritchard Colin.1978. Social Work: Reform or Revolution.  London: Routledge and Kegan Paul.	
	Singh Anilkumar.1985. Women and Development: Promise and Realities. New Delhi: CWDS.	
	Stroup, Herbert. 1960. Social Work: An Introduction to the Field by Publication: New York American Book Company.	
	Subhedar, I.S. 2001. Fieldwork Training in Social Work, Jaipur: Rawat Publications.	
	Vishwanathan Maithili.1994. Social Framework and Strategies in Women's Development. Jaipur: Printwell.	
	Wadia A. 1968. History and Philosophy of Social Work in India.  Bombay: Allied Publishers.	
	Welheim .1991. Freud, Richard Publication, Fontanal Press, London.	
Course Outcomes	Field work will provide the student an exposure to ground realities and will provide the opportunity to learn hands on, as also by observation and active participation.	
	2. Field work will help the students to integrate the classroom learning with actual practice. Students with the help of field contacts as supervisors/ guides, will be given the opportunity to experience field situations that	
	may be complex and challenging.  3. The course will enable student's self-development and the realization of personal limitations and capabilities.	

Programme: M. A. Women's Studies Title of the Course: DISSERTATION

Course Code: WST651 Number of Credits: 16

**Effective from Academic Year: 2022- 2023** 

**DISSERTATION WILL BE AS PER GU ORDINANCES** 

## **WOMEN'S STUDIES GENERIC ELECTIVE COURSES**

Programme: M. A. Women's Studies

Title of the Course: RE-READING HISTORY: FEMINIST PERSPECTIVES

Course Code: WST621 Number of Credits: 4

Course	Registration in any Masters Programme at Goa University	
Prerequisite:	Registration in any musicis i rogiumine at dou oniversity	
Objective:	This course will introduce students to feminist social history course aims to enable students to further develop their skill critical analysis and understand the role that this exclusion women from history has played in shaping the understandi society.	ls in of
Content:	Module 1: In search of our past: Gender as a critical category in historical analysis. Debates in Feminist Historiography.	15 hours
	<b>Module 2:</b> Understanding history from unconventional sources (photos, diaries, recipe books, clothes, jewelry and other personal objects)	15 hours
	<b>Module 3</b> : Re-writing History: Contributions of feminists to the rediscovery of women's voice in history: Indian feminist contributions to rewriting history.	15 hours
	<b>Module 4</b> : Selection of texts and analytical skill development. Gender Analysis of school history texts.	15 hours
Pedagogy:	lectures/assignments/self-study/ documentaries and discussion/ group readings and discussions/ presentations	
References	Chakravati Uma. 2007. Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient'India. New Delhi: Tulika Books.  Geetha V. and S Rajdurai. 1998. Towards Non – brahmin Millenium, Culcutta: Samay,  Lerner Gerda. 1986. 'The Creation of Patriarchy'. In Women and History. New York: Oxford University Press.  Moon M.and Pawar Urmila. 1989. We also made history, New Delhi: Zubaan  Morgan S. (ed), 2006. The Feminist History Reader, London: Routledge.  Omvedt Gail. 2004. Dalits and Democratic Revolution: Dr. Ambedkar and Dalit Movements in Colonial India, New	

Delhi: Sage.

Ray Bharati. 1995. From the seams of History: Essays on Indian Women. New Delhi: Oxford University Press.

Roy Kumkum. 2010. The Power of Gender and the Gender of Power: Explorations in Early Indian History. New Delhi: Oxford University Press.

Sangari K. 1090. 'Mirabai and the Spiritual Economy of the Bhakti' Economic and Political Weekly, July 7, 1990, 1464-75 and July 14,1990,1537-52

Sangari Kumkum and Sudesh Vaid (eds.).1989. Recasting Women: Essays in Colonial History. New Delhi: Kali for Women.

Scott Joan Wallach (ed). 1996. Feminism and History. New York: Oxford University Press.

Spivak Gayatri C.1985. 'Subaltern Studies: Deconstructing Historiography', in Writings on South Asian History and society, Ranajit Guha (ed).New Delhi: Oxford University Press. pp 330-363.

Stearns Peter N. 2010. Gender in World History. New York: Routledge.

Thapar R. 2005. Shakuntala: Text Readings, Histories, New Delhi: Kali for Women and Women Unlimited.

#### **Course Outcomes**

- 1. Students will learn about the women's contribution to Indian history.
- 2. Students will learn to analyze critically the process of writing history.
- 3. They will develop the skills to use unconventional research tools to understand women's contribution in the society.

