

Programme: M. A. Philosophy

Course Code: PYO-120

Title of the Course: Introduction to Contemporary Art

Number of Credits: 2
2020

Effective from AY: 2019-

Prerequisites:	NIL	
Objectives:	To facilitate nuanced appreciation of art and to familiarise the students with the philosophy of art-making.	
Content:	<p>1.Thinking Through Art -I: These lectures will consist of presentation of selected works of art (paintings, sculptures and installations) from around the world. The presentations will deal with the themes, inspirations, processes and the techniques behind the creation of the works.</p> <p>2.Thinking Through Art -II: These lectures will consist of presentation of selected works of art (paintings, sculptures and installations) from around the world. The presentations will deal with the themes, inspirations, processes and the techniques behind the creation of the works.</p> <p>3.Art: A Philosophical Perspective: The idea of art has been interpreted in different ways. This lecture will explore the meaning of art and its functions in human societies.</p> <p>4.History of Indian Art: This lecture will explore the trajectory of development of art in India from the Harappan Civilization to the present times.</p> <p>5.History of World art: This lecture will explore the trajectory of world art from Renaissance to installation art.</p> <p>6.Experiential learning and Practice: Experiential learning at MOG and at the Morjim beach</p>	<p>3 hours</p> <p>3 hours</p> <p>2 hours</p> <p>3 hours</p> <p>3 hours</p> <p>10 hours</p>

Pedagogy:	Lectures, class discussions, tutorials, text analysis and hands on experience.	
Text Books / Reference Books	1.Berger, John: <i>Ways of Seeing</i> . London: Penguin Books, 1972. 2.Craven, Roy C: <i>Indian Art: A Concise History</i> . London: Thames & Hudson, 1976. 3. Read, Herbert: <i>Modern Sculpture: A Concise History</i> . London: Thames & Hudson, 1964. 4 Read, Herbert: <i>Modern Painting: A Concise History</i> . London: Thames & Hudson, 1985.	
Learning Outcomes	The students will learn to judge the artistic merits of works and understand the process of artistic thinking.	