

GOA UNIVERSITY
Taleigao Plateau, Goa 403 206

REVISED MINUTES
of the 5th Meeting of the Standing Committee of
X ACADEMIC COUNCIL

Day & Date

Tuesday, 14th February, 2023 & Thursday, 23rd February, 2023

Time

10.00 a.m.

Venue
Council Hall,
Administrative Block
Goa University

	<p>the Board of Studies meeting held on 10.11.2022 for the MSc-Integrated Programme.</p> <p>The Chairperson was requested to refer the matter back to the Board of Studies thereafter to be placed before the Academic Council for Consideration.</p> <p>Syllabus for M.Sc. (Data Science) Programme, Semester VI was approved with the following suggestions:</p> <ol style="list-style-type: none"> 1. Project/Dissertation/Summer Internship to be indicated in the structure under Semester VI. 2. Necessary changes in the Ordinance with regard to Course Credits under Semester VI to be made. (As per Ordinance OA - 35) 3. It was informed to maintain uniformity in the Syllabus for the Number of Hours, Credits, Prerequisites for the Course, Course Objectives, Content, Pedagogy, References/Readings and Course outcomes. <p style="text-align: center;">(Action: Assistant Registrar Academic-PG)</p>
D 3.29	<p>Minutes of the Board of Studies in Information Technology (Engineering) meeting held on 20.12.2022.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in Information Technology (Engineering) meeting held on 20.12.2022.</p> <p style="text-align: center;">(Action: Assistant Registrar Academic-PG)</p>
D 3.30	<p>Research Methodology syllabus for Indian Classical Music</p> <p>The Standing Committee of the Academic Council approved the Research Methodology syllabus for Indian Classical Music with the suggestion to maintain uniformity in the Syllabus for the Number of Hours, Credits, Prerequisites for the Course, Course Objectives, Content, Pedagogy, References/Readings and Course outcomes.</p> <p style="text-align: center;">(Action: Assistant Registrar Academic-PG)</p>
D 3.31	<p>Minutes of the Board of Studies in History meeting held on 20.01.2023 by circulation.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in History meeting held on 20.01.2023 by circulation.</p> <p style="text-align: center;">(Action: Assistant Registrar Academic-PG)</p>
D 3.32	<p>Minutes of the Board of Studies in Konkani meeting held on 21.12.2022.</p> <p>The Standing Committee of the Academic Council approved the minutes of the Board of Studies in Konkani meeting held on 21.12.2022 with the following suggestions:</p> <ol style="list-style-type: none"> 1. To revise terminology Learning Outcomes with Course Outcomes. 2. To revise Terminology Optional to Electives.

GOA UNIVERSITY
Taleigao Plateau, Goa 403 206

FINAL AGENDA

For the 5th Meeting of the Standing Committee of

X ACADEMIC COUNCIL

Day & Date

Tuesday, 14th February, 2023

Time

10.00 a.m.

Venue
Conference Hall
Administrative Block
Goa University

	<p>Part F.</p> <p><u>Important points for consideration/approval of Academic Council</u></p> <ol style="list-style-type: none"> The important points/recommendations of BoS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below <ol style="list-style-type: none"> Scheme of Instructions and Examination at undergraduate level: Semester-VIII (IT840 Project Work-Phase II) – To align and ensure uniformity with VIIIth Semester Scheme (RC 19-20 course) proposed by all other Departments. The declaration by the chairman that the minutes were readout by the Chairman at the meeting itself. <p>Date: 20/12/2022 Place: PCCE, Verna.</p> <p style="text-align: right;">Sd/- (Dr. Supriya Patil) Signature of the Chairman BOS in Information Technology</p> <p>Part G. The Remarks of the Dean of the Faculty</p> <ol style="list-style-type: none"> The minutes are in order The minutes may be placed before the Academic Council with remarks if any. May be recommended for approval of Academic Council. Special remarks if any. <p>Date: 18/1/2023 Place: GEC, Farmagudi</p> <p style="text-align: right;">Sd/- (Prof. V. N. Shet) Signature of the Dean Faculty of Engineering (Back to Index)</p>
D 3.30	<p>Research Methodology syllabus for Indian Classical Music</p> <p>The Academic Council in its meeting held on 09th December 2022 did not approve the minutes of Board of Studies in Indian Classical Music meeting held on 29.09.2022.</p> <p>The Chairperson was requested to format the content of the syllabus in the standard format indicating details of Numbers of Hours, Credits, Prerequisites, Course Objectives, Pedagogy and list of the reference/Readings in the alphabetical order.</p> <p>The Chairperson has incorporated the changes suggested and has submitted the revised Research Methodology syllabus as Annexure I (Refer page No.1154)</p> <p>The Academic Council may kindly consider.</p> <p style="text-align: right;">(Back to Index)</p>
D 3.31	<p>Minutes of the BOS in History meeting held on 20.01.2023 by circulation.</p> <p>Part A.</p> <ol style="list-style-type: none"> Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level: NIL.

- ii. Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: Recommended the courses mentioned in [Annexure I](#) (Refer page No. 1157) and [Annexure II](#) (Refer page No. 1204)

Part B

- i. Scheme of Examinations at undergraduate level: NIL
- ii. Panel of examiners for different examinations at the undergraduate level: NIL
- iii. Scheme of Examinations at postgraduate level: NIL
- iv. Panel of examiners for different examinations at post-graduate level: NIL

Part C

Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection: NIL

Part D

1. Recommendations regarding general academic requirements in the Departments of University or affiliated colleges: NIL
2. Recommendations of the Academic Audit Committee and status thereof: NIL

Part E

- i. Recommendations of the text books for the course of study at undergraduate level: NIL.
- ii. Recommendations of the text books for the course of study at post graduate level: Readings were suggested for the courses.

Part F

Important points for consideration/approval of Academic Council

- i. The important points/recommendations of BoS that require consideration/approval of Academic Council(points to be highlighted)as mentioned below:
The syllabi as mentioned
- ii. The declaration by the Chairperson that the minutes were read out by the Chairperson at the meeting itself.

The minutes were read out by the Chairperson at the meeting itself and were unanimously approved by the members.

Date: 20/01/2023

Place: Goa University, Taleigao Plateau.

Sd/-

Signature of the Chairperson

Part G. The Remarks of the Dean of the Faculty

- i) The minutes are in order
- ii) The minutes may be placed before the Academic Council with remarks if any.
- iii) May be recommended for approval of Academic Council.
- iv) Special remarks if any.

	<p>Date: 20.01.2023 Place: Goa University</p> <p>Sd/- Signature of the Dean (Back to Index)</p>
D 3.32	<p>Minutes of the Board of Studies in Konkani meeting held on 21.12.2022.</p> <p>Part A.</p> <ol style="list-style-type: none"> Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level: NIL Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: <ol style="list-style-type: none"> REVIEW OF SYLLABUS AND CLASS HOURS FROM 48 & 24 TO 60 & 30 (04 AND 02 CREDITS RESPECTIVELY) FOR - RESEARCH SPECIFIC OPTIONAL COURSE (RSOC) REVIEW OF SYLLABUS AND CLASS HOURS FROM 48 & 24 TO 60 & 30 HRS (04 AND 02 CREDITS RESPECTIVELY) FOR OPTIONAL GENERIC COURSE (OGC) REVIEW OF CREDITS FROM 08 TO 16 FOR THE DISCIPLINE SPECIFIC DESSERTATION – KKD INTRODUCTION OF RESEARCH METHODOLOGY COURSE FOR Ph.D. SCHOLAR (RESEARCH METHODOLOGY COURSE) <p>Part B</p> <ol style="list-style-type: none"> Scheme of Examinations at undergraduate level: NIL Panel of examiners for different examinations at the undergraduate level: <ol style="list-style-type: none"> REVIEW AND RECOMMENDATION OF NEW LIST OF THE EXAMINER FOR CONFIDENTIAL WORK IN THE SUBJECT OF KONKANI AT UG LEVEL. (Enclosed in a sealed envelope) Scheme of Examinations at postgraduate level: NIL Panel of examiners for different examinations at post-graduate level: NIL <p>Part C.</p> <ol style="list-style-type: none"> Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection: NIL <p>Part D</p> <ol style="list-style-type: none"> Recommendations regarding general academic requirements in the Departments of University or affiliated colleges: NIL Recommendations of the Academic Audit Committee and status thereof: NIL <p>Part E.</p> <ol style="list-style-type: none"> Recommendations of the text books for the course of study at undergraduate level: NIL Recommendations of the text books for the course of study at post graduate level: NIL <p>Part F.</p> <p><u>Important points for consideration/approval of Academic Council</u></p> <ol style="list-style-type: none"> The important points/recommendations of BoS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below

D 3.31 Minutes of the BOS in History meeting held on 20.01.2023 by circulation.

Annexure I

MA History
Syllabus of Semesters III and IV (effective from 2023-24)

Semester III (Generic Electives)	Number of credits	Semester III (Research Specific Electives)	Number of credits	Total credits
HSTG-501 Economic History of Medieval India	04	HSTR-501 Reading Selected Primary Sources on Goan History	04	20
HSTG-502 Archaeology: Principles and Methods	04	HSTR-502 Aspects of Indian Historiography	04	
HSTG-503 History of Modern Europe (1789-1991)	04	HSTR-503 Ancient India through Epigraphy	04	
HSTG-504 A History of the Indian Diaspora	04	HSTR-504 Researching History Through Subaltern Studies	04	
HSTG-505 An Introduction to Museology	04	HSTR-505 Oral History		
HSTG-506 Women in Indian Religions	04			
HSTG-507 India Since Independence (1947-2000)	04			
HSTG-508 Constructing Goan Identity	04			
Semester IV (Research Specific Elective)		Semester IV		
HSTR-506 Heritage Monuments of Goa	04	HSTR-507 (Research Specific Elective) Writing Ordinary Lives: New Perspectives in Historical Research	04	
		HSTD (Dissertation)	16	16

Note: In Semester III, students need to opt for 2 RSE and 3 GE. In Semester IV they need to opt for 1 RSE.

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Programme: M. A. (History)

Course Code: HSTG-501

Title of the Course: Economic History of Medieval India

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	Students should have basic knowledge of economic history of medieval India.	Number of Hours
<u>Objectives:</u>	It has the objective of introducing the students to the issues related to economic history of medieval India such as role of money, banking, money transfer (<i>Hundi</i>), role of traders (Indian and foreign) and nature of maritime trade.	
<u>Content:</u>	I. Inland and Maritime Trade Historiography of Asian Trade. Contribution of K. N. Chaudhury, Ashin Dasgupta, Om Prakash, Sanjay Subrahmanyam, Ranabir Chakravarti, Pius Malekandathil. Intra-Regional Trade Seaborne and Coastal Trade India and the Asian Trade	13
	II. Business Practices and Monetary History 1. a) Administrative and legal structure – Delhi Sultanate, Mughals, Cholas and Vijayanagara. b) Social and professional structure – Caste and Trade. c) Market and monetary exchange 2. Monetary economy and currency circulation: Currency system of the Cholas, Delhi Sultanate, Vijayanagara, Mughals. 3. Credit practices and instruments: Money lending, <i>Hundi</i> . 4. Risk sharing practices – Insurance.	16
	III. Technology and Transportation 1. Colonial and Nationalist perspectives on ancient Indian technology. 2. Agriculture, irrigation and industry: technology 3. Land transportation and navigation 4. Artillery, paper and printing, power and fuel, and metallurgy and chemistry 5. Nature of technological change in India	16
	IV. Eighteenth century in Indian history 1. Eighteenth century: salient features 2. The Eighteenth-century Debate – continuity or change?	15

