"An Internship Report on Marketing Activities Conducted at Blueberry Interiors"

An Internship Report for
Course code and Course Title: MGA-652 Industry Internship
Credits: 16 Credits
Submitted in partial fulfillment of Master's Degree
Master of Business Administration in Marketing

by

DINESH A. PRABHU

Seat Number: 22P0280016

Under the Mentorship of

PROF. M. S. DAYANAND

Goa Business School Management Studies



GOA UNIVERSITY DATE: MAY 2024

Examined by:

Dayanand Ms

Susiness Coo University

Seal of the School

DECLARATION BY STUDENT

I hereby declare that the data presented in this Internship report entitled, "An Internship Report on

Marketing Activities Conducted at Blueberry Interiors" is based on he results of investigations carried

out by me in the Discipline of Management Studies at Goa Business School, Goa University, under the

mentorship of Prof. M. S. Dayanand and the same has not been submitted elsewhere for the award of a

degree or diploma by me. Further, I understand that Goa Universityor its authorities/College will not be

responsible for the correctness of observations / experimental or other findings given the internship

report/work.

I hereby authorize the University authorities to upload this dissertation to the dissertation repository or

anywhere else as the UGC regulations demand and make it available to any one as needed.

Dinesh A. Prabhu

Seat Number: 22P0280016

Date: 4th May 2024

Place: Goa University

COMPLETION CERTIFICATE

This is to certify that the internship report "An Internship Report on Marketing Activities Conducted at Blueberry Interiors" is a bonafide work carriedout by Mr. Dinesh A. Prabhu under my mentorship in partial fulfilment of the requirements for the award of the degree of Master of Business Administration in the Discipline of Management Studies at the Goa Business School, Goa University.

Date: 04 05 2024

Prof. M. S. Dayanand
Project Guide

Signature of Dean of School/ HoD

School Stamp

siness

Place: Goa University



Shaping your dreams

#8, Rukmini Residency, Vasco da Gama, Goa 403802 Contact- 9834546089 / 7264007778 Email- blueberryinteriorsgoa@gmail.com

25 Nov 2023

Dear Dinesh A. Prabhu

Sub: Internship Offer Letter

We are thrilled to extend an invitation for you to embark on a transformative journey with Blueberry Interiors as a valued member of our Team. Your unwavering dedication to mastering the intricacies of marketing, as evidenced by your pursuit of an MBA at Goa Business School, resonates deeply with our company ethos and aspirations.

Internship Details:

· Position: Marketing Intern

· Internship Period: January 15, 2024 to May 4, 2024

Throughout your tenure as an intern with us, you will have the unparalleled opportunity to:

- Immerse yourself in multifaceted marketing endeavors, encompassing market research, social media strategies, and dynamic promotional campaigns.
- Cultivate your skill set through personalized mentorship and hands-on experiences, honing your capabilities for future career triumphs.
- Infuse our team with your distinct perspectives and innovative ideas, driving forward-thinking solutions and fostering a culture of excellence within our organization.

While this internship is unpaid, the wealth of knowledge and networking prospects it offers is immeasurable, serving as a cornerstone for your professional growth and development.

We are eagerly anticipating the commencement of your journey with Blueberry Interiors and are poised to support you in every step of your internship voyage.

Warm regards,

BLUEBERRY INTERIORS

PROPPIETOR

Ajit P Proprietor

Blueberry Interiors



Shaping your dreams

#8, Rukmini Residency, Vasco da Gama, Goa 403802 Contact- 9834546089 / 7264007778 Email- blueberryinteriorsgoa@gmail.com

Internship Certificate

TO WHOMESOEVER IT MAY CONCERN

Date: 4th May 2024

This is to certify that Mr. Dinesh A. Prabhu has successfully completed his internship with Blueberry Interiors, Goa. He served as a Marketing Intern from January 15, 2024, to May 4, 2024.

During his tenure, Mr. Dinesh A. Prabhu demonstrated commendable conduct and performed his duties in line with the expectations and standards of our organization. His contributions were valuable, and we have no doubt that he will prove to be an asset to any future organization he joins.

We extend our best wishes to him for all his future endeavors. For any further information,

Warm regards,

BLUEBERRY INTERIORS

PROPRIETOR

Ajit P
Proprietor
Blueberry Interiors

Acknowledgment

I would like to extend my heartfelt gratitude to several individuals who have played pivotal roles in my journey thus far. Firstly, I express my deepest appreciation to Mr. Ajit P, the esteemed top-level executive of Blueberry Interior Firm, for his unwavering support and guidance. His insights have been invaluable in shaping my understanding of the industry.

I am also indebted to the staff members of Blueberry Interiors Firm for their dedication and collaboration throughout our endeavors. Their professionalism and teamwork have been instrumental in our collective success.

I extend my sincere thanks to the Dean of Goa Business School, Goa University, for providing a nurturing environment for learning and growth. Also, I am profoundly grateful to my mentor, M. S. Dayanand, whose wisdom and encouragement have been a constant source of inspiration. His guidance has been instrumental in shaping my professional journey, and I am truly fortunate to have his mentorship.

Last but certainly not least, I would like to express my deepest gratitude to my friends and family for their unwavering support and encouragement. Their love and encouragement have been my pillars of strength, propelling me forward during both challenges and triumphs.

To every individual mentioned above, and to those who have supported me in ways big and small, I offer my sincerest thanks. Your belief in me has been a driving force, and I am profoundly grateful for your presence in my life.

Table of Contents

EXECUTIVE SUMMARY1	
CHAPTER 1: PROFILE OF THE BLUEBERRY INTERIORS COMPANY2	
1.1	Birds-Eye View
1.2	Product and Services of the Company
1.3	Sections within the organization
1.4	SWOT Analysis
1.5	Summary of Internship Report - I
CHAPTER 2: TASKS HANDLED	
СНАРТ	TER 3: LEARNINGS
СНАРТ	TER 4: CHALLENGES
CHAPTER 5: SUGGESTIONS	
REFERENCES	
APPENDIX - I: SAMPLES OF THE WORK DONE	
APPENDIX - II: PHOTOS WHILE YOU ARE AT WORKXI	

EXECUTIVE SUMMARY

Blueberry Interiors was established in 2019 and is situated in Vasco do Gama, Goa. The firm provides a wide range of services, including furniture design, painting, tiling, and false ceiling installations. It specializes in both residential and commercial projects. Setting the bar high with customized spaces and putting a strong focus on client engagement and trust, Blueberry Interiors guarantees seamless project execution by including clients at every level of the design process.

