

GOA UNIVERSITY
Taleigao Plateau, Goa 403 206

MINUTES

of the 6th Meeting of the Standing Committee of

X ACADEMIC COUNCIL

Day & Date

Thursday, 11th May, 2023
Monday, 15th May, 2023
&
Monday, 22nd May, 2023

Time

10.00 a.m.

Conference Hall
Administrative Block
Goa University

D 3.3	<p>Minutes of the Board of Studies in Social Work meeting held on 03.04.2023.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in Social Work meeting held on 03.04.2023.</p> <p>The Chairperson was requested to incorporate the various suggestions made by the members together with the following:</p> <ol style="list-style-type: none"> 1. Number of hours and Credits of the Programme to be properly specified. 2. Course Codes of the Programmes to be revised. 3. Under AE Course, English to be retained, MIL to be deleted in Semester I and Semester II. 4. Minor Course should be of 4 Credits. 5. Course SWK-142 Social Work Practicum, title of the Course to be verified. 6. Course SWK-308 to be indicated as Project in Semester VI. 7. Pedagogy for the Course to be included. <p style="text-align: center;">(Action: Assistant Registrar Academic – PG)</p>
D 3.4	<p>Minutes of the Board of Studies in Portuguese meeting held on 13.04.2023 and 15.04.2023.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in Portuguese meeting held on 13.04.2023 and 15.04.2023.</p> <p>The Chairperson was requested to incorporate the various suggestions made by the members together with the following:</p> <ol style="list-style-type: none"> 1. Course Codes of the Programmes to be verified. 2. Under AE Course English subject to be specified in place of Portuguese in Semester I and Semester II. 3. The links provided under References to be checked and uniform format to be followed for Reference/Readings indicating the year of publication, name of the publisher etc. 4. SE Courses shall be of 1 Credit of Theory and 2 Credits of Practical components. 5. Additional MC and SE Courses to be included in Semester I and Semester II. <p style="text-align: center;">(Action: Assistant Registrar Academic – PG)</p>
D 3.5	<p>Minutes of the Board of Studies in French meeting held on the 13.04.2023 and 15.04.2023.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in French meeting held on the 13.04.2023 and 15.04.2023 with the suggestion to shift the Course FRE 131 to SE Course and Course FRE 141 to be shifted to MC.</p> <p style="text-align: center;">(Action: Assistant Registrar Academic – PG)</p>
D 3.6	<p>Minutes of the Board of Studies in Biotechnology meeting held on 11.04.2023.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in Biotechnology meeting held on 11.04.2023.</p> <p>The Chairperson was requested to incorporate the various suggestions/modifications made by the members together with the following:</p> <ol style="list-style-type: none"> 1. Exit Course to be included at the end of the First Year and Second Year. 2. Under AE Course English to be retained, MIL to be deleted in Semester I and

GOA UNIVERSITY
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PRELIMINARY AGENDA

For the 6th Meeting of the Standing Committee of

X ACADEMIC COUNCIL

Day & Date

Thursday, 11th May 2023

Time

10.00 a.m.

Venue
Council Hall
Administrative Block
Goa University

2. The Syllabus for the First Year (Sem 1 &2) of the Four Year UG Programme
3. The six VRPP Courses for Academic Year 2023 onwards under the J. H. Cunha Rivara Chair, proposed by the Board of Studies, three courses i.e.
 - 1) Ethnography of Musical Practices in Goa
 - 2) Language Contact in South Asia and the role of Portuguese, &
 - 3) Methods of Language Documentation, have revised course codes
 Three courses were proposed after deliberations for the semester 3 of M.A.
 - 4) Heritage(s) of Portuguese Influence: Insights on the Indian Ocean Shores,
 - 5) Introduction to Socio-Linguistics, &
 - 6) Women as go-betweens in processes of empire building (1500-1700): Between cooperation and resistance;

Date: 15th April 2023.

Sd/-
Signature of the Chairperson

Part G:

Remarks of the Dean, Faculty of Languages and Literature:

- i) The minutes are in order.
- ii) The minutes may be placed before the Academic Council.
- iii) May be recommended for approval by the Academic Council.

Date: 15th April 2023.

Sd/-
Dean, Sheno Goembab School of Languages and Literature
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D 3.5

Minutes of the Board of Studies in French meeting held on the 13.04.2023 and 15.04.2023.