	<p>3. The process of regionalization</p> <p>4. The Economy of the eighteenth century: Trade and Industry</p> <p>5. Urbanization in Eighteenth Century</p>	
<u>Pedagogy:</u>	lectures/ tutorials/assignments.	
<u>References/Readings</u>	<p>1. Alam, M. <i>The Crisis of Empire in Mughal North India, Awadh and the Punjab 1707-1748</i>. Delhi: Oxford University Press, 1986.</p> <p>2. Alavi, S, ed. <i>The Eighteenth Century in India</i>. Delhi: Oxford University Press, 2002.</p> <p>3. Ali, M. A. "Recent theories of eighteenth century India." <i>Indian Historical Review</i>, 13 (1986-87): 102-110.</p> <p>4. Deloche, J. <i>Transport and Communication in India</i>, Volume 1, <i>Land Transport</i>. Delhi: Oxford University Press, 1993.</p> <p>5. Gupta, A. D, and M. N. Pearson, ed. <i>India and the Indian Ocean 1500-1800</i>. Delhi: Oxford University Press, 1987.</p> <p>6. Habib, I. "Usury in Medieval India." <i>Comparative Studies in Society and History</i> 6 (1964): 393-419.</p> <p>7. Habib, I. "Technology and Barriers to Social Change in Mughal India." <i>Indian Historical Review</i> 5, nos. 1-2 (1978-79): 152-174.</p> <p>8. Habib, I. "Changes in Technology in Medieval India." <i>Studies in History</i> 2 no. 1(1980): 15-39.</p> <p>9. Haider, N. "International Trade in Precious Metals and Monetary Systems of Medieval India: 1200-1500." <i>Proceedings of the Indian History Congress</i>, 59th Session, Patiala (1998): 237-254.</p> <p>10. Marshall, P. J., ed. <i>The Eighteenth Century in Indian History, Evolution or Revolution</i>. Delhi: Oxford University Press, 2003.</p> <p>11. Mukhia, H. <i>Perspectives on Medieval History</i>. New Delhi: Vikas Publishing House, 1983.</p> <p>12. Prakash, O. <i>European Commercial Enterprise in Pre-Colonial India</i>. Cambridge: Cambridge University Press, 1998.</p> <p>13. Rayachaudhuri, T, and I. Habib., ed. <i>The Cambridge Economic History of India c. 1200-c. 1750</i>, Vol. I. Cambridge: Cambridge University Press, 1982.</p> <p>14. Richards, J. F., ed. <i>The Imperial Monetary System of Mughal India</i>. Delhi: Oxford University Press, 1987.</p> <p>15. Singh, A. K., <i>Modern World System and Indian Proto-Industrialization: Bengal 1650-1800</i>. New Delhi: Northern Book Centre, 2006.</p>	

	<p>16. Singh, C. "Centre and periphery in the Mughal State: the case of seventeenth century Punjab." <i>Modern Asian Studies</i> 22, no. 2 (1988): 299-318.</p> <p>17. Steensgaard, N. <i>The Asian Trade Revolution of the Seventeenth Century</i>. Chicago: University of Chicago Press, 1974.</p> <p>18. Subrahmanyam, S., ed. <i>Money and Market in India 1100-1700</i>. Delhi: Oxford University Press, 1994.</p> <p>19. Qaisar, A. J. <i>Indian Response to European Technology and Culture</i>. Delhi: Oxford University Press, 1982.</p> <p>20. Qaisar, A. J. "Shipbuilding in the Mughal Empire during the Seventeenth Century." <i>Indian Economic and Social History Review</i> 5 no. 2 (1968): 149-170.</p> <p>21. Qaisar, A. J. "The Role of Brokers in Medieval India." <i>Indian Historical Review</i> 1, no. 2 (1974): 220-246.</p>	
<u>Learning Outcomes</u>	<ul style="list-style-type: none"> • Reflect on the role of trade and traders in the medieval Indian society. • Understand the business practices in medieval India. • Analyse the nature of the pre-modern economic growth. • Assess the changes in technology and its impact on the medieval Indian society. 	

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Programme: M.A. (History)

Course code: HSTG-502

Title of the course: Archaeology: Principles and Methods

Number of credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course</u>	Students are expected to have preliminary knowledge concerning basic concepts of archaeology.	Number of Hours
<u>Objectives:</u>	This course aims to introduce the students to key concepts and approaches in archaeology, highlighting their applications in interpreting the human past. The definition, aims and scope of archaeology and its development as a discipline is introduced to the students. Legislation related to archaeology and the role of archaeology in heritage management is also discussed in this course.	
<u>Content:</u>	I: Introduction to Archaeology	12

	<ul style="list-style-type: none"> a. Archaeology as the study of the past: Definition, Aims, Scope and Methods. b. Relationship with History and Anthropology. c. Developments in Archaeology from 19th century till the present. d. A Review of Indian Archaeology. e. Archaeology of Post-Independence India: contribution of institutions and individuals. 	25
	<p>II: Archaeological Methods and theories</p> <ul style="list-style-type: none"> i. General methods of archaeological field work <ul style="list-style-type: none"> a. Methods of data retrieval: Exploration and Excavations. b. Field discoveries: Traditional methods of explorations and site discoveries using textual sources, chance discoveries, map and satellite image studies and village to village surveys. c. Understanding dating in Archaeology/Chronology and dating methods. Relative and absolute dating methods. d. Importance of excavated remains for historical reconstruction. e. Sources used in the study of Archaeology. f. Key Archaeological Findings and their significance. ii. Theories in Archaeology. <ul style="list-style-type: none"> a. Antiquarian period to Traditional Archaeology. b. New Archaeology/ Processual Archaeology. c. Post-Processual Archaeology. 	15
	<p>III: Archaeology of Goa</p> <ul style="list-style-type: none"> a. Prehistoric past. 	8

	<p>b. Sources of Archaeological remains for the study of past: Rock art, Rock-cut excavations, Sculptural remains, Architecture (Temples, Forts, Mosques, Churches, Memorials and Tanks), Epigraphic and Numismatic evidences.</p> <p>IV: Cultural resource management and public archaeology</p> <p>a. Cultural Heritage, Monuments and Archaeological Legislations/Treasure Trove Act.</p> <p>b. Public Archaeology.</p>	
<u>Pedagogy:</u>	Lectures/guest lectures/ tutorials/ field work and visits (compulsory)/assignments.	
<u>References/Readings:</u>	<ol style="list-style-type: none"> 1. Agrawal, D. P. <i>The Archaeology of India</i>. London: Curzon Press, 1982. 2. Bahn, P, and C. Renfrew. <i>Archaeology: Theory, Method and Practices</i>. London: Thames and Hudson, 2012. 3. Binford, L. R. <i>An Archaeological Perspective</i>. New York: Seminar Press, 1972. 4. Chakrabarti, D. K. <i>A History of Indian Archaeology: From the Beginning to 1947</i>. New Delhi: Munshiram Manoharlal, 1988. 5. Childe V. G. <i>A Short Introduction to Archaeology</i>. London: Fredrick Muller Ltd., 1956. 6. Childe V. G. <i>Piecing together the Past: The Interpretation of Archaeological Data</i>. London: Routledge & Kegan Paul Ltd., 1956. 7. Crawford, O. G. S. <i>Archaeology in the Field</i>. London: Phoenix, 1953. 8. Dhavalikar, M. K. <i>Historical Archaeology of India</i>. New Delhi: Books and Books, 1999. 9. Fagan, B. <i>In the beginning: An Introduction to Archaeology</i>. Glenview: Scott, Foresman and company, 1988. 10. Flannery, K. V, and J. Marcus. "Cognitive Archaeology." In <i>Reader in Archaeological Theory</i>: 	

	<p><i>Post-Processual and Cognitive Approaches</i>, edited by D. Whitley. London: Routledge, 1998.</p> <p>11. Ghosh, A. <i>An Encyclopedia of Indian Archaeology</i>. New Delhi: Munshiram Manoharlal, 1989.</p> <p>12. Hodder, I. <i>Interpreting Archaeology: Finding Meaning in the Past</i>. New York: Routledge, 1995.</p> <p>13. Kadamb, S. G. <i>Sources of History of the Kadambas of Goa: Inscriptions</i>. Panaji: Broadway Publishers, 2013.</p> <p>14. Mitragotri, V. R. <i>A Socio-Cultural History of Goa from the Bhojas to the Vijayanagara</i>. Panaji: Institute Menezes Braganza, 1999.</p> <p>15. Paddayya, K. <i>New Archaeology and Aftermath: View from Outside the Anglo-American World</i>. Pune: Ravish Publishers, 1990.</p> <p>16. Renfrew, Colin, and Paul Bahn. <i>Archaeological: Theories and Methods and Practice</i>. London: Thames and Hudson, 2006.</p> <p>17. Roy, Sourindranath. <i>The story of Indian Archaeology (1784-1947)</i>. New Delhi: Archaeological Survey of India, 1961.</p> <p>18. Sankalia, H. D. <i>New Archaeology Its Scope and application in India</i>. Lucknow: Ethnographic and Folk Culture Society, 1977.</p> <p>19. Silverman H, and D. F. Ruggles. <i>Cultural Heritage and Human Rights</i>. New York: Springer, 2007.</p> <p>20. Wheeler, R. E. M. <i>Archaeology from Earth</i>. Oxford: Clarendon Press, 1954.</p>	
<u>Learning Outcomes:</u>	On the successful completion of this course, students will acquire a basic understanding of the methods in archaeology and also development and value of archaeology as a discipline.	

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Programme: M.A. (History)

Course Code: HSTG-503

Title of the Course: History of Modern Europe (1789-1991)

Number of Credits: 4

Effective from AY: 2023-24

<u>Pre-requisites for the course:</u>	Students should have basic knowledge in the history of modern Europe.	Number of Hours
<u>Objectives:</u>	<ul style="list-style-type: none"> • The course aims to evaluate the question of change and continuity in modern European history. • Orient the students with political and economic history of Europe. • It offers to analyze historical developments and impact. 	
<u>Content:</u>	<p>I Empire, French Revolution, Experience and Impact: <i>Ancien regime</i> and the crisis, intellectual currents, new ideas and emergence of modern political culture. Main events. Rise of Napoleon Bonaparte. Napoleonic France and universal empire. Congress of Vienna–conservatism and its impact, Era of Metternich and Concert of Europe. Revolutions of 1830 and 1848.</p> <p>II Industrialization, Liberalism and Nationalism: The Industrial Revolution in Britain, France and Germany. Socialist Industrialization. Liberalism and Democracy in Britain. Rise of Nationalism and Nation States. Unification of Italy and Germany.</p> <p>III Europe and World War I: Bismarck and Germany, system of alliances and diplomacy. Eastern Question. Scramble for Colonization and Mechanism for Imperialism in Africa. World War I. Russian Revolution. League of Nations. Great Depression.</p> <p>IV World War II and Its Impact: Rise of Totalitarianism. Fascism and Dictatorship of Benito Mussolini in Italy. Nazism and the rise of Hitler, Weimar Republic. Spanish Civil War and Spain under General Franco. World War II. United Nations Organization. Cold War, its impact and Global ramifications. Collapse of USSR.</p>	<p>16</p> <p>12</p> <p>14</p> <p>18</p>
<u>Pedagogy:</u>	Lectures/tutorials/seminar-presentation//book review/movie review.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Allen, Robert C. <i>The British Industrial Revolution in Global Perspective</i>. New York: Oxford University Press, 2009. 2. Alexandro, V. A. <i>Contemporary World History 1917-1950</i>. Moscow: Progress Publishers, 1986. 3. Briggs, Asa, and Patricia Clavin. <i>Modern Europe 1789-Present</i>. London: Routledge, 2003. 	