As an intern at Blueberry Interiors, I received extensive exposure to all areas of the business, with a special emphasis on marketing and sales. Strategic planning, competitor analysis, project management, and administrative work were among the other responsibilities that improved theoretical understanding via real-world application. Knowledge of AutoCAD software made it easier to convert design ideas into physical models, which helped the business succeed and gave vital insights into the dynamics of the interior design industry in Goa.

CHAPTER 1: PROFILE OF THE BLUEBERRY INTERIORS COMPANY

1.1 Birds-Eye View

Founded in 2019, Blueberry Interiors is a renowned interior design firm located in the center of Vasco da Gama, Goa. Blueberry Interiors, which specializes in both residential and commercial projects, provides a wide range of services, from creative designs to the execution of furniture, painting, tiling, and false ceiling installations. Delivering comprehensive solutions that surpass the expectations of its customers, the company takes pride in its uncompromising attention to detail and solid dedication to quality.

One of Blueberry Interiors' unique selling points is its close interaction with clients, which develops solid, long-lasting bonds based on openness and trust. With this method, customers may actively engage in the construction of their ideal places since seamless cooperation is ensured throughout every stage of the design and implementation process. The firm has effectively expanded its reach throughout Goa by utilizing performance marketing platforms like Google and Facebook. It has drawn a consistent clientele and completed many projects that are excellent representations of its skill and commitment.

With an active attitude and a love for creating environments that uplift and thrill, Blueberry Interiors is leaving its imprint on Goa's interior design scene. Through the integration of creative design ideas and great craftsmanship, the organization regularly produces outcomes that surpass each client's specific expectations and viewpoints. With an unwavering dedication to quality and client happiness, Blueberry Interiors is growing and changing, but its aim to improve living and working spaces never wavers.

1.2 Product and Services of the Company

Products

Custom-designed furniture

A variety of specially created furniture items are available from Blueberry Interiors, each one made to fit the individual demands and preferences of the customer. This includes:

• Modular kitchens

Custom-designed modular kitchens that meet the specific requirements and preferences of customers are Blueberry Interiors' area of expertise. These kitchens are made to be as useful as possible, making the most of available space without sacrificing style.

Wardrobes

Well-made wardrobes enhance the overall interior style of the room and provide effective storage options. Wardrobes designed by Blueberry Interiors are not only practical but also elegant and long-lasting.

• Beds (including custom designs)

Custom beds made by Blueberry Interiors are both elegant and a focal point of the space, with styles ranging from sleek and modern to more classic.

• TV units (entertainment centers)

TV cabinets and entertainment centres by Blueberry Interiors provide multimedia equipment and accessories both storage and display space while blending in perfectly with the general scheme of design

• Other custom furniture pieces

In addition to kitchens, wardrobes, beds, and TV units, Blueberry Interiors provides furniture made to meet the needs of individual clients, guaranteeing a unified and unique interior design style.

• High-quality false ceilings

High-quality fake ceilings installed by Blueberry Interiors give interior rooms more depth, dimension, and visual appeal. In addition to their utilitarian uses, false ceilings also improve insulation and can be used to hide ducting, wiring, and other structural components

• Premium tiling materials

Tiling materials are sourced and installed by Blueberry Interiors to improve the visual appeal of both residential and business areas. The firm provides a large variety of tiles in different colors, patterns, and textures to meet varied design perspectives, whether they are used for floors, walls, backsplashes, or other purposes.

• Durable paint and finishing products

To guarantee the best finishes and long-lasting results, Blueberry Interiors employs paint and finishing materials that are long-lasting. When painting furniture, walls, or ceilings, the firm emphasizes using high-quality products that are long-lasting and visually pleasing.

Services

• Interior design consultation

To fully comprehend its clients' goals, viewpoints, and financial constraints, Blueberry Interiors works closely with them to deliver individualized interior design consultancy services. The organization helps customers achieve their design goals by providing professional advice and recommendations through in-depth talks and evaluations.

• Detailed drawings and blueprints

The precise drawings and plans produced by Blueberry Interiors act as visual aids for the suggested design concepts. These designs give clients exact instructions for the project's execution phase and aid in helping them visualize the final product.

• Full execution of residential and commercial projects

Blueberry Interiors oversees all facets of the design and construction process, managing residential and commercial projects from inception to completion. The organization guarantees that projects are finished on schedule, within budget, and to the highest standards of quality thanks to a staff of experts and reliable partners.

• Turnkey solutions for interior remodeling

For interior remodeling projects, Blueberry Interiors provides turnkey solutions, taking care of everything from initial planning and design to building, installation, and finishing touches. The organization employs a holistic strategy to optimize the remodeling process, resulting in a hassle-free experience and outstanding outcomes for clients.

Furniture installation and assembly

Custom-designed furniture pieces are put accurately and securely thanks to the professional furniture assembly and installation services offered by Blueberry Interiors. The company's master artisans take great care and accuracy in every step of the installation process, from custom wardrobes to modular kitchens.

False ceiling installation

Blueberry Interiors specializes in the construction of false ceilings, using premium materials and skilled craftsmanship to produce eye-catching ceiling designs that elevate interior spaces' overall appearance. The business offers solutions that accommodate various architectural types and design perceptions, ranging from straightforward suspended ceilings to complex designs.

• Tiling services

Blueberry Interiors provides skilled installation of high-quality tiling materials along with professional tiling services for both commercial and residential environments. For

long-lasting beauty and durability, the company's expert tilers guarantee exact installation and flawless finishing for floors, walls, bathrooms, and kitchens.

• Painting and finishing services

Painting and finishing services are offered by Blueberry Interiors to give interior areas a polished and unified appearance. The company's talented painters do everything from choosing the perfect paint colors to creating immaculate finishes.