Part A

i) Recommendations regarding the course of study in the subject or group of subjects at the undergraduate level.

The Board members discussed the new subjects for Four Year Undergraduate Programme in French and the syllabus for the First Year (, Semesters 1 & 2,) as per the format of the National Education Policy (NEP) and decided on the following courses along with their course codes for the UG Programme

The Board of Studies also deliberated and decided on the syllabus for the following courses for the First Year of the Undergraduate Programme.

- 1) “Discovering French Language and Culture through sounds and images “ (FRE-100) as the **Major Course**, to be taught bilingually in both semesters.
- 2) “French for Beginners” (FRE-111) as the **Minor Course**.
- 3) “Essential French for Travel ” (FRE-131) and “Frenchness in popular culture “ (FRE-132) as the **Multidisciplinary Courses**.
- 4) “Initiation to French for Science and Technology ” (FRE-141) and “ Intercultural Communication Competence“ (FRE- 142) are the **Skill Enhancement Courses**.
- 5) “French Language: Getting Started” (FRE-151) and “French Language: Moving Ahead (A1.1)” (FRE-152) as the **Ability Enhancement Courses** for foreign students.

The course titles of the papers to be offered in Semesters 3 – 8 were also

	<p>decided.</p> <p>ii) Recommendations regarding the course of study in the subject or group of subjects at the postgraduate level. NIL</p> <p>Part B</p> <p>i) Scheme of Examinations at the undergraduate level. NIL ii) Panel of examiners for different examinations at the undergraduate level. NIL iii) Scheme of Examinations at the postgraduate level. NIL iv) Panel of examiners for different examinations at the postgraduate level. NIL</p> <p>Part C</p> <p>Recommendation regarding preparation and publication of selection of reading material in any subject or group of subjects and name of persons recommended for appointment to make the selection: NIL</p> <p>Part D</p> <p>Recommendation regarding general academic requirements in the Disciplines of University or Affiliated Colleges: NIL</p> <p>Part E</p> <p>i) Recommendations of text books for the courses of study at undergraduate level: NIL ii) Recommendations of text books for the courses of study at postgraduate level: NIL</p> <p>Part F</p> <p>Important points for consideration/ approval of Academic Council:</p> <p>1) The course Structure for the 4 Year Undergraduate Programme (Honours) (Annexure I Refer page No.149) 2) The Syllabus of the First Year of the 4 Year Undergraduate Programme (Honours) (Annexure II Refer page No. 152)</p> <p>Date: 15th April 2023. Sd/- Signature of the Chairperson</p> <p>Part G:</p> <p>Remarks of the Dean, Faculty of Languages and Literature:</p> <p>i) The minutes are in order. ii) The minutes may be placed before the Academic Council. iii) May be recommended for approval by the Academic Council.</p> <p>Date: 15th April 2023. Sd/- Dean, Shenoj Goembab School of Languages and Literature (Back to Index)</p>
D 3.6	<p>Minutes of the Board of studies in Biotechnology meeting held on 11.04.2023.</p> <p>Part A.</p> <p>i. Recommendations regarding courses of study in the subject or group of subjects at</p>

D 3.5 Minutes of the Board of Studies in French meeting held on the 13.04.2023 and 15.04.2023.

Annexure I

**SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
DISCIPLINE OF FRENCH AND FRANCOPHONE STUDIES
STRUCTURE OF FOUR YEARS B.A. (HONOURS) PROGRAMME WITHOUT RESEARCH**

SEM	Major		Minor		MC		AEC		SEC	
	Papers	cr	Papers	cr	Papers	cr	Papers	cr	Papers	cr
I	FRE 100- Discovering French Language and Culture through sounds and images	4	FRE 111-French for Beginners A1.1	4	FRE 131- Essential French for Travel	3	FRE 151-French Language - Getting started	2	FRE 141- Initiation to French for Science and Technology	3
					FRE 132 - Frenchness in Popular Culture	3				
II	FRE 100- Discovering French Language and Culture through sounds and images	4	FRE 111-French for Beginners A1.1	4	FRE 131- Essential French for Travel	3	FRE 152-French Language - Moving ahead (A1.1)	2	FRE 142- Intercultural Communicatio n Competence	3
					FRE 132- Frenchness in Popular Culture	3				
III	FRE 200- French through Creative Activities	4	FRE 211- Elementary French A1.2	4	FRE 231- Strategies for Reading French Scientific Texts	3	FRE 251-French Language - Changing gear (A1.2)	2	FRE 241- French for Student Integration OR FRE 242 Working with French in Science and Technology	3
	FRE 201-The French Speaking World	4								
IV	FRE 202- Intermediate French A2.1	4	FRE 221 French for Tourism and Hospitality (VET)	4			FRE 252-French Language - A level up (A1)	2		
	FRE 203- France and its Regions	4								
	FRE 204- Humour in French- Literature, Films and	4								