	<ol style="list-style-type: none"> 4. Carr, E. H. <i>The Twenty Years Crisis, 1919-1939</i>. London: Macmillan, 1965. 5. Cornwell, R. D. <i>World History in the Twentieth Century</i>. London: Longman, 1976. 6. Finney, Patrick. <i>Remembering the Road to World War II</i>. New York: Routledge, 2011. 7. Fisher, H. A. L. <i>A History of Europe</i>. London: Fontana Library, 1969. 8. Fitzpatrick, Sheila. <i>The Russian Revolution</i>. New York: Oxford University Press, 2008. 9. Furet, Francois. <i>Interpreting the French Revolution</i>. Cambridge: Cambridge University Press, 1981. 10. Grenville, J. A. S. <i>A History of the World in the Twentieth Century</i>. Massachusetts: Harvard University Press, 1994. 11. Hobsbawn, E. J. <i>Nation and Nationalism since 1780: Programme, Myth and Reality</i>. Cambridge: Cambridge University press, 1990 12. Hobsbawn, E. J. <i>The Age of Extremes: A History of the World, 1914-1991</i>. New York: Vintage, 1994. 13. Hobsbawn, E. J. <i>The Age of Empire 1875-1914</i>. New York: Pantheon Books, 1987. 14. Hoger, Micheal. <i>The End of the Cold War: Its Meaning and Implications</i>. Cambridge: Cambridge University Press, 1994. 15. Judt, Tony. <i>Postwar: A History of Europe Since 1945</i>. London: William Heinemann, 2005. 16. Keegan, John. <i>The Second World War</i>. New York: Penguin, 1990. 17. Lefebvre, George. <i>Coming of the French Revolution</i>. Princeton: Princeton University Press, 1989. 18. Leffier, Melyn. <i>Origins of the Cold War: An International History</i>. London: Routledge, 1994. 19. Phillips, Steve. <i>Lenin and the Russian Revolution</i>. Oxford: Oxford Heinemann Educational Publisher, 2000. 20. Zimmer, Oliver. <i>Nationalism in Europe, 1890-1940</i>. New York: Palgrave Macmillan, 2003. 	
<u>Learning Outcomes</u>	<ul style="list-style-type: none"> • This Course will enable students to gain basic understanding of the modern European history. • Comprehend modern ideas and thoughts that influenced Europe. • Examine the historical processes that shaped modern Europe. 	

	<ul style="list-style-type: none"> Understand political and economic transitions in Europe. 	
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Programme: M. A. (History)

Course Code: HSTG-504

Title of the Course: A History of the Indian Diaspora

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	An avid interest in diaspora studies and a willingness to engage with the themes and issues of the Indian diaspora, historically.	Number of Hours
<u>Objectives:</u>	<p>A History of the Indian Diaspora will explore the history, features and contributions of the global Indian diaspora.</p> <ul style="list-style-type: none"> It attempts to trace the genesis of the Indian diaspora, identify the stages of migration and the categories of the Indian diaspora. It also aims to discuss the status and activities of the diasporic communities in the host country and their interface with India. A major thrust of this course is to analyse the origins, phases, ties and impact of the Goan diaspora. The course aims to read some of the most current scholarship on diasporas, in general, and the South Asian diaspora, in particular, and to vigorously engage with these texts, theories, and debates through classroom discussion. 	
<u>Content:</u>	<p>I. Diaspora: Meaning and Scope</p> <p>Diaspora: Evolution of the concept, Features and Typologies.</p> <p>Migration, Diaspora and Transnationalism: Concepts, Theories and Methods.</p> <p>Four phases of Diaspora Studies.</p> <p>Maintaining Connections: Holding On and Letting Go.</p> <p>Resistance and Accommodation.</p> <p>Diasporic Subjectivity: of loss, memory, being, and becoming. Politics of Belonging.</p> <p>Migration and Development. The Role of Diasporas in International Politics.</p> <p>Diasporas, Media, and Culture.</p>	15

	<p>Mobility, Connectivity and Communication in a Globalised World.</p> <p>II. Histories and Trajectories of the Indian Diaspora</p> <p>Classical: Early Indian Migration. Ceylon. Southeast Asia. Central Asia. East Africa.</p> <p>Colonial: Emigration to British plantation colonies. The Indentured system: "A New System of Slavery."</p> <p>Indian Diasporic Communities and the Struggle for Freedom in the Homeland and the Host Country.</p> <p>Since Independence: Migration to the West, the Persian Gulf region, Australia-New Zealand.</p> <p>III. Indian Diaspora, the Host Society and the Homeland</p> <p>Categories and Geographies of the Indian Diaspora.</p> <p>In the Host Society: Representation and Identity. Cultural Dynamics. Political Interventionism and Diaspora Activism.</p> <p>India's Policy towards the Diaspora: Connections. Collaboration.</p> <p>Indian Diaspora as an Agent of Development, and as a Strategic Asset.</p> <p>Women in the Indian Diaspora: Historical Narratives and Contemporary Challenges.</p> <p>IV. Goan Diaspora</p> <p>Genesis. Phases.</p> <p>Geographies of the Goan Diaspora.</p> <p>Diasporic linkages, networks and transnational identities.</p> <p>Socio-economic, Cultural and Political contributions.</p>	<p>15</p> <p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/field-work.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Bauböck, Rainer, and Thomas Faist, eds. <i>Diaspora and Transnationalism: Concepts, Theories and Methods</i>. Amsterdam: Amsterdam University Press, 2010. 2. Braziel, Jana Evans, and Anita Mannur. <i>Theorizing Diaspora</i>. Oxford: Blackwell, 2003. 3. Cohen, Robin. <i>Global Diasporas. An Introduction</i>. 2nd ed. London and New York: Routledge, 2008. 4. Dufoix, Stephane. <i>Diasporas</i>. Berkeley: University of California Press, 2008. 	

	<ol style="list-style-type: none"> 5. Frenz, Margret, <i>Community, Memory, and Migration in a Globalizing World. The Goan Experience, c. 1890-1980</i>. New Delhi: Oxford University Press, 2014. 6. Frenz, Margret. "Global Goans. Migration Movements and Identity in a Historical Perspective." <i>Lusotopie</i> 15, no.1 (2008): 183-202. 7. Gautam, M. K. <i>Indian Diaspora: Ethnicity and Diasporic Identity</i>. CARIM-India RR 2013/29. Leiden: European University Institute, 2013. 8. Hassankhan, Maurits S., Lommarsh Roopnarine, and Hans Ramsodh, eds. <i>The Legacy of Indian Indenture: Historical and Contemporary Aspects of Migration and Diaspora</i>. London: Routledge, 2016. 9. Hegde, Radha S., and Ajaya K. Sahoo, eds. <i>Routledge Handbook of the Indian Diaspora</i>. London: Routledge, 2017. 10. Hussain, Asaf. "The Indian Diaspora in Britain: Political Interventionism and Diaspora Activism." <i>Asian Affairs</i> 32, no. 3 (2005): 189-208. 11. <i>Interdisciplinary Journal of Portuguese Diaspora Studies</i>. Vol. 7 (2018) Special Issue: <i>Goans on the Move</i>. 12. Kapur, Devesh. "Indian Diaspora as a Strategic Asset." <i>Economic and Political Weekly</i> 38, no. 5 (2003): 445-48. 13. Jayaram, N., ed. <i>The Indian Diaspora: Dynamics of Migration</i>. New Delhi: Sage Publications, 2004. 14. Jayaram, N., ed. <i>Diversities in the Indian Diaspora: Nature, Implications, Responses</i>. Oxford: Oxford University Press, 2011. 15. Lal, Vinay. "Establishing Roots, Engendering Awareness: A Political History of Asian Indians in the United States." In <i>Live Like the Banyan Tree: Images of the Indian American Experience</i>, edited by Leela Prasad, 42-48. Philadelphia: Balch Institute for Ethnic Studies, 1999. 16. Mishra, Vijay. "The diasporic imaginary: Theorizing the Indian diaspora." <i>Textual Practice</i> 10, no. 3 (1996): 421-447. 17. Northrup, David. <i>Indentured Labor in the Age of Imperialism, 1834-1922</i>. Cambridge: Cambridge University Press, 1995. 	
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	<p>18. Pande, Amba, ed. <i>Women in the Indian Diaspora: Historical Narratives and Contemporary Challenges</i>. Singapore: Springer, 2018.</p> <p>19. Pande, Amba. "India and its Diaspora: Charting New Avenues of Engagement." <i>International Studies</i> 54, Issue 1-4 (2017): 180–195.</p> <p>20. Sahoo, Ajaya K., and Bandana Purkayastha, eds. <i>Routledge Handbook of Indian Transnationalism</i>. London: Routledge, 2019.</p> <p>21. Sharma, Sheetal. "Social and Political Participation of Indian Diaspora in the UK." <i>International Studies</i> 51, Issue 1-4 (2014): 118-132.</p> <p>22. Shukla, Sandhya. <i>India Abroad: Diasporic Cultures of Postwar America and England</i>. Princeton, New Jersey: Princeton University Press, 2003.</p> <p>23. Tinker, Hugh. <i>A New System of Slavery: The Export of Indian Labour Overseas 1830-1920</i>. London: Oxford University Press, 1974.</p> <p>24. Tsagarousianou, Roza. "Rethinking the Concept of Diaspora: Mobility, Connectivity and Communication in a Globalised World." <i>Westminster Papers in Communication and Culture</i>. 1, no.1 (2017): 52–65.</p> <p>25. Vertovec, Steven, and Robin Cohen, eds. <i>Migration, Diasporas and Transnationalism</i>. Cheltenham: Edward Elgar, 1999.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would be able to understand:</p> <ul style="list-style-type: none"> • historically the process of migration and settlement of Indians abroad; • how the Indian diaspora spread, organized associations and maintained Indian identity overseas; • the role of ethnicity in helping Indians abroad to strengthen their diasporic identity; • how Indians abroad developed their global identity as an Indian diaspora; and • the genesis, phases, spread and impact of the Goan diaspora. 	

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Programme: M. A. (History)

Course Code: HSTG–505

Title of the Course: An Introduction to Museology

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	An avid interest in heritage and museum studies and a willingness to engage with and undertake study visits to museums.	Number of hours
<u>Objectives:</u>	An Introduction to Museology aims at: <ul style="list-style-type: none"> • providing the students with a basic understanding of the discipline of museology; • studying museums within an interdisciplinary perspective; • introducing the students to the history, typology and functions of museums as well as the basics of managing a museum; • discussing the basic concepts and methods of collection, documentation and exhibition of museum objects; • acquainting the learners with the roles and responsibilities of the curator; • examining the role of museums in society, as agents of change; • familiarising the students with museum skills and career opportunities in this field. 	
<u>Content:</u>	I. Museum and Museology: Definition and Scope What is a Museum? Historical Developments in India, and Globally. Changing Concepts and Roles of Museums. Types and Classification of Museums. Functions and Importance of Museums. What is Museology? Key concepts. Recent Trends in Museum Studies. New Museology. Museography. Postmodern Restructurings. Reimagining Museums for the Future.	15
	II. Collections Management, Documentation and Exhibition Collections Policies and Procedures. Acquisition. Registration and Documentation. Storage and Handling. Care and Conservation. De-accessioning and disposal of Museum Objects. Museum Curation. Roles and Responsibilities of Curator in Collections Management.	15

	<p>Museum Exhibition: Theory and Practice. Techniques of Display.</p> <p>Museum Collections and Visitor Engagement.</p> <p>The Role of Museums in Cultural Resource Management.</p> <p>III. The Role of Museums in Society: Education and Social Action</p> <p>The Significance of Education in Museums.</p> <p>Educational Theory in Museums. The Constructivist Museum.</p> <p>Museums and Research. Interpreting Objects and Collections.</p> <p>Museums and Community: Ideas, Issues and Challenges.</p> <p>A Role for Museums in Civic Dialogue.</p> <p>Museums as Agents of Change.</p> <p>Museums, Cultural Diversity and Multiculturalism.</p> <p>Museum Careers. Museology and Entrepreneurship.</p> <p>IV: Museum Management</p> <p>Museums as Organisations. Museum Management Structure and Administration.</p> <p>Museum Marketing and Public Relations.</p> <p>Museum Architecture.</p> <p>Legislation pertaining to Museums.</p> <p>Museum Ethics. ICOM Code of Ethics.</p> <p>Museum as a Profession. International Professional Museum Organizations: ICOM, ICCROM, The American Alliance of Museums, UNESCO.</p>	<p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/experiential learning through study visits to museums/student reflexivity.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Alexander, Edward P., and Mary Alexander. <i>Museums in Motion: An Introduction to the History and Functions of Museums</i>. London: Altamira Press, 2008. 2. Ambrose, Timothy, and Crispin Paine. <i>Museum Basics. The International Handbook</i>. 4th ed. Abingdon, Oxon and New York: Routledge, 2018. 3. Boylan, Patrick J., ed. <i>Running a Museum. A Practical Handbook</i>. Paris: ICOM, 2004. 4. Campbell, Bruce A., and Christian Baars. <i>The Curation and Care of Museum Collections</i>. Abingdon, Oxon and New York: Routledge, 2019. 5. Carbonell, Bettina Messias, ed. <i>Museum Studies: An Anthology of Contexts</i>. 2nd ed. Malden and Oxford: Wiley-Blackwell, 2012. 	