1.3 Sections within the organization

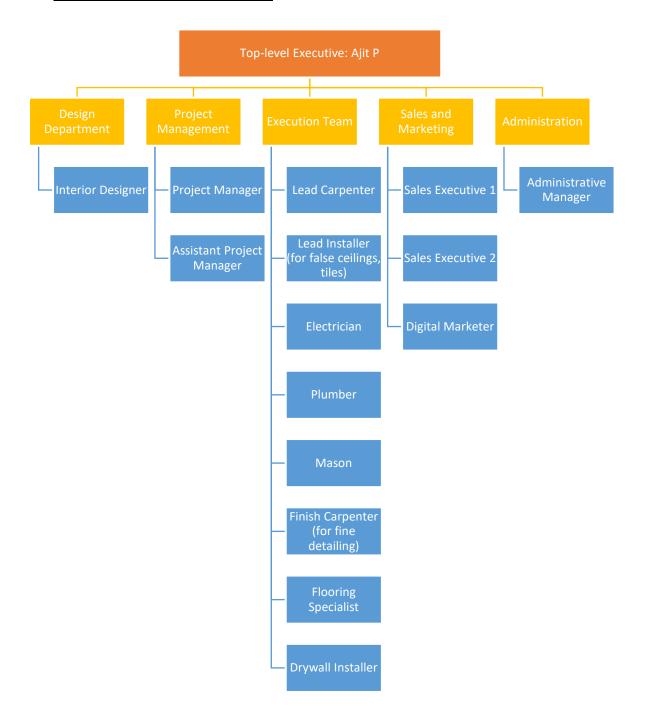


Figure 1: Organizational Structure of Blueberry Interior Designing Company

As the Firm's Proprietor, Ajit P bears the primary responsibility for supervising and controlling every department to guarantee their well-coordinated operations and smooth operation. Ajit P

leads the Design Department in developing creative design concepts, the Project Management team in coordinating error-free project execution, and the Execution Team in precisely completing tasks on-site. He has a wealth of experience in both interior design and project management. Ajit P also manages the Sales and Marketing division, promoting market development and customer involvement while streamlining administrative procedures in the Administration division to enhance overall operational effectiveness. Ajit P's leadership, as the cornerstone of Blueberry Interiors, cultivates a cooperative work atmosphere centered on providing outstanding interior design solutions.

Design Department

This division functions as Blueberry Interiors' creative center, conceiving and creating interior design ideas that complement the goals and specifications of the clients. The designers in this division use their skills and imagination to create intricate plans, drawings, and visualizations that serve as project implementation guidelines. They make sure that design solutions are suited to satisfy both practical requirements and aesthetic perceptions by working closely with customers.

Project Management

Overseeing the effective implementation of projects from start to finish is a critical function of the project management department. Project managers are in charge of organizing, planning, and managing every facet of a project, including logistics, budgeting, scheduling, and purchasing. Throughout the project lifecycle, they collaborate closely with the design team, execution team, and clients to guarantee that deadlines are fulfilled, resources are distributed effectively, and quality standards are maintained.

Execution Team

The Execution Team, which consists of knowledgeable employees, talented artisans, and workers, is in charge of realizing the design concepts on location. They take care of the actual labor-intensive parts of interior design projects, such as installing furniture, installing false ceilings, tiling, painting, and other jobs that are required to finish the project according to plans. Under the guidance of project managers, the Execution Team closely coordinates with the Design Department to guarantee that the design objective is correctly converted into measurable outcomes.

Sales and Marketing

As the main point of contact between Blueberry Interiors and its customers, the sales and marketing division handles questions from the latter, cultivates clientele, and promotes company expansion via successful marketing techniques. In addition to lead generation, this department also manages client consultations, proposal presentations, and performance marketing on digital channels like Facebook and Google. The Sales and Marketing staff is essential to growing the company's customer base and marketing its offerings since they recognize market trends and comprehend consumer wants.

Administration

To guarantee that Blueberry Interiors' company operations run smoothly, the Administration department performs crucial support services. Managing routine administrative duties including bookkeeping, billing, scheduling, purchasing, and customer support falls under this category. The backbone of the company is made up of administrative staff personnel who

ensure internal policy and regulatory compliance while promoting effective departmental collaboration and communication.

1.4 **SWOT Analysis**

Strengths

• Innovative Designs

Blueberry Interiors takes a progressive stance, combining modern styles with classic elegance to accommodate a wide range of customer preferences.

• Talented and Experienced Team

Blueberry Interiors is a firm consisting of accomplished individuals with a wide range of specialties and a track record of producing outstanding design solutions for a range of project sizes.

• Exceptional Reputation for Quality

Outstanding Reputation for Quality With a focus on customer happiness, attention to detail, and workmanship, Blueberry Interiors has established a strong reputation for providing top-notch design services.

• Diverse Portfolio of Services

To satisfy a broad range of customer demands and tastes, Blueberry Interiors provides a complete range of services encompassing residential, business, and hospitality design.

• Strategic Marketing Initiatives

Blueberry Interiors uses focused marketing techniques, such as influencer partnerships, social media campaigns, and attendance at trade shows, to raise brand awareness and draw in new customers.

Weaknesses

• Limited Geographic Presence

Blueberry Interiors mostly serves a small geographic area, which restricts its market penetration and pool of possible customers.

• Dependency on Key Personnel

The organization runs the risk of project continuity and customer satisfaction being negatively impacted by the absence or departure of key staff, who are crucial to design inventiveness and project execution.

• Cost Intensive Operations

Providing excellent design services comes at a high cost, which might affect corporate margins. These costs include material procurement, expert labor charges, and overhead.

• Brand Awareness Challenges

Due to low brand awareness, Blueberry Interiors may have trouble breaking into new markets or connecting with particular demographics, despite their stellar reputation in the industry.

• Sensitivity to Economic Cycles

The commercial performance of Blueberry Interiors is subject to changes in consumer spending, especially on discretionary services like interior design, and is particularly vulnerable to economic downturns.

Opportunities

• Geographic Expansion

Growth and income stream diversification may be achieved by looking for chances to enter new markets or geographic areas where there isn't yet a strong demand for interior design services.

• Collaborative Ventures

Establishing strategic partnerships with home improvement firms, architects, or real estate developers can increase market reach and give access to new clientele.