	Caricature								
	FRE 205- French Cultural Objects	2							
V	FRE 300 Language Skills 1 (B1.1)	4	FRE 321 Language on Stage (VET)	4					
	FRE 301 The French Golden Age	4							
	FRE 302 Digital Texts in French	4							
	FRE 303 History of French Language	2							
VI	FRE 304 Language Skills 2 (B1.2)	4	FRE 322 French for Business (VET)	4					
	FRE 305 Enlightenmen t, Revolution and Social Change in France	4							
	FRE 306 Translating French	4							
	FRE 307 Project	4							
VII	French Identities - 21st Century Culture and Society	4	Textual Analysis, Scientific and Technical Translation, French Romanticism , Stylistics and Rhetorics	4					
	Translation - Theory and Practice	4							
	General linguistics	4							
	Literary Movements	4							
VIII	Francophone Literature and Culture	4	Didactics of Foreign Language	4					

	Phonetics, Morphology and Syntax	4	Teaching- Learning, French Novel, Literature through Cinema, Multimedia for Foreign Language Acquisition						
	Advanced Language Skills	4							
	Modern French Literature	4							
Total		92		32	15	8	9		

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Annexure II

Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 100

Title of the Course: Discovering French Language and Culture through sounds and images

Number of Credits: 04

Effective from AY: 2023-24

Prerequisites of the course:	Any student pursuing the First year Undergraduate Programme at Goa University is eligible to take the course as a Major.	
Objective:	The aim of this foundation course is to introduce students to the sounds of the French language so as to enable them to articulate and pronounce correctly. Students are oriented to the diverse cultural icons through the different sights and sounds of France and the French speaking world.	
Content:	<p>Module 1 – Elements of Spoken French Basic rules of pronunciation - Articulating vowels and consonants - silent final consonants – position of syllables – – difference between written and spoken French.</p> <p>Module 2 – Rhythm of the French language Stress and intonation - liaisons and <i>enchaînements</i> - reinforcing sounds through poetry and songs - practical exercises.</p> <p>Module 3 - Sights and sounds of France Monuments and architecture - Food and wine - Art and cinema - Sports and leisure</p> <p>Module 4 – Snapshots from French speaking countries World francophony map - Diversity of French language and cultures - personalities from the Francophone world.</p>	<p>15 hours</p> <p>15 hours</p> <p>15 hours</p> <p>15 hours</p>
Pedagogy:	The course will feature a strong audio-visual component. Class time will be spent introducing the cultural concepts and sounds specific to spoken French through listening and spoken activities.	
References/ Readings:	<p>BIBLIOGRAPHY</p> <ol style="list-style-type: none"> 1. ABRY D. CHALARON. M-L. (2010) Les 500 exercices de phonétique A1/A2, Hachette, Paris 2. CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas. 3. CASSARD, D. (1993-1994). Méthodologie de la correction phonétique, Cours destiné à la formation du Prof-Clef, Centre de Linguistique Appliquée de Besançon, France. 4. CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel. 5. MARCHAL, A. (1980). Les sons et la parole, Montréal, Guérin. 	

	<p>6. MARTIN, P. (1985). La description phonologique, La linguistique, Paris, pp. 159-175.</p> <p>7. NATHALIE, H. et TONY, T. (2017) Cosmopolite A1, Hachette.</p> <p>8. WIOLAND F. (2005) La vie sociale des sons du Français. L’Harmattan.</p> <p>9. WEISS, F. (2002) Jouer, communiquer, apprendre, Hachette.</p> <p>10. YAICHE, F. (2002) Photos-Expressions, Hachette.</p>
Learning Outcomes:	<p>At the end of the course, students will be able to;</p> <ol style="list-style-type: none"> 1. identify elements of spoken French and pronounce them correctly. 2. understand and apply the rhythm of the French language to oral expression. 3. identify and name the significant cultural icons of France. 4. appreciate the diverse variants of French language and culture.