	<ol style="list-style-type: none"> 6. Chakrabarti, Lalima Dhar. <i>Managing Museums: A Study of the National Museum</i>. New Delhi: Sundeeep Prakashan, 2007. 7. Crooke, Elizabeth. <i>Museums and Community Ideas, Issues and Challenges</i>. Abingdon, Oxon: Routledge, 2007. 8. Edson, Gary. <i>Museum Ethics Theory and Practice</i>. London: Routledge, 1997. 9. Genoways, Hugh H., and Mary Anne Andrei, eds. <i>Museum Origins: Readings in Early Museum History and Philosophy</i>. Walnut Creek, CA: Left Coast Press, 2008. 10. Glaser, Jane R. with Artemis A. Zenetou. <i>Museums: A Place to Work: Planning Museum Careers (Heritage: Care-Preservation-Management)</i>. London and New York: Routledge, 1996. 11. Grewcock, Duncan. <i>Doing Museology Differently</i>. New York: Routledge, 2014. 12. Gurian, Elaine Heumann. <i>Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian</i>. London and New York: Routledge, 2006. 13. Hein, George E. <i>Learning in the Museum</i>. New York: Routledge, 1998. 14. Hooper-Greenhill, Elian, ed. <i>The Educational Role of the Museum</i>. London and New York: Routledge, 1999. 15. Janes, Robert R. <i>Museums in a Troubled World Renewal, Irrelevance or Collapse?</i> Abingdon, Oxon: Routledge, 2009. 16. Lord, Barry. <i>The Manual of Museum Exhibitions</i>. AltaMira Press, 2001. 17. Macdonald, Sharon, ed. <i>A Companion to Museum Studies</i>. Oxford: Blackwell, 2006. 18. Message, Kylie. <i>Museums and Social Activism Engaged Protest</i>. Abingdon, Oxon: Routledge, 2014. 19. Moore, Kevin, ed. <i>Museum Management</i>. London and New York: Routledge, 1994. 20. Pearce, Susan M., ed. <i>New Research in Museum Studies: An International Series. Objects of Knowledge</i>. London and Atlantic Highlands: The Athlone Press, 1990. 21. Pearce, Susan M., ed. <i>Interpreting Objects and Collections</i>. London and New York: Routledge, 1994. 22. Schlatter, N. Elizabeth. <i>Museum Careers: A Practical Guide for Novices and Students</i>. Walnut creek, CA: Left Coast Press, 2008. 	
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	<p>23. Thompson, John M. A. <i>Manual of Curatorship: A Guide to Museum Practice</i>. Oxford, Boston: Butterworth-Heinemann, 1992.</p> <p>24. Vergo, Peter, ed. <i>The New Museology</i>. London: Reaktion Books, 1989.</p> <p>25. Witcomb, Andrea. <i>Re-imagining the Museum Beyond the Mausoleum</i>. London: Routledge, 2003.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would have:</p> <ul style="list-style-type: none"> • acquired knowledge of the various meanings and uses of the main museum concepts; • analysed the main museological issues and the academic traditions of relevance to museology; • studied the historical development of museums, nationally and globally; • developed a critical understanding of current museum practices; • understood the roles and responsibilities of the curator and basic concepts and methods of collection and documentation of museum objects; • examined museums in an interdisciplinary perspective; and • attained the ability to apply academic knowledge to a critical analysis of museums and their collections. 	

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Programme: M. A. (History)

Course Code: HSTG–506

Title of the Course: Women in Indian Religions

Number of Credits: 4

Effective from AY: 2023-24

Prerequisites for the course:	Students should have a keen interest and aptitude in the study of women in Indian Religions.	Number of Hours
Objectives:	<ul style="list-style-type: none"> • This course focuses on the portrayal and position of women in various Indian religions from ancient times to the contemporary period. • It aims to equip the students with the knowledge about different reform movements which took place to enhance the position of Indian women in their religions. 	
Content:	Introduction	15

	<p>a) Need to study women's history.</p> <p>b) Historiography.</p> <p>c) Sources: Archaeological, Oral, Literary.</p> <p>II Religious Traditions, Worship</p> <p>a) Status and Role in Sacred texts of Hinduism, Buddhism, Jainism, Sikhism Zoroastrianism, Islam, and Christianity.</p> <p>b) Cult of Mother Goddess, Devi and her many forms, Myths and Legends.</p> <p>c) Role of the Third Gender.</p> <p>III Ascetic Tradition, Socio-Economic Status</p> <p>a) Bhikkhuni, Jain Sadhvi, Sanyasini.</p> <p>b) Education, Concept of Impurity, Priesthood, Childhood, Marriage, Motherhood, Sati, and Widowhood.</p> <p>c) Economic Status</p> <p>IV Reforms and Movements</p> <p>a) Bhakti Movement</p> <p>b) Socio-Religious reform movements. Women's Role in Indian National Movement. Bharat Mata.</p> <p>c) Personal Laws and their religious background. Shah Bano.</p> <p>d) Recent – Sabarimala, Shani Shingnapur, Haji Ali.</p>	<p>15</p> <p>15</p> <p>15</p>
Pedagogy	lectures/tutorials/seminar-presentation/book review/movie review.	
References/Readings	<p>1) Ahmed, Leila. <i>Women and Gender in Islam: Historical Roots of a Modern Debates</i>. New Haven: Yale University Press, 1992.</p> <p>2) Altekar, A. S. <i>Education in Ancient India</i>. Benares: Nand Kishor and Bros., 1944.</p> <p>3) Bronkhorst, Johannes. <i>The Two Sources of Indian Asceticism</i>. Delhi: Motilal Banarsidass Publishers Private Limited, 1998.</p> <p>4) Burchett, Patton E. <i>A Genealogy of Devotion: Bhakti, Tantra, Yoga, and Sufism in North India</i>. New York: Columbia University Press, 2019.</p> <p>5) Chakrabarti, Anindita. <i>Faith and Social Movements: Religious Reform in Contemporary India</i>. New York: Cambridge University Press, 2017.</p>	

	<p>6) Collett, Alice, ed. <i>Women in Early Indian Buddhism: Comparative Textual Studies</i>. New York: Oxford University Press, 2013.</p> <p>7) Denton, Lynn Teskey. <i>Female Ascetics in Hinduism</i>. Albany: State University of New York Press, 2004.</p> <p>8) Dhawan, Savitri. <i>Mother Goddesses in Early Indian Religion</i>. Jaipur: National Publishing House, 1997.</p> <p>9) Gupta, Charu. <i>Sexuality, Obscenity and Community: Women, Muslims, and the Hindu Public in Colonial India</i>. New York: Palgrave, 2002.</p> <p>10) Jha, Meenakshi. <i>Subaltern Saints in India: Women and Sudras in Bhakti Movement</i>. Delhi: Motilal Banarsidass, 2022.</p> <p>11) Jones, Kenneth W. <i>Socio-Religious Reform Movements in British India</i>. Cambridge: Cambridge University Press, 1990.</p> <p>12) Mani, Lata. <i>Contentious Traditions: The Debate on Sati in Colonial India</i>. Berkley: University of California Press, 1998.</p> <p>13) Mullatti, Leela. <i>The Bhakti Movement and the Status of Women: A Case Study of Virasaivism</i>. New Delhi: Abhinav Publications, 1989.</p> <p>14) O'Hanlon, Rosalind. <i>A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India</i>. Madras: Oxford University Press India, 1994.</p> <p>15) Pániker, Agustín. <i>Jainism: History, Society, Philosophy, and Practice</i>. New Delhi: Motilal Banarsidass Publishers, 2010.</p> <p>16) Paul, Diana Y., <i>Women in Buddhism: Images of the Feminine in the Mahayana Tradition</i>. Berkley: University of California Press, 1985.</p> <p>17) Pintchman, T., and R. Sherma. <i>Woman and Goddess in Hinduism: Reinterpretations and Re-envisionings</i>. New York: Palgrave Macmillan, 2011.</p> <p>18) Raj, Pruthi, and Bela Rani Sharma. <i>Buddhism, Jainism and Women</i>. Pune: Anmol Publications, 1995.</p> <p>19) Sarkar, Sumit, and Tanika Sarkar. <i>Women and Social Reform in Modern India: A Reader</i>. Bloomington: Indiana University Press, 2008.</p>	
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	<p>20) Singh, Vijaya Laxmi. <i>Women and Gender in Ancient India A Study of Texts and Inscriptions</i>. New Delhi: Aryan Books International, 2015.</p> <p>21) Sinha, S. N., and N. K. Basu. <i>Women in ancient India: Vedas to Vatsyayana</i>. Delhi: Khama Publishers, 2002.</p> <p>22) Vidyasagar, Ishvarchandra. <i>Marriage of Hindu Widows</i>. Calcutta: The Sanskrit Press, 1864.</p> <p>23) Wheeler, Mortimer. <i>The Indus Civilization</i>. Cambridge: Cambridge University Press, 1968.</p> <p>24) Wilhelm, Amara Das. <i>Tritiya-Prakriti: People of the Third Sex: Understanding Homosexuality, Transgender Identity and Intersex Conditions Through Hinduism</i>. Philadelphia: Xlibris, 2010.</p> <p>25) Wulf, Dona Marie, and John Straton Hawley. <i>Devi: Goddesses in India</i>. Delhi: Motilal Banarasidas Publishers, 1998.</p>	
Learning Outcomes	<ul style="list-style-type: none"> • Understand the development of the status of women in Indian religions. • Identify the major patterns of worship and aesthetic traditions in various Indian religions. • Analyse the various movements in the religious history of India pertaining to the upliftment of women. • Comprehend the religious position of Indian women in contemporary period. 	

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Programme: M. A. (History)

Course Code: HSTG-507

Title of the Course: India Since Independence (1947-2000)

Number of Credits: 4

Effective from A.Y. 2023-24

<u>Prerequisites for the course:</u>	Students should have keen interest in the study of India Since Independence.	Number of Hours
<u>Objectives:</u>	To discuss the major issues and problems related to polity, economy and society in India after independence with special reference to reorganisation of states, five-year plans, parliamentary democracy, social, environmental movements and problems as well as foreign policy.	
<u>Content:</u>	<p>I. Issues and Problems at Independence</p> <ul style="list-style-type: none"> • Partition and communal violence • Integration of Princely States 	14

1. Appadorai, A, and Rajan, M. S. *India's Foreign Policy, and Relations*. New Delhi: South Asian Publisher, 1985.
2. Appadorai, A. *Contemporary India: Essays on Domestic and Foreign Policy*. Delhi: Indian Books Centre, 1987.
3. Basu, D. D. *Introduction to the Constitution of India*. Mumbai: Lexis Nexis, 2014.
4. Brass, Paul R. *The Politics of India Since Independence*. New Delhi: Cambridge University Press, 2012.
5. Chakravarty, Sukhamoy. *Development Planning: The Indian Experience*. New Delhi: Oxford University Press, 1987.

	<ol style="list-style-type: none"> 6. Chandra, Bipan, and others. <i>India After Independence</i>. New Delhi: Viking, 1999. 7. Desai, A. R. <i>Recent Trends in Indian Nationalism</i>. Bombay: Popular Prakashan, 1973. 8. Deshpande, Satish. <i>Contemporary India: A Sociological View</i>. New York: Penguin Books, 2003. 9. De Souza, Peter Ronald., ed. <i>Contemporary India: Transitions</i>. New Delhi: Sage, 2000. 10. Dutt, V. P. <i>India's Foreign Policy</i>. New Delhi: Vani Educational Books for Vikas Publishing House, 1984. 11. Frankel, F. <i>India's political economy: The gradual revolution 1947–2004</i>. New Delhi: Oxford University Press, 2004. 12. Gadgil, M, and Ramachandra Guha. <i>The Fissured Land: An Ecological History of India</i>. New Delhi: Oxford University Press, 1997. 13. Guha, Ramachandra, <i>India After Gandhi: The History of the World's Largest Democracy</i>. New Delhi: Picador, 2017. 14. Gupta, D. C. <i>Indian Government and Politics 1947-1981</i>. New Delhi: Vikas Publication, 1985. 15. Haksar, P. N. <i>India's Foreign Policy and its Problems</i>. Delhi: Indian Books Centre, 1989. 16. Jalan, Bimal. <i>New Economic Policy</i>. New Delhi: Penguin, 2020. 17. Kohli, A. <i>Democracy and discontent: India's growing crisis of governability</i>. New York, NY: Cambridge University Press, 1990. 18. Kothari, Rajni. <i>Politics in India</i>. New Delhi: Orient Longman, 2005. 19. Menon, V.P. <i>Transfer of Power in India</i>. New Delhi: Sangam Books, 1979. 20. Menon, V.P., <i>Integration of Indian States</i>. Hyderabad: Orient Longman, 1985. 21. Pylee, M. V. <i>India's Constitution</i>. New Delhi: S. Chand & Co., 1994. 22. Rao, M. S. A. <i>Social Movements in India</i>, vols. 1–2. New Delhi: Manohar Publication, 1979. 23. Singh, Yogendra. <i>Modernisation of Indian Tradition</i>. Jaipur: Rawat Publishers, 1988. 	
<u>Learning Outcomes</u>	<ul style="list-style-type: none"> • Understand the challenges faced by the government on the eve of independence. 	