• Sustainability Focus

Clients who are concerned about the environment may respond well to design methods that emphasize sustainability by utilizing eco-friendly materials, environmentally friendly solutions, and environmentally friendly design concepts.

• Digital Innovation

Enhancing client involvement and streamlining processes may be achieved by investing in technology and digital tools including online platforms, and virtual design platforms.

Threats

• Intense Competitive Landscape

Established competitors and up-and-coming rivals pose a serious threat to Blueberry Interiors' market share and profit margins.

• Economic Volatility

Recessions and shifts in consumer buying are two examples of economic risks that might harm Blueberry Interiors' ability to generate consistent income and make a profit.

• Shifting Consumer Preferences

To be relevant, Blueberry Interiors may need to modify its product offerings and design philosophy in response to shifting consumer preferences, fashions in design, and lifestyle shifts.

• Supply Chain Disruptions

Changes in the supply chain, such as shortages of certain materials, price swings, or logistical difficulties, can cause delays in project completion and escalate expenses.

• Regulatory Hurdles

Modifications to the building codes, regulatory frameworks, or licensing regulations that affect the interior design sector may result in more operational restrictions or difficulties in compliance.

1.5 Summary of Internship Report - I

Introduction to Interior Design

Interior design shapes people's perceptions and preferences and has a significant impact on the practicality and beauty of living environments. In recent years, the global interior design business has grown dramatically, emphasizing original and imaginative solutions. In this context, assessing customer perception and satisfaction in interior design becomes critical, offering insights into people's shifting preferences and the success of design organizations.

The interior design business has experienced a radical transformation and embraced a more modern and customized approach while eschewing classic principles. Consumers are looking for more customized and distinctive design solutions that fit their lifestyles and cultural influences. (Stoica, n.d.). People are exposed to a wide range of designs and trends because of the proliferation of social media and internet platforms, which have enabled a worldwide flow of design ideas. Customer expectations have changed as a result, calling for an interior design that seamlessly combines sustainability, beauty, and practicality.

Interior design firms have a difficult time keeping up with the latest trends, comprehending cultural quirks, and adjusting to the always-shifting needs of their customers in this dynamic global marketplace. Customer happiness has emerged as a critical success statistic, indicating not only the caliber of the design but also the capacity to establish a personal connection with customers and meet their specific needs. (Buzas, 1963).

The interior design industry in India is increasing rapidly due to several factors, including urbanization, rising income levels, population increase, and the development of the real estate industry. Given that the real estate sector contributes considerably to the GDP of the country and has witnessed substantial investment from both local and international sources, there is a growing need for innovative interior design solutions to meet the demands of residential, commercial, retail, and hospitality areas. (Interior Design Industry in India - Size, 2024). Customer satisfaction with interior design services in a state like Goa, which has a diverse population, depends on several variables, including socioeconomic level, brand recognition, paid marketing tactics, quality, and value for money. Socioeconomic status, which reflects people's financial and social position and affects their choices and perceptions of interior design solutions, is crucial in determining how people perceive and anticipate design. (Adebisi et al., 2017). Additionally, the value of reputation and credibility in drawing in customers and setting oneself apart in a crowded market is highlighted by the importance of brand name recognition. (Kim & Heo, 2021). Advertising strategies are useful for reaching certain audiences and marketing interior design services, which increases demand and exposure for the services. (Liem, 2022). Ensuring that design solutions fulfill client demands and perceptions is crucial to meeting customer expectations and being competitive in the market. (Brastoro et al., 2023). Furthermore, the idea of value for money highlights the harmony between price, sustainability, and quality, appealing to customers' needs for the best results possible within limited financial means.

Additionally, interior design involves the imaginative use of materials, furnishings, lighting, and color schemes to create aesthetically pleasing and useful rooms. (Cao, 2021). To build trust and collaboration and, eventually, produce interior design projects that satisfy clients and go above and beyond their expectations, it is imperative to remove these obstacles to communication. As a result, meeting these needs and guaranteeing effective communication are crucial in Goa's dynamic interior design industry if you want to satisfy clients and expand your company.

For interior designers, the meeting point of modern design trends and traditional Goan architecture provides a stimulating canvas. Leading the charge in this imaginative project is Blueberry Interiors, a well-known Goan design firm. Not only is it essential to Blueberry Interiors' success to comprehend client perception and pleasure in the Goan environment, but it also offers insightful information about how this dynamic region's design scene is changing.

Literature Review on the Interior Design Industry

Interior design is a dynamic and diverse subject that is influenced by changing customer attitudes, cutting-edge techniques, and emerging trends. This article explores several research studies in great detail, each providing a distinct viewpoint on consumer behavior, sustainability, interior design, and new trends. The synthesis of these insights attempts to give a thorough knowledge of the aspects impacting consumer perception and satisfaction within the interior design sector, with a focus on Blueberry Interiors Company in Goa. This research aims to assist Blueberry Interiors Company in navigating the complexity of the sector, improving their design techniques, and cultivating a thorough awareness of the unique perceptions and cultural settings of their clients in Goa by combining various literature evaluations.

The literature review delves into the intricate interplay that arises between creative elements, contextual factors, and consumer behavior. (Kim & Heo, 2021). Furthermore, customer

happiness and impressions are greatly influenced by the arrangement of artistic components within a business in conjunction with the idea of environmental friendliness. To emphasize this even further, different demographics—especially age and gender—have an impact on how customers react to these factors in retail environments. (Stark & Park, 2016), The emphasis now turns to how interior design students are coming to understand sustainable design concepts. The study also emphasizes how students' knowledge is impacted by outside variables and information delivery strategies related to sustainability. This information is essential because it provides context for comprehending the potential long-term effects that education and training may have on Blueberry Interiors Company's design techniques.

The literature review(Hasell & Arch, 1996) examines conversations about new trends in interior design among visionaries. Moreover, major developments include collaborative methods, environmental concerns, and cultural diversity considerations.

To sum up, this study has integrated knowledge from a variety of literature evaluations to offer a thorough grasp of the several variables affecting interior design, client happiness, and perception. Operating within the distinct context of Goa, Blueberry Interiors Company may use these insights to improve client experiences, remain up to date on new developments in the ever-evolving world of interior design, and guide its design methods.