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Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 111

Title of the Course: French for Beginners A1.1

Number of Credits: 04

Effective from AY: 2023-24

Prerequisites for the course	Any student pursuing a First year undergraduate programme at Goa University is eligible to take the course as a minor paper.	
Course Objectives	This course introduces students to the basics of the French language. It aims at developing an ability to understand and communicate (read, write, speak and understand) in basic French in everyday situations.	
Content	<p>Module 1: Listening and Oral Expression Listening comprehension, pronunciation, greetings, spelling in French, introducing yourself, stating nationality and profession, describing personality traits, asking yes/no questions, answering negatively, expressing ownership, talking about family, requesting, describing people and things, saying what you are going to do.</p> <p>Module 2: Reading and Understanding Strategies for understanding meaning, Applying reading strategies, general comprehension, and identifying transparent words.</p> <p>Module 3 : Writing skills Short compositions on self and environment, Writing short messages, postcards.</p> <p>Module 4: Grammar and Vocabulary Articles, numbers, genders, personal pronouns, être and avoir verbs, present tense, agreement of adjectives, question words, possessive adjectives, the imperative, place of adjectives, prepositions of place, near future tense,</p>	<p>15 hours</p> <p>15 hours</p> <p>15 hours</p> <p>15 hours</p>

Pedagogy	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.
References/ readings	<p>PRESCRIBED TEXT BOOK Edito 1/ Saison 1 / Version Originale 1</p> <p>BIBLIOGRAPHICAL REFERENCES</p> <ol style="list-style-type: none"> 1. Cocton, Marie-Noëlle, et al. <i>Saison</i>. Didier, 2015. 2. Denyer, Monique, et al. <i>Version Originale 1: Méthode De Français: Livre De L'élève</i>. Editions Maison Des Langues, 2013. 3. Girardet, Jacky, and Jacques Pécheur. <i>Écho: Méthode De Français</i>. CLE International, 2013. 4. Girardet, Jacky, and Jean-Marie Cridlig. <i>Panorama De La Langue Française</i>. CLE International, 2005. 5. <i>Grammaire Progressive Du Français</i>. Cle International, 2014. 6. Hugot, Catherine, et al. <i>Alter Ego+ 1: Méthode Français</i>. Hachette, 2012. 7. Lescure, Richard, and Emmanuelle Gadet. <i>Delf A1: 150 Activités</i>. CLE International, 2005. 8. Mérieux, Régine, and Yves Loiseau. <i>Connexions</i>. Didier, 2008. 9. Spérandio, Caroline, et al. <i>Edito A1: Méthode De Français</i>. Editions Didier, 2022.
Course outcomes	<p>At the end of the course, students will be able to</p> <ol style="list-style-type: none"> 1. demonstrate their ability to use basic French structure and vocabulary 2. understand and produce simple texts in French 3. communicate in elementary situations of communication 4. understand and answer simple questions 5. participate in simple conversations in everyday situations

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Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 131

Title of the Course: Essential French for Travel

Number of Credits: 03

Effective from AY: 2023-24

Prerequisites for the course	A student pursuing the First year of the undergraduate programme at Goa University and who has not studied French at the higher secondary examination is eligible to take this paper as a Multidisciplinary Course.	
Course Objectives	This course equips students with basic French language phrases, expressions and the know-how required for travel in France. It aims at developing an ability to understand and communicate (read, write, speak and understand) in elementary French in basic travel situations. It imparts the skills required for navigating in a French-speaking environment, and conducting day-to-day activities during travel.	
Content	Module 1: Getting Around in France Signs, symbols, personnel, spaces, bookings and	15 hours