Title of the Course: GENDER AND POLITICAL PROCESSES

Course Code: WST622 Number of Credits: 4

Course	Registration for any Masters Programme at Goa University	
prerequisite:		
Objective:	This course will introduce students to the perspectives and challenges around Panchayati Raj Institutions in India and will help students understand the key determinants and barriers to women's political participation in India. The course will cover issues of women's agency, autonomy and political empowerment. The politics of reservation (the 73 <sup>rd</sup> and 74 <sup>th</sup> Constitutional Amendments) and current debates around the Women's Reservation Bill including the Quota Campaign. The course will also introduce students to the role of civil society and the role women play in governance through participation in social movements, activist groups and NGO's. The concept of leadership through women's collective action will be discussed. The Kerala Kudumbashree experience will be discussed.	
Content:	<b>Module 1</b> : Concept of Democracy. What is politics and political participation. Relationship between democracy and citizenship (historical exploration). Women's struggle for political participation; women's suffrage movement and importance of women voters. Women in Indian Nationalist Movement.	15 hours
	<b>Module 2</b> : Indian Constitution and provisions for women. Women's political participation and Indian democracy. A history of local self-government in India. Women in local self-government: Prospects and challenges. Politics of Reservation. Quota campaign. Analytical reflections on case studies of women in panchayats.	15 hours
	<b>Module 3</b> : Governance through civil society movements and organisations. The Kudumbashree experience in Kerala	15 hours
	Module 4: Women in politics in Goa. Experiences from the field.	15 hours
Pedagogy:	lectures/assignments/self-study/ documentaries and discussion/ gro readings and discussions/ presentations/ quiz/framing policies and schemes/Interviews with women in politics	up
References	Dasarathi Bhuyan (ed.) 2008. Women in Politics. New Delhi: Discovery Publishing House Gill Rajesh. 2009. Contemporary Indian Urban Society - Ethnicity, General Governance. Delhi: Bookwell.	

	<ul> <li>Krook Mona Lena, 2009. Quotas for women in Politics. Oxford: Oxford University Press.</li> <li>Meehan Elizabeth. 1991. Equality Politics and Gender. London: Sage Publications.</li> <li>Menon Nivedita. 1999. Gender and Politics in India. New Delhi: Oxford University Press.</li> <li>Monro Surya, 2005. Gender Politics. London: Pluto Press 2005.</li> <li>Stacey Margaret. 1981. Women, Power and Politics. London: Tavistock Publications.</li> </ul>
Course Outcome	Basic political awareness from a gendered perspective.

Title of the Course: GENDER, ENVIRONMENT AND ECOLOGY

Course Code: WST623 Number of Credits: 4

Prerequisites for the	Student should be registered with Goa University Post Gra	aduate
course:	Programme	
Objective:	This course looks at the relationship between society, generate environment and will draw from literature from the grield of feminist political ecology and ecofeminism. Women in various Environmental conflicts and environment moves such as the Chipko, Narmada Bachao Andolan, and other cases will be used to aid the understanding of the relation between political economy, society, gender and the environmental issues and what is meant by ecofeminism. Questions of sustainable use of natural resources, environmentagement practices and grassroots level conservation, consciousness, relationship between women and nature, vs environment conflicts, environment and women's agent knowledge of traditional healing systems, gender and wat women's role as farmers, environmental stewards, activis women's contributions to scientific research will be studied.	rowing en's role ements such aship onment.  ment eco- livelihood acy, eer, ts and ed.
<u>Content:</u>	Module 1: What is Feminist Political Ecology. Ecofeminism. Theories and debates on gender and environment  Module 2: Mapping Environment Movements across the country: Development, Environment, Livelihoods and Conflict: Chipko, Narmada Bachao Andolan, Silent Valley — A People's Movement that Saved a Forest, Nagaland and Amur Falcons- Bano Haralu, Stork lady of Aasam-Purnima Barman, Female forest Guards of Gir, Goa Bachao Abhiyan, SEZ Movement, Agitations against mining, tourism, etc.  Module 3: Environment and Women's Agency: Relationship of Women with Environment. Women, Land and Agriculture. Women's Knowledge of Traditional Health Care and Practices. Impact of natural calamities on gender.	5 Hours  15 hours

30 hours

Module 4: Women and nature conservation in India workshops on Solid Waste Management: Segregation, Vermicompost, Recycling/ Outreach Programmes: Street play, Awareness sessions in schools and villages / campus walk for basics of natural history: flora and Fauna and rain water harvesting. Case studies of movements /Example: Traditional knowledge systems for biodiversity conservation: Vegetation management, Sacred Groves, Agriculture, cultivation of medicinal plants, traditional ethos, water and biodiversity. Women and Environmental activism: Finding and supporting passion for change, Online Activism/Media Journalism, Informed Activist, Pursuing a career in activism, Challenges for women wildlifer/Environment activist Environment NGO's in India: Greenpeace, Ashoka Trust for Research in Ecology and the Environment, Nature Conservation Foundation, Wildlife Conservation Society, Wildlife Conservation Trust, Bombay Natural History Society, World Wide Fund for Nature, International Union for conservation of Nature and Natural Resources, Wetlands International, Convention on International Trade in Endangered Species, etc.

#### **Pedagogy**:

lectures/assignments/workshops/Outreach Programmes/Street play/ campus walk /documentaries and discussion/ presentations

### References

Agarwal Bina.2010. Gender and Green Governance: Political Economy of Women's Presence within and beyond Community Forestry. NY: Oxford University Press

Alvares Claude 2002. Fish curry and rice: A sourcebook on Goa, its ecology and life-style. Goa: The Goa Foundation.

Biswal Tapan. 2006. *Human rights, Gender and Environment*. New Delhi: Viva books.