	<ul style="list-style-type: none"> • Recognise the significance of freedom, working of parliamentary democracy, secularism, social and environmental movements in India. • Analyse the problem of communalism in a historical perspective. • Understand the nature and importance of India's foreign policy. 	
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Programme: M. A. (History)

Course Code: HSTG-508

Title of the Course: Constructing Goan Identity

Number of Credits: 4

Effective from AY: 2023-2024.

<u>Prerequisites for the course:</u>	Knowledge of history of Goa.	Number of Hours
<u>Objectives:</u>	The course aims to take an interdisciplinary approach to gain an understanding of the complex processes involved in the making of Goan identity. It introduces key theoretical frameworks to questions of Goan identity and focuses on the social, cultural and political processes that produce a sense of the identity. It will consider the significance of 'identity' and 'identification' for everyday life by investigating how history, myths, cultural perceptions, images, symbols and memories are drawn upon to construct the identity. The course also enables the investigation of representations of identity in diverse forms and media. It will also address a series of fundamental issues on Goan identity, contemporary political life and public policy debates.	
<u>Content:</u>	1. Interpretation of identities and cultural memory	15
	Primordialist. Constructivism. Social Identity Theory. Between colonialisms: Portuguese and British. Freedom Movement. Little Traditions. Deities. 'Folk' culture. Syncretism. <i>Kuds</i> .	
	2. Of Identity, politics and symbols	15
	Opinion Poll. Konkani Language Movement. Statehood. Movement for Special Status. Elections. Governments and policies.	
	3. Transformation and loss	15
	Migration. Diaspora. Demography. Tourism. Commodification of Culture. Consuming Identities: Films, literature and media.	15

	4. Identity and political economy Globalisation. Growth Infrastructures. Special Economic Zones. Ecology. Civil Society.	
<u>Pedagogy:</u>	Lecture method/project based/tutorials/assignment-based/seminars/movie reviews	
<u>References/Readings</u>	<ol style="list-style-type: none"> Alvares, Claude, ed. <i>Fish, Curry and Rice: A Citizen's Report on the Goan Environment</i>. Mapusa: The Other India Book Press, 2001. Angle, P. <i>Goa: Concepts and Misconcepts</i>. Bombay: The Goa Hindu Association, 1994. Appadurai, Arjun, ed. <i>Globalization</i>. Durham: Duke University Press, 2001. Brettell, C. B. "Portugal's First Post-Colonials: Citizenship, Identity, and the Repatriation of Goans." <i>Portuguese Studies Review</i> 14, no. 2 (2006/7): 143–170. Brubaker, Rogers, and Frederick Cooper. "Beyond 'Identity'." <i>Theory and Society</i> 29, no. 1 (2000): 1–47. Da Silva, Solano. "Goa: The dynamics of reversal." In <i>Power, Policy, and Protest: The Politics of India's Special Economic Zones</i>, edited by R. Jenkins, L. Kennedy and P. Mukhopadhyay, 108–136. New Delhi: Oxford University Press, 2014. Dantas, Norman, ed. <i>The Transforming of Goa</i>. Mapusa: The Other India Press, 1999. D'Sylva, Andrea, and Brenda L. Beagan. "Food is culture, but it's also power': the role of food in ethnic and gender identity construction among Goan Canadian women." <i>Journal of Gender Studies</i> 20, no. 3 (2011): 279–289. de Souza, T. R., ed. <i>Indo-Portuguese History: Old Issues, New Questions</i>. New Delhi: Concept Publishing Company, 1985. de Souza, T. R. <i>Goa to Me</i>. New Delhi: Concept Publishing Company, 1994. de Souza, T. R. "Is There One Goan Identity, Several or None?" <i>Lusotopie</i> (2000): 487–495. Frenz, Margret. "Global Goans. Migration Movements and Identity in a Historical Perspective." <i>Lusotopie</i> 15, no. 1 (2008): 183–202. Gomes, Alberto G. "Going Goan on the Goa-Net: Computer-Mediated Communication and Goan Diaspora." <i>Social Analysis</i> 45, no. 1 (2001): 53–66. Henn, Alexander. "The Becoming of Goa: space and Culture in the Emergence of a Multicultural lifeworld." <i>Lusotopie</i>, (2000): 333–339. 	

	<p>15. Henn, Alexander. "Crossroads of Religions: Shrines, Mobility and Urban Space in Goa." <i>International Journal of Urban and Regional Research</i> 32, no. 3 (2008): 658–670.</p> <p>16. Kale, Pramod. "Goan Intellectuals and Goan Identity: An Unresolved Conflict." <i>Economic and Political Weekly</i> 29, nos. 16/17 (1994): 909–911.</p> <p>17. Kamat, Pratima. <i>Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961</i>. Panaji: Institute Menezes Braganza, 1999.</p> <p>18. Newman, Robert S. <i>Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society</i>. Mapusa: The Other India Press, 2001.</p> <p>19. Parobo, Parag D. <i>India's First Democratic Revolution: Dayanand Bandodkar and the Rise of Bahujan in Goa</i>. New Delhi: Orient BlackSwan, 2015.</p> <p>20. Priolkar, A. K. <i>Goa Rediscovered</i>. Bombay: Bhatkar Book International, 1967.</p> <p>21. Pinto, Rochelle. <i>Between Empires: Print and Politics in Goa</i>. New Delhi: Oxford University Press, 2007.</p> <p>22. Routledge, Paul. "Consuming Goa: tourist site as dispensable space". <i>Economic and Political Weekly</i>, 35 (2000): 2647–2656</p> <p>23. Rubinoff, Arthur G. <i>The Construction of a Political Community: Integration and Identity in Goa</i>. New Delhi: Sage Publications, 1998.</p> <p>24. Sarangi, Asha. "Scripts, regions and states of the Konkani language in independent India." <i>South Asian History and Culture</i> 9, no. 1 (2018): 47–67.</p> <p>25. Trichur, Raghuraman S. <i>Refiguring Goa: From Trading Post to Tourism Destination</i>. Saligao: Goa 1556, 2013.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • assess the importance of theoretical approaches to the study of identity; • insights into experiences, motivations and social contexts that contribute to the construction identity; • identify the role of identity politics in contemporary political life and public policy in Goa; • understanding of political economy of Goa; • identify the relationship between the cultural identity and globalisation; 	

	<ul style="list-style-type: none"> understand the intersection of historical, political and cultural practices involved in the production of meaning and everyday life. 	
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Programme: M. A. (History)

Course Code: HSTR–501

Title of the Course: Reading Selected Primary Sources on Goan History

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	Students should have basic knowledge of Goan history and the interest in the study of the primary sources.	Number of Hours
<u>Objectives:</u>	It aims to provide information to the students regarding selected primary sources on the Goan history. In addition, the requisite skill of analysing and using the source in a given research environment is imparted.	
<u>Content:</u>	<p>I: Introduction</p> <p>How to analyse primary sources in history.</p> <p>II. Pre-Portuguese Sources</p> <p>i. Land grant issued by the Kadamba Viravarmadeva 1049 CE</p> <p>ii. Village Community record of the Kadambas 1106 CE</p> <p>iii. The Halsi Inscription of Kadambas 12th century CE</p> <p>iv. Vijayanagara inscription of Bachanna Odeya</p> <p>v. Panaji Plates of Harihara II 1391 CE</p> <p>vi. <i>Sahyadri Khanda</i></p> <p>III . Sources of the Colonial period – I</p> <p>i. Commentaries of Afonso de Albuquerque</p> <p>ii. <i>Foral</i> of 1526</p> <p>iii. <i>Arte da Lingoa Canarim</i></p> <p>iv. Jan Huyghen van Linschoten Travelogue</p> <p>v. Pietro Della Valle Travelogue</p> <p>vi. François Pyrard de Laval Travelogue</p> <p>IV. Sources of the Colonial Period – 2</p> <p>i. Letters of St.Francis Xavier</p> <p>ii. <i>Junta Real Fazenda</i></p> <p>iii. J.H. de Cunha Rivara – <i>Archivo Portuguez Oriental</i> – Selected Documents</p> <p>iv. <i>Livro dos Cartazes</i></p>	<p>10</p> <p>15</p> <p>18</p> <p>17</p>

	v. Faria Sousa, <i>Portuguese Asia</i> vi. English Factory records on Goan history: Selected Documents	
<u>Pedagogy:</u>	lectures/ tutorials/assignments/self-study/	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. MS no. 1363 <i>Livro dos Cartazes</i>. Historical Archives of Goa, n.d. 2. Albuquerque, Afonso de. <i>The Commentaries of the Great Afonso Dalboquerque, Second Viceroy of India</i>. London: Hakluyt Society, 1880. 3. Baden-Powell, B.H. "The Villages of Goa in the Early Sixteenth Century." <i>Journal of Royal Asiatic Society</i> 32 (1900). PAGE NUMBERS. 4. Burnell, A.C. and P.A. Tiele, tr. and ed. <i>The Voyage of John Huyghen Van Linschoten</i> 2 vols. London: Hakluyt Society, 1885. 5. Correia-Afonso, J. <i>Indo-Portuguese History: Sources and Problems</i>. Delhi: Oxford University Press, 1981. 6. Danvers, F. C. <i>Report on the Records of the India Office: records relating to agencies, factories and settlements not now under the administration of the Government of India</i>. London, 1888. 7. De Souza, T. R. <i>Medieval Goa: A Socio-Economic History</i>. Panaji: Broadway and Goa 1556, 2nd edition, 2009. 8. Foster, William. <i>English Factories in India 1618-1621</i>. Oxford: Clarendon Press, 1906. 9. Gray, Albert, ed. <i>The Voyage of François Pyrard de Laval to the East Indies, the Maldives, the Moluccas and Brazil</i>. London: Hakluyt Society, 1888. 10. Gray, Edward, ed. <i>The Travels of Pietro Della Valle in India</i>. New Delhi: Asian Educational Services, 1991. 11. Gune, V. T. <i>A Guide to the Collections of Records from the Goa Archives</i>. Panaji: Historical Archives of Goa, 1973. 12. Havers, G, ed. <i>The Travels of Pietro Della Valle</i>. London: Hakluyt Society, 1892. 	