With a particular emphasis on Blueberry Interiors Company, the literature currently in publication highlights a significant study void about interior design in Goa. Although there have been few in-depth studies on Goan customers' perceptions of interior design services, the recognized factors that are important in influencing customer satisfaction have not been thoroughly identified in the research that is now accessible. The disjunction of customer satisfaction and brand perception, the lack of context-specific studies for Blueberry Interiors Company, and the insufficient analysis of timeliness and communication are the causes of these study shortcomings. By expanding academic knowledge and giving Blueberry Interiors

Company useful insights to customize their services to the particular expectations and perceptions of the Goan market, filling these gaps would be crucial to improving client satisfaction.

Research Framework

The study intends to explore two important facets in the field of interior design. First and foremost, it aims to comprehend how consumers currently perceive interior design, with a special emphasis on Goa. The study intends to identify diverse attitudes, preferences, and views held by consumers on interior design techniques through thorough analysis. Second, the study aims to pinpoint and clarify critical elements that have a substantial influence on client satisfaction in the field of interior design services, with a focus on Blueberry Interiors. The study intends to give useful insights into raising customer happiness and increasing service delivery within Blueberry Interiors' interior design services by analyzing these criteria, which range from service quality to customer experience.

The first model considers social economic status, brands, advertising, quality, and price as independent factors, with consumer impression of interior design as the dependent variable. The purpose of the study is to find out how these independent factors affect how customers see interior design services generally. Views are likely to be influenced by social economic position since different socioeconomic backgrounds have different expectations and desires. Advertising and branding are important because, depending on marketing efforts, consumers may view particular brands as more attractive or trustworthy. Quality is important because it affects how things are perceived depending on the materials, craftsmanship, and visual appeal. Furthermore, cost is crucial since consumers tend to believe that greater costs correspond with higher quality. The study intends to offer insights into consumer attitudes toward interior design by investigating the relationship between these factors and customer perception.

In Model 2, value for money, design originality and innovation, punctuality, communication, and pricing are the independent factors, while customer satisfaction is the dependent variable. The study investigates the effects of these independent factors on clients' overall satisfaction with interior design services. Value for money is important since it helps customers decide if the services are worth the money they spent. By catering to individual tastes, design innovation, and creativity impact satisfaction. Delivering services on time is crucial since delays might cause customers to become dissatisfied; on the other hand, good communication guarantees that expectations are reached. Levels of satisfaction are also shaped by price evaluation. The research intends to increase customer happiness and better service delivery within the interior design sector by examining these linkages.

Due to the task given to me during the internship, I was advised by my mentor to focus more on the tasks handled and learnings during my internship. Due to this reason, the research study was not conducted any further. The tasks handled, learnings, and challenges are explained in detail in the next chapters.

CHAPTER 2: TASKS HANDLED

Sections Worked In

I spent most of my internship at Blueberry Interiors working in the marketing and sales division. But I also got the chance to get experience in the other departments inside the organization:

Design Department: I gained knowledge on how project designs are made. This required taking the wants and preferences of the customer and turning them into visual conceptions. Project management: I helped with project planning and coordination. These covered duties including planning, allocating resources, and coordinating with other team members. Execution: I took part in the project's implementation stage. Ensuring that the work was completed on the scheduled time and to the required quality, required hands-on labor. Administration: I helped with record-keeping, and client communications, among other administrative duties.

Working Schedule

I had to constantly adjust my work schedule to the changing needs of fieldwork to complete the duties assigned to me throughout my internship. I made sure that I committed eight hours a day, minimum, to completing my internship duties. But this commitment meant that I had to be flexible, so I couldn't guarantee that I would be available on the precise days and times I wanted. Whether it was fulfilling project-specific criteria or making on-site visits, I was flexible in modifying my schedule to fit the demands of the position. This flexible approach not only made it easier for me to fit in with different project settings, but it also demonstrated how resilient I was to overcome the difficulties that come with fieldwork.

Type of Task Handled

- During my time at Blueberry Interiors, I was involved in a variety of divisions and tasks
 that presented opportunities for growth and new difficulties. The creation and
 implementation of broad advertising approaches to increase brand awareness and
 encourage meaningful consumer involvement were at the top of my responsibilities. I
 gained priceless insights into industry developments.
- As I negotiated contract conversations to establish mutually advantageous agreements, strengthen alliances, and promote continuous growth, negotiation became one of my most valuable skills.
- Frequent site visits allowed me to have direct control over the development of the project, enabling the timely resolution of any difficulties that arose and maintaining quality standards during the execution stage.
- My knowledge of AutoCAD software enabled me to create inventive designs that not only fulfilled but beyond the exacting standards.
- I closely observed project budgets and timetables to make sure that they were adhered to, both financially and in terms of benchmarks.
- In addition to project-specific duties, I took on a crucial role in administrative duties, coordinating with customers to build trust, accurately handling documentation, and encouraging departmental teamwork to maximize project results.
- This all-encompassing strategy not only guaranteed the smooth completion of work but also fostered long-lasting relationships with clients.

Hands-on Experience

Throughout my internship at Blueberry Interiors, I handled various activities across various departments:

Created Marketing Plan

Created thorough marketing plans to advertise Blueberry Interior services. These plans included determining target audiences, examining customer behavior, and utilizing a range of media, including email campaigns, social media, and online ads. For instance, we saw a notable 20% increase in Instagram engagement, including followers and reach, and an increase in customer inquiries through focused online advertising efforts. Furthermore, we saw a 10% rise in likes and followers on Facebook, which helped to improve brand visibility. Furthermore, I obtained Google reviews from past clients, which helped us noticeably improve the number of positive comments and ratings left by happy customers.

Created Content for Client Engagement

I created a range of marketing materials, including flyers, brochures, and digital content, to highlight Blueberry Interior's work and draw in potential customers. I successfully conveyed our design knowledge and displayed our portfolio through aesthetically appealing and educational materials, driving clients' interest in and involvement with Blueberry Interiors' offerings.