	<p>documents related to arrival and transit, transport system, reading maps, asking for directions, transport rentals, understanding public space announcements, strategies for reading tourist documents and sight-seeing, travel etiquettes.</p> <p>Module 2: Dining out in France Types of eateries, reading and understanding ingredients and menus, choosing and ordering food, payment in restaurants, restaurant etiquettes.</p> <p>Module 3: Finding accommodation in France Types of accommodation, reservations, features and facilities, discovering the localities, reading rules and following etiquettes and safety measures.</p>	<p>15 hours</p> <p>15 hours</p>
Pedagogy	<p>Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.</p>	
References/ readings	<p>BIBLIOGRAPHICAL REFERENCES</p> <ol style="list-style-type: none"> 1. Cocton, Marie-Noëlle, et al. <i>Saison</i>. Didier, 2015. 2. Denyer, Monique, et al. <i>Version Originale 1: Méthode De Français: Livre De L'élève</i>. Editions Maison Des Langues, 2013. 3. Girardet, Jacky, and Jacques Pécheur. <i>Écho: Méthode De Français</i>. CLE International, 2013. 4. Girardet, Jacky, and Jean-Marie Cridlig. <i>Panorama De La Langue Française</i>. CLE International, 2005. 5. <i>Grammaire Progressive Du Français</i>. Cle International, 2014. 6. Hugot, Catherine, et al. <i>Alter Ego+ 1: Méthode Français</i>. Hachette, 2012. 7. Lescure, Richard, and Emmanuelle Gadet. <i>Delf A1: 150 Activités</i>. CLE International, 2005. 8. Mérieux, Régine, and Yves Loiseau. <i>Connexions</i>. Didier, 2008. 9. Spérandio, Caroline, et al. <i>Edito A1: Méthode De Français</i>. Editions Didier, 2022. <p>WEBSITES</p> <ol style="list-style-type: none"> 1. https://apprendre.tv5monde.com/fr 2. Taking a train in France https://www.youtube.com/watch?v=qbz_Hh_2C58&t=59s&pp=ygURdm95YWdlciBlbiBmcmFuY2U%3D 3. How to commute in Paris https://www.youtube.com/watch?v=iVUUUm9J8Lu8&pp=ygURdm95YWdlciBlbiBmcmFuY2U%3D 4. Survival phrases en French https://www.youtube.com/watch?v=RvYKtdhQzgc&pp=ygUdb3JnYW5pc2VyIHVuIHZveWFnZSBiBlBGcmFuY2U%3D 	

Course outcomes	At the end of the course, students will be able to <ul style="list-style-type: none"> • Understand and communicate in basic French language required for travel purpose • Use the transport system and dine out • Manage their accommodation and observe safety • Use know-how while traveling in France.
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Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 132

Title of the Course: Frenchness in Popular Culture

Number of Credits: 03

Effective from AY: 2023-24

Prerequisites for the Course:	None.	
Course Objectives:	The objective of the course is to discuss the different concepts and creations of French artists and intellectuals across different media that influence popular culture. The course will explore iconic French-speaking fictional characters and French brands which are a part of our collective culture and also look at French Food and its impact on world cuisine.	
Content:	<p>Module 1. Food and Fashion Multiple Perspectives of French Food and Fashion: <i>Nouvelle cuisine</i> and fine dining, chefs and specialities; France’s contribution to world Fashion: French Fashion and luxury brands</p> <p>Module 2. Cinema Famous French and Francophone fictional detectives: Arsène Lupin, Hercule Poirot, Inspector Jacques Clouseau and Tintin</p> <p>Module 3. Popular literature Fables and Fairy Tales (La Fontaine, Charles Perrault) Drama and Fiction (Moliere, Dumas); <i>Bande dessinée</i> (Uderzo and Goscinny- creators of Asterix) etc.</p>	<p>15 hours</p> <p>15 hours</p> <p>15 hours</p>
Pedagogy:	The course advances learners' understanding of the topic through guided learning trajectories using a range of authentic resources and active learning strategies. A selection of texts and movie clips and other authentic documents to be discussed and critically analysed in class.	
References/ Readings:	<ol style="list-style-type: none"> 1. Alain De Button,. How Proust Can Change Your Life. 1998 2. Alexandre Dumas, Selected Works https://www.gutenberg.org/ebooks/author/492 3. Andi Zeisler, “Pop and Circumstance: Why Pop Culture Matters,” Feminism and Pop Culture. 2007. 4. Charles Perrault . Short Stories. https://www.gutenberg.org/ebooks/authors/search/?query=Perrault, 	