	<p>13. Kadamb, S. G. <i>Sources of History of the Kadambas of Goa: Inscriptions</i>. Panaji: Broadway Publishers, 2013.</p> <p>14. Kulkarni, A.R. <i>History in Practice (Historians and Sources of Medieval Marathas)</i>. New Delhi: Books & Books, 1993.</p> <p>15. Matos, Artur Teodoro de. <i>Junta da Real Fazenda do Estado da Índia</i>. Lisbon: CHAM , 2006-2008.</p> <p>16. Mitragotri, V. R. <i>A Socio-Cultural History of Goa from the Bhojas to the Vijayanagara</i>. Panaji: Institute Menezes Braganza, 1999.</p> <p>17. Murthy, S. S. R. <i>Panjim Plates of the Time of Harihararaya II, Saka 1313</i>. Vol. 42, in <i>Epigraphia Indica</i> , edited by K.V. Ramesh. New Delhi : Archaeological Survey of India, 1992.</p> <p>18. Pissurlencar, Panduranga. "Inscricoes Pre-Portuguesas de Goa ." <i>O Oriente Portuguez</i> 22 (1938).</p> <p>19. Rao, N. L., ed. <i>Epigraphia Indica, Vol. XXX</i>. Delhi, 1958.</p> <p>20. Rivara, J. H. da Cunha. <i>Archivo Portuguez Oriental, Fasciculo 5, Parte 1</i>. Lisbon: Imprensa Nacional , 1865.</p> <p>21. Rivara, J. H. da Cunha. <i>Grammatica da Lingua Concani</i>. Nova Goa: Imprensa Nacional, 1857.</p> <p>22. Rosenthal, J. T., ed. <i>Understanding Medieval Primary Sources: Using Historical Sources to Discover Medieval Europe</i>. New York: Routledge, 2012.</p> <p>23. Sousa, Manuel de Faria e. <i>The Portugues Asia: Or the History of Discovery and Conquest of India in three Parts</i>. Translated by Captain John Stevens. London : C. Brome, 1695.</p> <p>24. Wheeler, James Talboys. <i>The History of India from the Earliest Ages, Vol. 4, Part 2</i>. London: Trübner & Co, 1881.</p> <p>25. Ziemann, Benjamin. <i>Reading Primary Sources</i>. London: Routledge. 2009.</p>	
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<u>Learning Outcomes</u>	<ul style="list-style-type: none"> Understand the importance of using primary sources on Goan History. Acquire requisite skills to read and interpret the inscriptions. Obtain working knowledge of the archival materials. Analyse the archival documents in the light of the prevailing literature. 	
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Programme: M. A. (History)

Course Code: HSTR-502

Title of the Course: Aspects of Indian Historiography

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	Students should have keen interest in the study of the Indian historiography	Number of Hours
<u>Objective:</u>	<ul style="list-style-type: none"> To trace evolution of historical writings in India. To study historiographical trends in Indian history. To understand the development of historical thought. To address the question of continuity and change in Indian historiography. 	
<u>Content:</u>	<p>1. Ancient Indian Historiography: Historical Consciousness. <i>Itihasa-Purana</i> tradition. Idea of <i>Bharatvarsha</i> in Indian tradition. Traditional History from Vedas, Epics and Puranas. Jain and Buddhists history writing. History as Biography: Banabhatta and Bilhana. History as Chronicle: Kashmir Chronicle of Kalhana. Court Literature and <i>Prasastis</i> of South India.</p> <p>2. Historiographical trends in Medieval India: Islam and its influence on Historical traditions in India. Historiography of the Sultanate period: Alberuni's <i>Kitab-ul -Hind</i>, Amir Khusro and his writings. Historiography of the Mughal period. Court History: Barani and Abul Fazl. Maratha historiography: <i>Bakhar</i> and <i>shakavalis</i>, Krishnaji Anant Sabhasad, Dattaji Trimal Waqnavis.</p> <p>3. Orientalist, Indologist, Imperialist and Nationalist Historiography: Orientalist writings: William Jones, Max Muller and Monier-Williams. Imperialist approach: James Mill, Mountstuart Elphinstone and Vincent Smith. Nationalist approach: R. G.</p>	<p>18</p> <p>15</p> <p>14</p> <p>13</p>

	<p>Bhandarkar, K. P. Jayaswal, R. K. Mookherji, R.C. Majumdar and K. A. Nilakanta Sastri.</p> <p>4. Marxist and Subaltern Historiography: Marxist approach to Indian History: D.D. Kosambi and R. P. Dutt, R. S. Sharma, Romila Thapar and Irfan Habib. Subaltern approach: Ranajit Guha, Sumit Sarkar, Gayatri Chakravarty Spivak.</p>	
<u>Pedagogy:</u>	Lectures/ tutorials/assignments/self-study/seminars/book review/article review	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Amin, Shahid, and Dipesh Chakrabarty., eds. <i>Subaltern Studies</i>, vol. IX. New Delhi: Oxford University Press, 1996. 2. Arnold, David, and David Hardiman., eds. <i>Subaltern Studies</i>, vol. VIII. New Delhi: Oxford University Press, 1994. 3. Bhadra, Gautam, Gyan Prakash, and Susie Tharu., eds. <i>Subaltern Studies</i>, vol. X. New Delhi: Oxford University Press, 1999. 4. Bhattacharya, Sabyasachi., ed. <i>Situating Indian History: For Sarvepalli Gopal</i>. New Delhi: Oxford University Press, 1986. 5. Chatterjee, Partha, and Gyanendra Pandey., eds. <i>Subaltern Studies</i>, vol. VII. New Delhi: Oxford University Press, 1992. 6. Chatterjee, Partha, and Pradeep Jeganathan., eds. <i>Subaltern Studies</i>. vol. XI. Delhi: Orient BlackSwan, 2000. 7. Ghoshal, U. N. <i>Studies in Indian Culture</i>. Calcutta: Orient Longman, 1965. 8. Guha, Ranajit., ed. <i>A Subaltern Studies Reader, 1986-1995</i>. Delhi: Oxford University Press, 1998. 9. Guha, Ranajit., ed. <i>Subaltern Studies</i>, vols. I –VI. New Delhi: Oxford University Press, 1982-89. 10. Hasan, Mohibbul., ed. <i>Historians of Medieval India</i>. Meerut: Meenakshi Prakashan, 1983. 11. Inden, Ronald. "Orientalist Constructions of India." <i>Modern Asian Studies</i> 20, no. 3 (1986): 401–446. 12. Kulkarni, A. R. <i>Maratha Historiography</i>. Delhi: Manohar Publishers, 2006 13. Kulke, Herman, "Historiography in Early Medieval India." In <i>Essays in Honour of Dietmar Rothermund</i>, edited by George Berkener, Tilman Frasch, H. Kulke and J. Lutt. New Delhi: Manohar, 2001. 14. Majumdar, R. C. <i>Historiography in Modern India</i>. Bombay: Asia Publishing House, 1970. 15. Morris, Rosalind., ed. <i>Can the Subaltern Speak?: Reflections on the History of an Idea</i>. New York: Columbia University Press, 2010. 	

	<p>16. Mukherjee, S. N. <i>Sir William Jones: A Study in Eighteenth Century British Attitudes to India</i>. Bombay: Orient Longman, 1987.</p> <p>17. Mukhia, Harbans, <i>Historians and Historiography During the Reign of Akbar</i>. New Delhi: Vikas Publishing House, 1976.</p> <p>18. Mukhopadhyay, S.K. <i>Evolution of Historiography in Modern India, 1900-1960: A Study of the Writing of Indian History by Her Own Historians</i>. Calcutta: Progressive Publishers, 2002.</p> <p>19. Narayanan, M. G. S. "Historical Perspectives on Ancient India." <i>Social Scientist</i> 4, no. 3 (1975): 3–11.</p> <p>20. Nizami, K. A. <i>On History and Historians of Medieval India</i>. New Delhi: Munshiram Manoharlal, 1983.</p> <p>21. Pathak, V.S., <i>Ancient Historians of India: A Study in Historical Biographies</i>. Bombay: Asia Publishing House, 1966.</p> <p>22. Philips, C. H., ed. <i>Historians of India, Pakistan and Ceylon</i>. London: Oxford University Press, 1961.</p> <p>23. Sen, S. N., ed. <i>Historians and Historiography in Modern India</i>. Calcutta: Institute of Historical Studies, 1973.</p> <p>24. Spivak, Gayatri. "Can the Subaltern Speak?" In <i>Marxism and the Interpretation of Culture</i>, edited by C. Nelson and L. Grossberg, 271–313. Basingstoke: Macmillan Education, 1988.</p> <p>25. Spodek, Howard. "Pluralist Politics in British India: The Cambridge Cluster of Historians of Modern India." <i>The American Historical Review</i> 84, no. 3 (1979): 688–707.</p>	
<u>Learning Outcomes</u>	<ul style="list-style-type: none"> • Acquire knowledge about historiographical trends. • Understand the significance of historical thought processes. • Analyse the role of ideology in the writing of history. • Understand the continuity and change in the writing of Indian history. 	

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Programme: M.A. (History)

Course code: HSTR–503

Title of the course: Ancient India through Epigraphy

Number of credits: 4

Effective Academic Year: 2023-2024

<u>Prerequisites for the course</u>	Students should have basic knowledge regarding epigraphy as a primary source of history.	Number of Hours
<u>Objective:</u>	The primary objective of this course is to trace the development of script through time and make students aware of the importance of epigraphy as a major source of archaeology and history.	

	To introduce prevalent language system. To establish epigraphical records as one of the foremost sources in reconstruction of ancient Indian history.	
<u>Content:</u>	<p>I: Introduction to Epigraphy, Paleography, and Calendrical Systems in Ancient India</p> <ol style="list-style-type: none"> Epigraphy and Paleography: Terminology, Scope and Importance in Reconstruction of History. Historiography of Epigraphic Studies. Antiquity of Writing in Ancient India. Materials and Techniques of Writing. Theories of Origin of Brahmi and Kharoshti Scripts. Dates and Chronograms. Eras: Vikrama, Shaka, Kalchuri- Chedi and Gupta Eras. <p>II: Edicts of Ashoka</p> <ol style="list-style-type: none"> Nature, Geographic Distribution, Categories and Language. Selected Rock Edicts: Pillar Edict II of Asoka, Junagarh Rock Edict XIII of Asoka. Dhamma of Asoka. <p>III. Study of Inscriptions of Historical and Cultural Importance- I</p> <ol style="list-style-type: none"> Sohgaura Copperplate Inscription. Besnagar Garuda Pillar Inscription of Heliodorus. Hathigumpha Inscription of Kharavela. Naneghat Inscription of Naganika. Nasik Cave Inscription of Nahapana. Nasik Cave Inscription of Vasithiputa Pulumavi, 19th Regnal Year. Junagarh Inscription of Rudradamana. 	<p>15</p> <p>10</p> <p>15</p> <p>20</p>

	IV. Study of Inscriptions of Historical and Cultural Importance- II <ol style="list-style-type: none"> Nagarjunikonda Inscription of Virapurisadatta, 6th Regnal Year. Mathura inscription of Huviska. Allahabad Prashasti of Samudragupta. Mathura Inscription during the Reign of Chandragupta II, GE 61. Poona Plates of Prabhavatigupta. Aihole Inscription of Pulakesin II. Bansakheda copper plate of Harshavardhana. Sarnath inscription of Kanishka-Year 3. 	
<u>Pedagogy:</u>	Lectures/guest lectures/tutorials/Museum visits/ assignments	
Recommended Readings:	<ol style="list-style-type: none"> Allchin, F. R, and K. R. Norman. "Guide to the Ashokan Inscriptions." <i>South Asian Studies</i> 1, no. 1 (1985): 49-50. Bhandarkar, D. R. "A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C." <i>Epigraphia Indica</i>, vols. 19-23. Calcutta: Archaeological Survey of India, 1938. Chhabra, Bahadurchand, and Govind Swamirao Gai. "Inscriptions of the Early Gupta Kings." <i>Corpus Inscriptionum Indicarum</i> vol. III. New Delhi: Archaeological Survey of India, 1981. Bühler, George. <i>On the Origin of Indian Brahmi Alphabet</i>. Strassburg: Karl J. Trubner, 1898. Bühler, George. <i>Indian Palaeography</i>. Calcutta: Indian Studies, 1959. Dani, Ahmad Hasan. <i>Indian Palaeography</i>. Oxford: Clarendon Press, 1963. Burgess, J. <i>Epigraphia Indica: A Collection of inscriptions supplementary to the Corpus Inscriptionum Indicarum of the Archaeological</i> 	