Negotiating Contracts

I negotiated contracts strategically to get terms that would be advantageous to both Blueberry Interiors and its customers. By using my communication abilities and knowledge of customer requirements and market dynamics, I managed discussions to attain mutually advantageous conditions. Through comprehensive analysis of project needs, and clear communication of Blueberry Interiors' value proposition, I was able to negotiate contracts that matched the goals of both sides. I made sure there was openness and clarity throughout the negotiating process, whether it was defining the project timeframe, pricing schemes, or scope of work.

Designing CAD Drawings

My job in the design department was to create eye-catching interior designs and use software like Auto-CAD to turn them into intricate 2D drawings and floor plans. For example, I created a design for an advocate's office that not only met but was above the client's expectations. Through the integration of features of professionalism, utility, and aesthetic appeal, the final design was favorable to both client interactions and productivity. The auto-CAD visualization skillfully communicated the intended idea by taking ergonomics, lighting, and space utilization into account. This gave the customer a clear knowledge of the suggested interior arrangement and design aspects

Competitors Analysis

I carried out thorough competition research to understand pricing tactics, market trends, and differentiators from rivals providing related services. By exploring these facets, I was able to offer strategic insights that guided our pricing and positioning choices as well as the differentiation potential, all of which aided in the growth and competitive advantage of Blueberry Interiors.

Project Execution

Blueberry interior projects were successfully executed and completed on schedule because of the coordination of project timetables, financial management, and site visits. I effectively oversaw a major rehabilitation project, following project timeframes and maintaining within budgetary limitations despite scheduling issues with subcontractors.

Administrative Works

- I took on accountability for a wide range of administrative duties that are essential to guaranteeing the efficient running of projects and cultivating favorable relationships with clients.
- As the main point of contact for clients, I efficiently oversaw the channels of communication, answering questions right away and giving frequent updates on the status of the project. I achieved client satisfaction throughout the project lifecycle by building excellent client connections via open and honest communication.
- I kept careful records of all project-related paperwork, such as licenses, contracts, permits, and warranties. This required developing systematic methods for keeping records organized and stored so they could be easily retrieved when needed. I enabled effective project management and regulatory compliance by maintaining accurate records.

Relationship Of the Task with the Course Studied in the Classroom

The tasks I handled during my internship at Blueberry Interiors are closely related to the course I studied in the classroom, particularly in the areas of marketing, project management, design, and administrative skills.

• Marketing Strategies and Market Research

These assignments are in line with what I learned in my marketing classes, which included target market identification, customer behavior analysis, and creating all-encompassing service promotion plans. The ideas covered in market analysis classes, where I acquired knowledge of customer preferences and industry trends to guide strategic decision-making, are equally relevant to doing market research.

• Contract Negotiation

Contract negotiations require me to use the negotiating techniques I acquired in my business communication classes. To reach mutually beneficial agreements during contract talks, I used important skills from negotiation classes such as researching, expressing value propositions, and understanding client needs.

• Digital Marketing

My coursework in digital Marketing provided me with the necessary skills and knowledge to Build a presence and engagement across various platforms. Using tools like Facebook, Instagram, Google, etc to create content with the technical skills I developed in digital marketing courses.

• Project Management

The project management concepts I acquired in my MBA are reflected in managing project budgets, schedules, and site visits. During my internship, I implemented concepts like risk management, resource allocation, and project planning to guarantee the effective completion of interior projects.

• Administrative Efficiency

The organizational and communication skills that were learned in the classroom are relevant to managing administrative activities including collaborating with other departments, managing documents, and communicating with clients.

My knowledge and experience in the course areas were improved by the actual application of the theoretical information and abilities I had learned in the classroom through the activities I completed during my internship.

CHAPTER 3: LEARNINGS

The following are the learnings during the internship at Blueberry Interiors:

- Regular site visits gave me the ability to directly oversee project progress and quickly resolve any problems. I gained knowledge on how to lead and assist project teams, communicate clearly, and make wise choices to keep things moving forward. In addition to guaranteeing quality control, this direct supervision promoted a cooperative work atmosphere that helped accomplish project objectives.
- Managing paperwork, arranging with clients, and promoting departmental communication were all part of handling administrative chores. I became aware of how crucial precision, professionalism, and attention to detail are when performing administrative tasks. I improved the company's reputation for dependability and customer satisfaction while also contributing to the successful completion of projects by cultivating strong client connections and encouraging cooperation within the organization.
- I learned the value of adaptation by performing duties in a dynamic environment. I gained the ability to welcome change, adapt to new circumstances quickly, and maintain my flexibility in the face of changing project needs or market dynamics.
- Overcoming obstacles in projects gave us great chances to solve problems. To
 effectively overcome hurdles, I've learned to approach them with a solution-oriented
 mentality, tackle challenges methodically, and consider unconventional options.

- The secret to both professional and personal development was adopting an attitude of
 constant learning. I actively looked for opportunities to learn new things, develop new
 abilities, and keep up with industry trends & best practices to be competitive and adjust
 to shifting market conditions.
- I developed my strategic thinking skills by developing and putting into practice advertising strategies that needed thorough analysis of the intended viewers, market trends, and competitive landscape in addition to brand promotion. By coordinating marketing initiatives with overarching corporate objectives, figuring out distinctive selling propositions, and creating eye-catching campaigns that stood out in the competition, I developed my strategic thinking skills.
- Understanding the changing patterns of consumer behavior and industry developments
 required doing a thorough market analysis. To understand consumer preferences, new
 market trends, and rivals' tactics, I learned how to analyze data. I was able to spot
 growth prospects and make wise decisions to keep a step ahead of their rivals because
 of this understanding.
- One major part of my job included negotiating contracts, which called for strong communication, compromise, and persuasion. I gained the ability to recognize shared interests, clearly express value propositions, and bargain for conditions that would benefit both sides equally. Gaining confidence, building relationships, and achieving successful results in commercial transactions were all made possible by my great negotiating abilities.