	<p>+Charles</p> <ol style="list-style-type: none"> 5. Douglas Kellner, "Cultural Studies, Multiculturalism and Media Culture.". 2014 6. George Kay and François Uzan. Lupin. 2021 7. Hergé The Adventures of Tintin: The Secret of the the Unicorn. 1974. 8. Jean de la Fontaine, Selected Works https://www.gutenberg.org/ebooks/author/1758 9. Maurice Leblanc, Arsène Lupin Series. 1907- 10. Molière, Selected Works https://www.gutenberg.org/ebooks/author/791 11. René Goscinny and Uderzo, Albert. Asterix The Gaul. (1961)2005 12. Spielberg, Steven.The Adventures of Tintin: Secret of the Unicorn, 2011 13. Tim Delaney, "Pop Culture: An Overview," Philosophy Now, November/December 2007 http://philosophynow.org/issues/64/Pop_Culture_An_Overview 14. Uderzo, Albert. René Goscinny, Ray Goossens. Asterix the Gaul. 1967
Course Outcomes:	<p>At the end of the course, learners will</p> <ol style="list-style-type: none"> 1. understand the impact of the French-speaking world on Food, Fashion, Fiction and Cinema 2. analyze the contribution of France to detective fiction 3. develop multiple perspectives on the consumption of popular culture 4. appreciate the ways in which Frenchness is represented in media, cinema and popular literature

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Name of the Programme: 4 year B.A. French (Honours)

Course Code: FRE 151

Title of the Course: French Language- Getting Started

Number of Credits: 02

Effective from AY: 2023-24

Prerequisites for the course	A student pursuing a First year undergraduate programme at Goa University is eligible to take the course as an Ability Enhancement Course (AEC).	
Course Objectives	This course introduces students to the basics of the French language. It aims at developing an ability to understand and communicate (read, write, speak and understand) in basic French in everyday situations.	
Content	<p>Module 1: Listening and Oral Expression Listening comprehension, pronunciation, greetings, spelling in French, introducing yourself, stating nationality and profession.</p> <p>Module 2: Reading and Writing skills Strategies for understanding meaning, applying reading strategies, general comprehension, and identifying transparent words. Short compositions on self, short messages and postcards.</p> <p>Module 3: Grammar and Vocabulary</p>	<p>10 hours</p> <p>10 hours</p> <p>10 hours</p>

	Articles, numbers, genders, personal pronouns, <i>être</i> and <i>avoir</i> verbs, present tense, agreement of adjectives.	
Pedagogy	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.	
References/ readings	<p>PRESCRIBED TEXT BOOK Edito 1/ Saison 1 / Version Originale 1</p> <p>BIBLIOGRAPHICAL REFERENCES</p> <ol style="list-style-type: none"> 1. Cocton, Marie-Noëlle, et al. <i>Saison</i>. Didier, 2015. 2. Denyer, Monique, et al. <i>Version Originale 1: Méthode De Français: Livre De L'élève</i>. Editions Maison Des Langues, 2013. 3. Girardet, Jacky, and Jacques Pécheur. <i>Écho: Méthode De Français</i>. CLE International, 2013. 4. Girardet, Jacky, and Jean-Marie Cridlig. <i>Panorama De La Langue Française</i>. CLE International, 2005. 5. <i>Grammaire Progressive Du Français</i>. Cle International, 2014. 6. Hugot, Catherine, et al. <i>Alter Ego+ 1: Méthode Français</i>. Hachette, 2012. 7. Lescure, Richard, and Emmanuelle Gadet. <i>Delf A1: 150 Activités</i>. CLE International, 2005. 8. Mérieux, Régine, and Yves Loiseau. <i>Connexions</i>. Didier, 2008. 9. Spérandio, Caroline, et al. <i>Édito A1: Méthode De Français</i>. Éditions Didier, 2022. 	
Course outcomes	<p>At the end of the course, students will be able to</p> <ol style="list-style-type: none"> 1. use basic French structure and vocabulary. 2. understand and produce simple texts in French. 3. communicate in basic situations of communication. 4. answer simple questions and respond to simple instructions. 	