	<p><i>Survey. Vol. 1-XXV. Calcutta: Archaeological Survey of India, 1892.</i></p> <p>8. Hultzsch, D. <i>Corpus Inscriptionum Indiarum</i>. Vol. I. Varanasi: Indological Book House, 1969.</p> <p>9. Goyal, S. R. <i>Ancient Indian Inscriptions</i>. Jodhpur: Kusumanjali Book World, 2005.</p> <p>10. Khare, M. D. "Discovery of a Vishnu Temple near the Heiodorus Pillar, Besnagar, District Vidisha (M.P.)." <i>Lalit Kala</i> 13 (1967): 21-27.</p> <p>11. Mangalam, S. J. <i>Kharoshti Script</i>. Delhi: Eastern Book Linkers, 1990.</p> <p>12. Mehendale, M. A. <i>Historical Grammar of Inscriptional Prakrits</i>. Poona: Deccan College Post Graduate and Research Institute, 1948.</p> <p>13. Mehendale, M. A. <i>Asokan Inscriptions in India (Linguistic Study together with Exhaustive Bibliography)</i>. Bombay: University of Bombay, 1948.</p> <p>14. Mirashi, V. V. <i>The History and Inscriptions of the Satavahanas and the Western Kshatrapas</i>. Bombay: Maharashtra State Board of Literature and Culture, 1981.</p> <p>15. Pandey, R. <i>Indian Palaeography</i>. Delhi: Motilal Banarasidas, 1957.</p> <p>16. Raghunath, K. <i>Ikshvakus of Vijaya Puri: Study of the Nagarjunakonda Inscriptions</i>. Delhi: Eastern Book Linkers, 1998.</p> <p>17. Ramesh, K. V. <i>Indian Epigraphy</i>. Delhi: Sundeep Prakashan, 1984.</p> <p>18. Rea, Alexander. <i>South Indian Buddhist Antiquities</i>. Archaeological Survey of India New Imperial Series Vol. XV. New Delhi: Director General, Archaeological Survey of India, 1997.</p> <p>19. Salomon, Richard. <i>Indian Epigraphy</i>. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd., 1998.</p>	
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	<p>20. Shastri, A. M. "Some Observations on the Origin and Early History of the Vikrama Era." <i>Prachya Pratibha</i> 28 (1996-97): 1-51.</p> <p>21. Sircar, D. C. <i>Indian Epigraphy</i>. Delhi: Motilal Banarasidas, 1965.</p> <p>22. Sircar, D. C. <i>Select Inscriptions</i>. Vol. I. Delhi: Asian Humanities Press, 1986.</p> <p>23. Srinivasan, P. R. and S. Sankaranarayanan. <i>Inscriptions of the Ikshvaku Period</i>. Hyderabad: Andhra Pradesh Government, 1979.</p>	
<u>Learning Outcomes:</u>	<p>After the successful completion of the course student will be able to:</p> <ul style="list-style-type: none"> • interpret the inscription in its socio-politico-religio and economic contexts; • acquire epigraphical perspective on ancient India through a study of its inscriptions; • identify different languages and scripts. 	

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Programme: M. A. (History)

Course Code: HSTR-504

Title of the Course: Researching History Through Subaltern Studies

Number of Credits: 4

Effective from AY: 2023-24

Prerequisites for the course:	Students should have basic knowledge concerning the subaltern studies.	Number of Hours
Objectives:	This course aims at introducing the students to the genesis and features of, as well as developments in Subaltern Studies and its intersections with peasants, tribal and gender studies.	
Content:	<p>I Studying the Subaltern</p> <p>a) Colonial Historiography b) Marxist Historiography c) Ethnography d) Micro theory and method e) Subaltern critique</p> <p>II Peasantry and Agrarian Relations</p> <p>a) Subaltern studies: capital, class and community b) Agrarian structures and relations c) Modes of power and peasantry</p>	<p>15</p> <p>15</p>

	<p>d) Peasant movement and Indian Nationalism</p> <p>III Tribes and Societies</p> <p>a) Tribes in India and their socio-cultural profile b) Tribal Movements in India</p> <p>IV Gender and Subaltern Studies</p> <p>a) Contextualizing Gender b) Gendered Social Formations; Power, Representation and Participation in Public Sphere c) Work, Workplace and the Household d) Legal remedies and Inclusive Policy.</p>	<p>15</p> <p>15</p>
Pedagogy	lectures/tutorials/seminar-presentation/book review/movie review.	
References/Readings	<ol style="list-style-type: none"> 1) Agarwal, Arun, and K. Sivaramakrishnan., ed. <i>Agrarian environments: Resources, representations, and rule in India</i>. Durham: Duke University Press, 2000. 2) Agarwal, Bina. <i>Field of one's own; Gender and Land Right in South Asia</i>. Cambridge: Cambridge University Press, 1994. 3) Guha, Sumit. <i>Environment and ethnicity in India, 1200-1991</i>. Cambridge: Cambridge University Press, 1999. 4) Bailey, Kenneth. <i>Methods of Social Research</i>. 4th edition. New York: The Free Press, 1978. 5) Bose, N. K. <i>Culture and Society in India</i>. Mumbai: Asia Publishing House, 1967. 6) Bose, Sugata. <i>Agrarian Bengal: Economy, social structure, and politics</i>. Cambridge: Cambridge University Press, 2008. 7) Chatterjee, Partha, and Pradeep Jeganathan., ed. <i>Subaltern Studies XI: Community, Gender and Violence</i>. London: Hurst & Company, 2000. 8) Dhanagare, D. N. <i>Peasant movements in India 1920-1950</i>. New Delhi: Oxford University Press, 1994. 9) Desai, A. R., ed. <i>Peasant struggles in India</i>. Bombay: Oxford University Press, 1979. 10) Dube, S. C., ed. <i>Tribal Heritage of India</i>. New Delhi: Vikas Publication House, 1977. 	

	<ol style="list-style-type: none"> 11) Fürer-Haimendorf, Christoph von. <i>Tribes of India: The Struggles for Survival</i>. Berkeley: University of California Press, 1982. 12) Ghadially, Rehana., ed. <i>Women in Indian Society</i>. New Delhi: Sage Publication, 1988. 13) Guha, Ranajit, and Gayatri Chakravorty Spivak., ed. <i>Selected Subaltern Studies</i>. Delhi: Oxford University Press, 1988. 14) Guha, Ranajit. ed. <i>A Subaltern Studies Reader, 1986-1995</i>. Minneapolis: University of Minnesota Press, 1997. 15) Guha, Ranajit., ed. <i>Writings on South Asian History and Society, Subaltern Studies, Volume I-VI</i>. New Delhi: Oxford University Press, 1982-1985. 16) Ludden, David., ed. <i>Reading Subaltern Studies</i>. Delhi: Permanent Black, 2003. 17) Menon, Nivedita. <i>Gender and Politics in India</i>. New Delhi: Oxford University Press, 1999. 18) Mukherji, P. N., ed. <i>Methodology in Social Research: Dilemmas and Perspectives</i>. New Delhi: SAGE Publications, 2000. 19) Omvedt, Gail. "Peasants, Dalits, and Women: Democracy and India's New Social Movements." <i>Journal of Contemporary Asia</i> 24, no. 1 (1994): 35-48. 20) Rao, M. S. A. <i>Social Movements in India</i>. Delhi: Manohar, 1979. 21) Panikkar, K. N. <i>Against lord and state: Religion and Peasant uprisings in Malabar, 1836-1921</i>. New Delhi: Oxford University Press. 1989. 22) Rege, Sharmila. <i>Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios</i>. New Delhi: Zubaan, 2006. 23) Shara, Suresh. <i>Tribal Identity and Modern World</i>. New Delhi: Sage, 1994. 24) Skaria, Ajay. <i>Hybrid Histories: Forests, frontiers, and mildness in Western India</i>. Delhi: Oxford University Press, 1999. 25) Sivaramakrishnan, K. <i>Modern forests: Statemaking and environmental change in colonial eastern India</i>. Stanford, CA: Stanford University Press, 1999. 	
Learning Outcomes	<ul style="list-style-type: none"> • Understand the subaltern approach towards Indian history and society. 	

	<ul style="list-style-type: none"> Analyse the impact of the colonial policy on peasants, tribes and gender. Understand the ways in which gender influences social life. 	
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Programme: M. A. (History)

Course Code: HSTR-505

Title of the Course: Oral History

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	<ul style="list-style-type: none"> An avid interest to engage with oral history, conduct interviews, and undertake documentation of oral tradition in the field and its analysis. Knowledge of history of Goa, and the Konkani and Marathi languages is desirable. 	Number of hours
<u>Objectives:</u>	Oral History aims at: <ul style="list-style-type: none"> introducing the students to the meaning, scope and nature of oral history; analysing the historiographical emergence and development of oral history; reviewing oral tradition as history and oral history interviewing; discussing the uses of oral history in a range of contexts; developing practical skills in interviewing, recording, transcribing and preservation of oral history material; addressing theoretical and methodological issues in doing oral history; introducing students to the wide array of theoretical issues raised by the intersection of history, memory and life story narratives with special reference to the Goan context; and discussing the ethical considerations of oral history interviewing and archiving. 	
<u>Content:</u>	I: What is Oral History? Meaning, Scope and Uses of Oral History. The History of Oral History. The Four Paradigm Transformations in Oral History.	15

	<p>Personal Testimony. Life History. Oral Tradition as History. Oral History as an Instructional Methodology. Oral and Public History. The Feminist Practice of Oral History. Legal, Ethical and Archival Imperatives in doing Oral History.</p> <p>II. Oral History Interviewing Pre-interview Preparation and Research. Conducting the Interview: Interviewing Tools, Techniques and Methods, Equipment and Technology. The Technological Impact. Skilled and Responsible Questioning. Interviewing in Cross-Cultural Settings. After the Interview: Transcription, Editing, Processing, Archives. Oral History in Print: Citing and Quoting.</p> <p>III. Oral Tradition as History Oral Tradition as Process and Product. Forms of Oral Tradition. Performance, Tradition and Text. Oral Narratives. History and Myth. Oral Tradition as Evidence: - From Observation to Permanent Record - Evidence of What? Comparative Approaches to Fieldwork - Oral History and Anthropology. Ethnohistory.</p> <p>IV. Oral History Assessed Uniqueness and Limitations. Reliability and Validity in Oral History. Memory and Remembering in Oral History. From Memory to History - Using Oral Sources in Local Historical Research: The Case of Goa.</p>	<p>15</p> <p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/ /experiential learning through fieldwork/participant-observation field work/student reflexivity/visits to museums.	
<u>References/ Readings</u>	<ol style="list-style-type: none"> 1. Aarne, Antti, and Stith Thomson. <i>The Types of the Folktale</i>. Helsinki: Folklore Fellows Communications, 1961. 2. Abrams, Lynn. <i>Oral History Theory</i>. 2nd ed. London and New York: Routledge, 2016. 3. Armitage, S. H., P. Hart, and K. Weatherman, eds. <i>Women's Oral History: The Frontiers Reader</i>. Lincoln, NB: University of Nebraska Press, 2002. 4. Ben-Amos, Dan, <i>Folklore Genres</i>. Austin: University of Texas Press, 1976. 	