Buckingham-Hatfield Susan. 2006. *Gender and Environment.* London, New York: Routledge.

Krishna Summi.2003. *Livelihood and Gender:Equity in Community Resource Management*. New Delhi: Sage.

Krishna Summi, De Arprita. 2013. Women Water Professionals. New Delhi: Zubaan.

McCully Patrick. 1998. *Silences rivers: The ecology and politics of large dams.* Hyderabad: Orient Longmans.

Rocheleau D., B. Thomas-Slayter and E. Wangari (eds.).1996.

Feminist Political Ecology: Global Issues and Local

Experiences. London: Routledge.

	Shiva Vandana. 1992. The Violence of the Green Revolution: Third World Agriculture Ecology and Politics. Mapusa: The Other India Press.
	Shiva Vandana.1998. <i>Staying Alive: Women, Ecology and Survival in India</i> . New Delhi: Kali for Women.
Course Outcomes	1. Students will understand the impact of the political economy
	<ul><li>on the local realities affecting the environment.</li><li>Students will understand the vital role that women play in conservation of nature, sustainable use of natural resource,</li></ul>
	mitigating environmental conflicts and addressing environmental issues through activism.
	3. Hands-on training in solid waste and water management practices while building their capacities to conduct outreach
	programmes and environmental activism.

Programme: M. A. (Women's Studies)
Title of the Course: GENDER AND MEDIA

Course Code: WST624 Number of Credits: 4

Programme  The media (film, television, magazines, newspapers and the internet) plays a major role in "constructing" gender, and "p	autc
The media (film, television, magazines, newspapers and the internet) plays a major role in "constructing" gender, and "p	
internet) plays a major role in "constructing" gender, and "p	
various images of gender in media with examples from the lacentury to the present. Using theories from cultural studies, gender studies, and communication studies, students will example to the present of the present	ine ate 20th film and oplore
	TITIS OI
Module 1: Theories from cultural studies, film and gender studies, and communication studies: media and representation of femininity and masculinity. Male gaze. Media and construction of gender norms and stereotypes: Film screenings and discussion on Stereotypes: Portrayals of the rural woman, woman in paid employment, morality and the bad woman, popular culture and interpretation of gender.  Module 2: Critical analysis of Gender in Magazines and Newspapers. Advertising and the image of women. Women's magazines. Politics of paid news.	15 hours 15 hours
Module 3: Internet and its social impacts. Internet and women: empowering or a tool for disempowerment. Role of Information Communication Technology in women empowerment.  Module 4: Media, gender, and its intersections with caste and class. How social norm about gender gets enacted, represented and has an impact on identity formations and communication. Media as a socio-cultural mechanism that shapes individual and collective notions of identity:	15 hours 15 hours
lectures/assignments/self-study/ films, documentaries and discussions/ group readings and discussions/ presentations/ film making	
	views of what appropriate behavior is. The course will examivarious images of gender in media with examples from the lacentury to the present. Using theories from cultural studies, gender studies, and communication studies, students will ex different processes and practices of gender, specifically in temedia representations of femininity and masculinity.  Module 1: Theories from cultural studies, film and gender studies, and communication studies: media and representation of femininity and masculinity. Male gaze. Media and construction of gender norms and stereotypes: Film screenings and discussion on Stereotypes: Portrayals of the rural woman, woman in paid employment, morality and the bad woman, popular culture and interpretation of gender.  Module 2: Critical analysis of Gender in Magazines and Newspapers. Advertising and the image of women. Women's magazines. Politics of paid news.  Module 3: Internet and its social impacts. Internet and women: empowering or a tool for disempowerment. Role of Information Communication Technology in women empowerment.  Module 4: Media, gender, and its intersections with caste and class. How social norm about gender gets enacted, represented and has an impact on identity formations and communication. Media as a socio-cultural mechanism that shapes individual and collective notions of identity: essentially what it means to be male or female.

	Analysis, Alternatives and Action. ISIS International Berger John. 1972. Ways of Seeing. UK: Penguin. Creedon Pamela. 1994. Women, Media and Sport: Challenging Gender Values. Thousand Oaks: Sage Das Mallika. 2000. Men and Women in Indian Magazine Advertisements: A Preliminary Report. November. Joseph Ammu. 1994. Whose News?: The Media and Women s Issues. New Delhi: Sage. Kosambi Meera.1994. Women's Oppression in the Public Gaze: An Analysis of Newspaper Coverage, State Action and Activist Response. Bombay: Research Centre for Women s University. Mulvey Laura. 1999. 'Visual Pleasure and Narrative Cinema'.in Film Theory and Criticism: Introductory Readings. Leo Braudy and Marshall Cohen. New York: Oxford University Press. pp 833-844. Prasad Kiran (ed.) 2005. Women and Media, Challenging Feminist Discourse. New Delhi:The Women Press.
	Prasad Kiran (ed.) 2005. Women and Media, Challenging Feminist
	Valdivia Angharad. 1995. Feminism, Multiculturalism & the Media Global Diversities. London: Sage Publications.
Course Outcomes	Students will develop a critical understanding of how gender is constructed, contested and subverted in different forms of media.