- To translate design thoughts into concrete representations that satisfied clients, mastery of AutoCAD software was necessary. Through practical experience, I refined my technical abilities by experimenting with various features and functionality to produce creative designs. This skill raised my confidence in taking on challenging design problems and improved the standard of my work.
- Planning, organization, and dedication to detail were necessary for managing the project's finances and schedules. I gained knowledge on how to set up doable project schedules, distribute resources wisely, and monitor the advancement of objectives. I obtained important expertise in job prioritization, risk mitigation, and unexpected change adaptation to ensure effective project execution by constantly monitoring budgets and timeframes.
- Opportunities for leadership abilities were presented by taking the initiative and managing project teams. I gained knowledge on how to create an open and highperforming team atmosphere by inspiring and motivating team members, assigning duties efficiently, and offering advice and assistance.
- Establishing and maintaining a positive rapport with clients was crucial to the expansion of the company. To build enduring relationships based on mutual respect and trust, I have learned to comprehend my clients' requirements, anticipate what they want, and provide outstanding service.

CHAPTER 4: CHALLENGES

The following are the challenges during the internship at Blueberry Interiors:

- Distributing resources, including labor, materials, and equipment, across different projects in a way that maximizes efficiency.
- Preventing delays in project deadlines and budgets by resolving supply chain obstacles including material shortages, delays in delivery, or vendor problems.
- Controlling quality is making sure that all project phases—from design to installation—
 achieve uniform quality standards to satisfy customers and maintain the company's
 standing.
- Ensuring compliance with safety rules and procedures to safeguard employees' health and reduce the likelihood of mishaps or injuries at work.
- Managing client demands and resolving any differences that may exist between their expectations and the task's progress or final result calls for strong communication and negotiating abilities.
- Managing spending caps and overspending while attempting to provide excellent outcomes on a shoestring.
- It was difficult to design creative interior solutions while abiding by realistic restrictions like financial limitations. Finding the ideal mix between practicality and creativity would need much thought and problem-solving.
- It was difficult to strike mutually beneficial contracts with clients, particularly when
 trying to strike a balance between the firm's interests and the expectations of the clients.

 Managing opposition, coming to agreements, and making sure the provisions of the
 contract were clear might have been difficult jobs.

- It was extremely difficult to guarantee that projects were finished on schedule and under budget, especially considering how dynamic construction projects are and how unexpected difficulties might arise. Proactive management and careful planning were necessary to mitigate budget overruns, handle delays, and allocate resources effectively.
- Building and maintaining enduring connections with customers was essential to the
 expansion of the company. Throughout the project lifespan, it was difficult to handle
 client concerns, control expectations, and guarantee satisfaction, especially when
 project objectives changed or disagreements surfaced.
- It was not easy to allocate resources (people, materials, and equipment) in a way that
 maximized project productivity and efficiency. Careful planning and coordination were
 necessary to preserve project quality and profitability while juggling conflicting
 demands for resources.
- Communicating and understanding with clients from varied cultural origins and diverse
 teams was difficult at times. It was crucial to take into account navigating cultural
 differences, developing rapport, and encouraging diversity in the workplace.
- It was difficult to continuously provide high-quality outputs for every project while adhering to industry norms. It was crucial to put strict quality control procedures into place, carry out routine inspections, and quickly handle violations.
- It was difficult to educate clients about design concepts, materials, and procedures, especially if they had preconceived preconceptions or little expertise in the subject. It was crucial to manage customer expectations and understandably communicate difficult concepts.

CHAPTER 5: SUGGESTIONS

The following are the suggestions during the internship at Blueberry Interiors:

- The firm should put in place strict quality control procedures to guarantee constant levels of quality at all project stages. This might entail setting up procedures for quality assurance, carrying out frequent inspections, and giving staff members continual training.
- Provide effective methods for allocating resources, including personnel, supplies, and equipment, among various projects. This might entail holding meetings for resource planning and making the most use of available resources.
- Build stronger ties with clients by being aware of their requirements, foreseeing any
 problems, and offering outstanding service. By paying close attention to what
 customers have to say, responding to issues right away, and going beyond what is
 necessary to meet their expectations.
- Create plans for efficiently managing project finances while producing excellent outcomes. This might entail keeping a careful eye on spending, negotiating advantageous terms with suppliers, and putting cost-cutting initiatives in place without sacrificing quality.
- Simplify scheduling procedures to reduce disagreements and stop timetable delays for projects. The firm should coordinate with internal teams, subcontractors, and suppliers to guarantee efficient operations and on-time project milestone delivery.
- To successfully manage client expectations and settle issues, the firm should improve communication and negotiating abilities. This entails keeping channels of communication open, outlining expectations, and promptly and professionally resolving any issues or conflicts.

- The firm should make sure that the firm's overall aims and values are reflected in all marketing campaigns. This entails creating advertising plans that advance the brand while also helping to accomplish more general corporate goals.
- For consistent quality standards and client satisfaction, reinforce quality control procedures at every stage of a project, from design to installation. To continuously maintain high standards, put in place personnel training programs, quality assurance procedures, and routine inspections.
- Strengthen client communication channels and train in effective negotiating techniques
 to successfully manage client expectations and settle any disputes that may occur
 throughout the project's lifetime. Sustain open communication, clarity, and
 transparency to build trusting relationships with clients and guarantee that everyone is
 aware of the goals of the project.
- Provide guidance and instructional materials to assist customers in better understanding
 design principles, materials, and techniques. Giving clients access to tools and advice
 can help them make more informed decisions and have a greater understanding of the
 design process.
- Encourage staff members to look for chances for skill development and professional
 advancement to promote a culture of ongoing learning and growth. Facilitate access to
 mentoring opportunities, workshops, and training programs to enable continuous
 learning and growth.
- Boost community involvement by active participation in local events, sponsorship of community initiatives, and volunteer work on charitable projects. Developing close relationships with the community may improve the company's standing and draw in new customers.

- Put in place a reliable system for collecting client feedback on their interactions with the company's offerings. Utilize feedback to pinpoint areas in need of development, handle client issues, and raise general satisfaction levels.
- Invest in brand-building projects to raise brand recognition and presence in the marketplace. Establish a unified brand identity, craft marketing strategies, and make use of social media channels to bolster the company's online visibility and standing.