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Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 152

Title of the Course: French Language- Moving Ahead (A1.1)

Number of Credits: 02

Effective from AY: 2023-24

Pre-requisites for the course	A student pursuing a First year undergraduate programme at Goa University is eligible to take the course as an Ability Enhancement Course (AEC).	
Course Objectives	This course introduces students to the basics of the French language. It aims at developing an ability to understand and communicate (read, write, speak and understand) in basic French in everyday situations.	
Content	Module 1: Listening and Oral Expression Describing personality traits, asking yes/no questions, answering negatively, expressing ownership, talking about family, requesting, describing people and things, saying what you are going to do.	10 hours

	<p>Module 2: Reading and Writing skills Strategies for understanding meaning, Applying reading strategies, general comprehension, and identifying transparent words. Short compositions on self and environment, Writing short messages, postcards.</p> <p>Module 3: Grammar and Vocabulary Question words, possessive adjectives, the imperative, place of adjectives, basic verbs, prepositions of place, near future tense.</p>	<p>10 hours</p> <p>10 hours</p>
Pedagogy	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.	
References/ readings	<p>PRESCRIBED TEXT BOOK Edito 1/ Saison 1 / Version Originale 1</p> <p>BIBLIOGRAPHICAL REFERENCES</p> <ol style="list-style-type: none"> Cocton, Marie-Noëlle, et al. <i>Saison</i>. Didier, 2015. Denyer, Monique, et al. <i>Version Originale 1: Méthode De Français: Livre De L'élève</i>. Editions Maison Des Langues, 2013. Girardet, Jacky, and Jacques Pécheur. <i>Écho: Méthode De Français</i>. CLE International, 2013. Girardet, Jacky, and Jean-Marie Cridlig. <i>Panorama De La Langue Française</i>. CLE International, 2005. <i>Grammaire Progressive Du Français</i>. Cle International, 2014. Hugot, Catherine, et al. <i>Alter Ego+ 1: Méthode Français</i>. Hachette, 2012. Lescure, Richard, and Emmanuelle Gadet. <i>Delf A1: 150 Activités</i>. CLE International, 2005. Mérieux, Régine, and Yves Loiseau. <i>Connexions</i>. Didier, 2008. Spérandio, Caroline, et al. <i>Edito A1: Méthode De Français</i>. Editions Didier, 2022. 	
Course outcomes	<p>At the end of the course, students will be able to</p> <ol style="list-style-type: none"> use elementary French structure and vocabulary. understand and produce short texts in French. communicate in elementary situations of communication. participate in simple conversations in everyday situations. 	

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Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 141

Title of the Course: Initiation to French for Science and Technology

Number of Credits: 03

Effective from AY: 2023-24

Prerequisites for the course	A student pursuing a First year undergraduate programme at Goa University is eligible to take the course as a Skill Enhancement Course (SEC).	
Course Objectives	This course introduces students to the French language used for science and technology. It aims at introducing specialised learning resources including task-based activities in order to effectively use the vocabulary required in professional spheres.	
Content	<p>Module 1: First Steps in France Francophonie, how to be polite in French, how to introduce in French, hobbies, seasons</p> <p>Module 2: Universities and Colleges Student accommodation, finding your way around a map, university locations, French colleges, the French university calendar, names of famous scientists</p> <p>Module 3: Science in everyday life Places to go out, eating habits, French cuisine, French festivals and public holidays, general scientific culture, names of important companies, the private and public research sector in France</p>	<p>15 hours</p> <p>15 hours</p> <p>15 hours</p>
Pedagogy	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.	
References/ readings	<p>PRESCRIBED TEXT BOOK Tech French A1/A2</p> <p>BIBLIOGRAPHY</p> <ol style="list-style-type: none"> 1. Chaize, C., Gargasson, I., Naik, S. <i>Tech French</i>, Goyal Publishers 2011. 2. Goursau, Henri. <i>Dictionnaire Technique Et Scientifique. Dictionary of Technical and Scientific Terms</i>. Goursau, 1994. 3. Lahmidi, Zahra. <i>Sciences-Techniques.com</i>. CLE International, 2016. 4. Paris, Danièle, and Bruno Foltète-Paris. <i>Environnement.com</i>. CLE International, 2009. <p>WEBSITES</p> <ol style="list-style-type: none"> 1. "French Vocabulary - La Technologie - Technology Lesson 17." <i>YouTube</i>, YouTube, 8 Apr. 2022, https://www.youtube.com/watch?v=8oq47pNSqnk. 2. "Banque Numérique." <i>Accueil</i>, https://numerique.banq.gc.ca/patrimoine/details/52327/40721. 3. "Translation Centre for the Bodies of the EU." <i>IATE Translation Centre For the Bodies of the EU</i>, https://www.cdt.europa.eu/en/iate. 4. Government of Canada, Public Services and Procurement Canada. "Termium plus® - Search - All Terms - Termium plus® - Translation Bureau." - <i>Search - All Terms - TERMIUM Plus® - Translation Bureau</i>, 14 Apr. 2023, https://www.btb.termiumplus.gc.ca/tpv2alpha/alpha-eng.html?lang=eng. 	
Course	At the end of the course, students will be able to:	

outcomes	<ol style="list-style-type: none"> 1. understand the particularities of the French culture and the French lifestyle 2. comprehend the terminology used in the scientific domain. 3. use domain specific scientific terminology 4. demonstrate comprehension of elementary texts in the scientific domain
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Name of the Programme: 4 Year B.A. French (Honours)

Course Code: FRE 142

Title of the Course: Intercultural Communication Competence

Number of Credits: 03

Effective from AY: 2023-24

Prerequisites for the Course:	A student pursuing a First year undergraduate programme at Goa University is eligible to take the course as a Multidisciplinary Course (MC).	
Course Objectives:	<p>This course aims at developing soft skills in ways of being and behaving in multicultural contexts, in order to become interculturally competent and help learners meet local and global challenges in culturally diverse contexts.</p> <p>The primary objective of this course is to highlight customs, values and beliefs that shape different cultures and the way in which different communities perceive the world. The course also aims at appreciating diversity, encouraging curiosity and providing strategies as a way towards intercultural awareness.</p>	
Content:	<p>Module 1. Getting acquainted with Intercultural Awareness</p> <p>Definition of culture, Meaning of cultural identity, Stereotypes and cultural bias, Relation between language and culture, National and international initiatives for promoting equality and inclusion.</p> <p>Module 2.Cultural Practices in relation to the Self and the Other.</p> <p>Greetings, Body language and Gestures, Food; Clothing, Values and Beliefs (money, family, time etc.)</p> <p>Module 3. Strategies for effective intercultural communication</p> <p>Correct use of language for communicating effectively across cultures, optimum cultural and context-appropriate etiquette and sensitive responses to cultural differences.</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p>
Pedagogy:	<p>The course is taught in English</p> <p>The course advances learner's understanding of the topic through a</p>	

	<p>range of authentic resources and active learning strategies. Drawing from the lived - cultural experience of the learners, the course facilitates group discussions and critical thinking on the prescribed topics. Through role-play and simulations, the learner is provided with opportunities to display intercultural sensitivity and adaptation.</p>
<p>References/ Readings:</p>	<ol style="list-style-type: none"> 1. Al-Dorani, Sarah. Evolution of cross-cultural identities. 2022. https://www.youtube.com/watch?v=uo9r8cLQ8Aw 2. Commisceo-global. France - Culture, Etiquette and Business Practices https://www.commisceo-global.com/resources/country-guides/france-guide 3. Council of Europe, Directorate of Democratic Citizenship and Participation. Developing Intercultural Competence through Education. 2013. https://rm.coe.int/developing-intercultural-enfr/16808ce258 4. Intercultural competences: conceptual and operational framework, 2013 https://unesdoc.unesco.org/ark:/48223/pf0000219768 5. Martin, J. N., and Thomas K. Nakayama, Intercultural Communication in Contexts, 5th ed. Boston, MA: McGraw-Hill, 2010 6. Meyers, Erin. Business Speaker Erin Meyer: How Cultural Differences Affect Business. 2015. https://www.youtube.com/watch?v=zQvqDv4vbEg 7. Meyers, Erin. The Culture Map, 2014 8. Nisbett, R. E., The Geography of Thought: How Asians and Westerners Think Differently...and Why. New York: Free Press, 2003 9. Pusch, M. D., "The Interculturally Competent Global Leader," in The Sage Handbook of Intercultural Competence, ed. Darla K. Deardorff. Thousand Oaks, CA: Sage, 2009 10. University of Minnesota Libraries Publishing. Communication in the Real World. 2013 https://open.lib.umn.edu/communication/
<p>Course Outcomes:</p>	<p>At the end of the course, learners will be able to</p> <ol style="list-style-type: none"> 1. understand culturally diverse world views and ways of being 2. analyse cultural experiences, practices and perspectives from their own and other diverse cultural groups 3. display the use of culturally appropriate language, gestures and etiquette in different contexts. 4. communicate effectively maintaining cross-cultural competencies.

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