REFERENCES

- Adebisi, T. T., Oduneye, F. E., & Adediran, O. J. (2017). The Effect of Socio-Economic Characteristicson Hotel Customers' Preference of Interior Decoration Materials in Nigeria. In *International Journal of Heritage, Tourism and Hospitality* (Issue 11).
- Ballou, D. P., & Pazer, H. L. (1995). Designing Information Systems to Optimize the Accuracy-timeliness Tradeoff. In *Research* (Vol. 6, Issue 1). https://www.jstor.org/stable/23010851
- Brastoro, B., Fuad, M., Vita, E., Dasawaty, S., & Pursnani, A. (2023). *JPPI (Jurnal Penelitian Pendidikan Indonesia) The influence of price levels, product quality and service quality on the purchasing decisions of customers of the SA Interior store at ITC Cempaka Mas-NC-SA license (https://creativecommons.org/licenses/by-nc-sa/4.0)*Corresponding Author. 9(2), 1104–1112. https://doi.org/10.29210/0202312421
- Buzas, S. (1963). MODERN TRENDS IN INTERIOR DECORATION. In *Source: Journal of the Royal Society of Arts* (Vol. 111, Issue 5086). https://about.jstor.org/terms
- Cao, C. (2021). Research on Innovative Application of Artistic Characteristics of Building

 Decoration Materials in Interior Design Based on Big Data. *Journal of Physics:*Conference Series, 1744(2). https://doi.org/10.1088/1742-6596/1744/2/022020
- Enwin, A. D., Ikiriko, T. D., & Jonathan-Ihua, G. O. (2023). The Role of Colours in Interior Design of Liveable Spaces. *European Journal of Theoretical and Applied Sciences*, *1*(4), 242–262. https://doi.org/10.59324/ejtas.2023.1(4).25
- Forster, S. E., Finn, P. R., & Brown, J. W. (2016). A preliminary study of longitudinal neuroadaptation associated with recovery from addiction. *Drug and Alcohol Dependence*, 168, 52–60. https://doi.org/10.1016/j.drugalcdep.2016.08.626

- Hasell, M. J., & Arch, D. (1996). Interior Design Educators Council. In *Interior Design* (Vol. 22, Issue 2).
- Huber, A. (2011). Exploring Interior Designers' Research Utilization Strategies and Information-Seeking Behaviors. In *HKS*. Per-kins & Will.
- Jaglarz, A. (2011). LNCS 6767 Perception and Illusion in Interior Design. In LNCS (Vol. 6767).
- Kim, J., & Heo, W. (2021). Interior design with consumers' perception about art, brand image, and sustainability. *Sustainability (Switzerland)*, 13(8). https://doi.org/10.3390/su13084557
- Liem, C. (2022). Impact of digital marketing and price towards intention to buy mediating by brand awareness in interior design business. *Jurnal Ilmiah Akuntansi Dan Keuangan*, 5(7), 2023. https://journal.ikopin.ac.id/index.php/fairvalue
- Miwa, Y., & Hanyu, K. (2006). The effects of interior design on communication and impressions of a counselor in a counseling room. *Environment and Behavior*, 38(4), 484–502. https://doi.org/10.1177/0013916505280084
- Perolini, A., & Research Online, G. (2020). Futuring Design: Transforming Interior Design using Design Futures Theory Thesis Type. https://doi.org/10.25904/1912/3773
- Stark, J., & Park, J. G. "Phillip." (2016). Interior design students perceptions of sustainability. *International Journal of Sustainability in Higher Education*, 17(3), 361–377. https://doi.org/10.1108/IJSHE-03-2014-0042
- Stoica, D. (n.d.). NEW TRENDS IN INTERIOR DESIGN.
- Wang, S. (2021). The development trend research of computer monitoring technology optimization in interior design planning. *Journal of Physics: Conference Series*, 2066(1). https://doi.org/10.1088/1742-6596/2066/1/012097

- White, A. C., & Dickson, A. W. (1996). Perceptions of the Value of Interior Design: Factors

 Influencing Program Accountability and Sustainability in Higher Education.
- Interior Design Industry in India Size, S. &. (2024, march 15). *Mordor Intelligence*. Retrieved from Interior Design Industry in India Size, Statistics & Industry Growth: https://www.mordorintelligence.com/industry-reports/india-interior-design-market

APPENDIX - I: SAMPLES OF THE WORK DONE









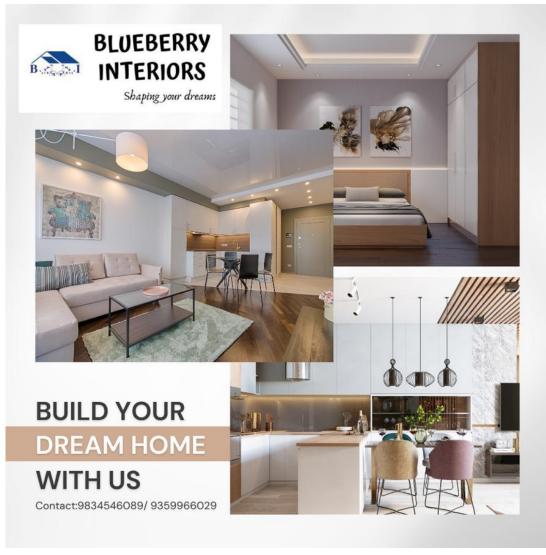






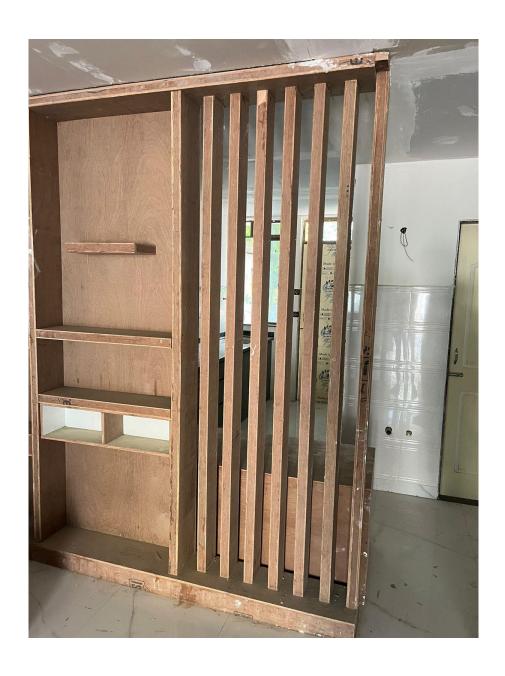












APPENDIX - II: PHOTOS WHILE YOU ARE AT WORK