	<ol style="list-style-type: none"> 5. Bhagwat, Durga. <i>An Outline of Indian Folklore</i>. Bombay: Popular Book Depot, 1958. 6. Blackburn, Stuart, and A. K. Ramanujan, eds. <i>Another Harmony: New Essays on the Folklore of India</i>. Berkeley: University of California Press, 1986. 7. Claus, P. J., and F. J. Korom. <i>Folkloristics and Indian Folklore</i>. Udupi: RRC, 1991. 8. Dunaway, D. K., and W. K. Baum, eds. <i>Oral History: An Interdisciplinary Anthology</i>. 2nd ed. London: Atlanta Press, 1996. 9. Finnegan, Ruth H. <i>Oral Traditions and the Verbal Arts: A Guide to Research Practices</i>. London: Routledge, 1992. 10. Frisch, M. <i>A Shared Authority: Essays on the Craft and Meaning of Oral and Public History</i>. Albany: State University of New York Press, 1990. 11. Gluck, Sherna Berger, and Daphne Patai, eds. <i>Women's Words: The Feminist Practice of Oral History</i>. New York: Routledge, 1991. 12. Goody, Jack. <i>The Interface between Written and the Oral</i>. Cambridge: Cambridge University Press, 1987. 13. Heehs, Peter. "Myth, History and Theory." <i>History and Theory</i> 33, no. 1 (1994): 1-19. 14. Henige, David P. <i>Oral Historiography</i>. London, New York, Lagos: Longman, 1982. 15. Moss, William W. <i>Oral History Programme Manual</i>. New York: Praeger, 1975. 16. Munz, Peter. "History and Myth." <i>The Philosophical Quarterly</i> 6, no. 22 (1956): 1-16. 17. Nora, Pierre. "Between Memory and History: Les Lieux de Mémoire." <i>Representations</i>, no. 26 (1989): 7-24. 18. Perks, Robert, and Alistair Thomson, eds. <i>The Oral History Reader</i>. 2nd ed. New York: Routledge, 2006. 19. Ritchie, Donald A. <i>Doing Oral History A Practical Guide</i>. 2nd ed. New York: Oxford University Press, 2003. 20. Ritchie, Donald A. ed. <i>The Oxford Handbook of Oral History</i>. New York: Oxford University Press, 2011. 21. Thomson, Alistair. "Four Paradigm Transformations in Oral History." <i>The Oral History Review</i> 34, no. 1 (2007): 49-70. 22. Thompson, Paul with Joanna Bornat. <i>The Voice of the Past. Oral History</i>. 4th ed. Oxford: Oxford University Press, 2017. 23. Tonkin, Elizabeth. <i>Narrating Our Pasts. The Social Construction of Oral History</i>. Cambridge: Cambridge University Press, 1992. 	
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	<p>24. Vansina, Jan. <i>Oral Tradition as History</i>. Madison: University of Wisconsin Press, 1985.</p> <p>25. Yow, Valerie. <i>Recording Oral History: A Practical Guide for Social Scientists</i>. 2nd ed. Lanham, MD: Rowman & Littlefield, Alta Mira, 2005.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would be able to:</p> <ul style="list-style-type: none"> • obtain competency with oral history as a method of historical research; • acquire experience of interviewing, transcribing, indexing, archiving, analysing and curating oral history interviews; • engage with ethical concerns and issues and creative opportunities of using oral histories as source material; • learn about the importance of the integration of oral history with other more traditional kinds of research and explore the ways in which oral history can complement, supplement, and even contradict written, pictorial, and other records; • acquire practical skills on how to record, understand the theoretical issues involved in conducting and interpreting oral history interviews and be able to address the dynamics of the interview and fieldwork situation through theoretical analysis of the historical context in which the interview takes place; • obtain competencies in analysing the strengths and weaknesses of interviewing methods as they apply to existing disciplinary paradigms; and • understand oral history as academic method, data-source and creative story-form. 	

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Programme: M. A. (History)

Course Code: HSTR-506

Title of the Course: Heritage Monuments of Goa

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	Students should have a keen interest in the study of heritage monuments of Goa.	Number of Hours
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<u>Objectives:</u>	<p>The course aims to:</p> <ul style="list-style-type: none"> highlight the significance of monuments as a prime source to study the history of Goa. understand the contribution of ancient and medieval Indian rulers and the Portuguese colonial regime to the creation of built architecture in Goa. study the art and the architecture of heritage monuments in Goa. understand the laws related to the protections of monuments. highlight the role of NGOs in preserving heritage monuments. promote awareness and sensitise the students regarding the historical and cultural aspects of monuments and their preservation and protection. 	
<u>Content:</u>	<p style="text-align: center;">I Concepts and Context</p> <ul style="list-style-type: none"> Heritage: Meaning and Value. Classification. Heritage Monuments: Main Features, Typology. Significance. A Historical Source (political, economic, and socio-cultural). History of Goa: A Brief Outline <p style="text-align: center;">II Pre-Colonial Built Heritage</p> <ul style="list-style-type: none"> Religious: temples, cave shrines, mosques. Defence: Forts. Art and Architecture. Oral Tradition Protected Monuments, and others. <p style="text-align: center;">III Colonial Period Heritage Monuments</p> <ul style="list-style-type: none"> Religious: Churches and Temples. Defence: Forts and fortification Administrative, educational, hospitals and institutions of charity Monuments of Old Goa Indo-Portuguese Houses. Heritage precincts of Fontainhas and Campal. <p style="text-align: center;">IV Preservation and Protection</p> <ul style="list-style-type: none"> Issues of preservation, conservation, restoration, adaptive reuse. 	<p>12</p> <p>18</p> <p>18</p> <p>12</p>

	<ul style="list-style-type: none"> • Role of A.S.I., Department of Archaeology, Government of Goa, NGOs. • Legislation: International, national and of the state of Goa. • Linkages with heritage tourism. • Heritage monuments-community interface. 	
<u>Pedagogy:</u>	Lectures/ tutorials/assignments/seminars/case studies	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Ambekar, Abhijit, Rohini Pande, and Tejas Garge. <i>Cannons of Goa</i>. Panaji: Vasant Rao Dempo Research Foundation, 2010. 2. Barros Pereira, Akeru, and Gerald da Cunha. <i>Indo-Portuguese Houses</i>. Porvorim: Architecture Autonomous, 2013. 3. Dhume, Anant. <i>The Cultural History of Goa from 10,000 B.C. to 1352 A.D.</i> Panjim: Broadway Book Centre, 2009. 4. Doshi, Saryu., ed. <i>Goa: Cultural Patterns</i>. Mumbai: Marg Publication, 1983. 5. Gune, V. T., ed. <i>The Gazetteer of Goa, Daman and Diu</i>. Part. I–Goa. Panaji: Department of Gazetteer, Govt. of Goa, Daman, Diu, 1979. 6. Kandolkar, Vishvesh. “Restoring Basilica of Bom Jesus, and the Role of Archaeological Survey of India.” <i>Economic and Political Weekly</i> 55, no. 36 (2020) https://www.epw.in/engage/article/restoring-basilica-bom-jesus-and-archaeological-survey-india 7. Kanekar, Amita. <i>Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai</i>. Mumbai: Jaico Publishing House, 2016. 8. Lobo, Patrick. <i>Magnificent Monuments of Old Goa</i>. Panjim: Rajhauns Vitran, 2006. 9. Lopes, Nuno. <i>Heritage of Defence in Goa from 1510-1660</i>. Saligao: Goa 1556 Publication, 2022. 10. Lopez, Annabel. <i>Churches and Convents of Goa</i>. Mumbai: India Book House, 2002. 11. Lourenco, Jose. <i>The Parish Churches of Goa</i>. Margao: Amazing Goa Publication, 2009. 12. Mankekar, Kamla. <i>Culture and Religious Traditions in Temples of Goa</i>. Mumbai: Publication Division, Govt. of India, 2004. 13. Mitragotri, V. R. <i>Socio-Cultural History of Goa from Bhojas to Vijaynagara</i>. Panjim: Institute Menezes Braganza, 1999. 14. Noronha, Frederick. <i>Inside Goa</i>. Bangalore: Rupa & Co, 2008. 	

	<p>15. Nunes, Judilia. <i>The Monuments of Old Goa (A Glimpses into the Past and Present)</i>. New Delhi: Agam Kala Prakashan, 1979.</p> <p>16. Parab, Bhiva. <i>Glimpses of Goa's Cultural Heritage</i>. Panjim: Broadway Publishing House, 2013.</p> <p>17. Pereira, Jose. <i>Baroque Goa: The Architecture of Portuguese India</i>. New Delhi: Books & Books, 1995.</p> <p>18. Pereira, Jose. <i>Churches of Goa</i>. New Delhi: Oxford University Press, 2002.</p> <p>19. Pereira, Rui Gomes. <i>Goa: Temples and Deities</i>. Panjim: Printwell Press, 1978.</p> <p>20. Pinto, Celsa. <i>Panjim: Anatomy of a Colonial Capital</i>. Saligao: Goa 1556 Publication, 2016.</p> <p>21. Pinto, Celsa. <i>Colonial Panjim: Its Governance, its people</i>. Saligao: Goa 1556 Publication, 2017.</p> <p>22. Rajgopalan, S. <i>World Heritage Series-Old Goa</i>. Old Goa: Archaeological Survey of India, 2004.</p> <p>23. Silveira, Agnelo. <i>Lived Heritage, Shared Space: The Courtyard Houses of Goa</i>. New Delhi: Yoda Press, 2006.</p> <p>24. Shirodkar, P. P. <i>Fortresses and Forts of Goa</i>. Panjim: Directorate of Art and Culture, Govt. of Goa, 2015.</p> <p>25. Varela Gomes, Paulo. <i>Whitewash, Red Stone</i>. New Delhi: Yoda Press, 2011.</p>	
<u>Learning Outcomes</u>	<ul style="list-style-type: none"> • Understand the meaning of heritage and its significance. • Learn about different categories of heritage monuments in Goa. • Acquire knowledge about the art and architectural styles of the heritage monuments. • Know the process of preserving the heritage monuments. • Appreciate the efforts of A.S.I., Department of Archaeology, Government of Goa, and the NGOs in protecting heritage monuments. • Learn about the heritage monuments-Goan community interface. 	

Programme: M. A. (History)

Course Code: HSTR-507

Title of the Course: Writing Ordinary Lives: New Perspectives in Historical Research

Number of Credits: 4

Effective from AY: 2023-2024

<u>Prerequisites for the course:</u>	Students are expected to have studied a course on history and theory.	Number of Hours
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<u>Objective:</u>	This course provides an introduction to some of the challenging issues thrown up by the practice of researching and writing histories of ordinary lives. It considers historiographical issues and reflects on how approaches and methodologies shape history writing. Historiographical issue is also an ethical issue and is predicated on the question of making ordinary lives visible in history. The course explores the ways of looking at the past by positioning ordinary lives as historical agents or actors.	
<u>Content:</u>	<p>I. The Method of the Historian and Pasts</p> <p>Michel-Rolph Trouillot: Tracing silences. Michel de Certeau: Historiographical operation. Carlo Ginzburg: History, rhetoric, and proof. Paul Ricoeur: Memory, history, forgetting. Pierre Nora: Between memory and history. Ranajit Guha: Subaltern and historiography. Research ethic: Right to research, research imagination and moral voice.</p> <p>II. Social History of Archive</p> <p>B. S. Cohn: Colonialism and knowledge. Ann Laura Stoler: Along the Archival grain. Stuart Hall: Constituting an Archive. Antoinette Burton: Women and the Archive.</p> <p>III. Ethnographic and Ethnohistorical evidence</p> <p>Kosambi and Fieldwork. John and Jean Comaroff: Ethnography and the Historical Imagination. Arjun Appadurai: Temple and Worship.</p> <p>IV. Arts of Resistance</p> <p>James C. Scott: Everyday forms of resistance. Sherry B. Ortner: Resistance and the problem of ethnographic refusal. Veena Talwar Oldenburg: Lifestyle as resistance.</p>	<p>15</p> <p>15</p> <p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project based/tutorials/assignment based/seminars/reviews/close reading of texts/ learning through visits to archives.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Appadurai, Arjun. <i>Worship and Conflict Under Colonial Rule: A South Indian Case</i>. Cambridge: Cambridge University Press, 1981, 2. Appadurai, Arjun. "Grassroots globalization and the research imagination." <i>Public Culture</i> 12, no. 1 (2000): 1–19. 3. Appadurai, Arjun. "The right to research." <i>Globalisation, Societies and Education</i> 4, no. 2 (2006): 167–177. 4. Burton, Antoinette. <i>Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India</i>. New York: Oxford University Press, 2003. 	

5. Certeau, Michel de. *The Writing of History*. New York: Columbia University Press, 1988.
6. Cohn, Bernard S. "History and Anthropology: The State of Play." *Comparative Studies in Society and History* 22, no. 2 (1980): 198–221.
7. Cohn, Bernard S. *Colonialism and Its Forms of Knowledge: British in India*. Princeton, N.J.: Princeton University Press, 1996.
8. Comaroff, John and Jean Comaroff. *Ethnography and the Historical Imagination*. Boulder, San Francisco and Oxford: Westview Press, 1992.
9. Dirks, Nicholas B, Geoff Eley, and Sherry B. Ortner., eds. *Culture, Power, History: A Reader in Contemporary Social Theory*. Princeton: Princeton University Press, 1994.
10. Ginzburg, Carlo. *Clues, Myths, and the Historical Method*. Baltimore: Johns Hopkins University, 1989.
11. Ginzburg, Carlo. *History, Rhetoric, and Proof*. Hanover and London: University Press of New England, 1999.
12. Guha, Ranajit, ed. *Subaltern Studies I: Writings on South Asian History and Society*. Delhi: Oxford University Press, 1982.
13. Hall, Stuart. "Constituting an archive." *Third Text* 15, no. 54 (2001): 89–92.
14. Kosambi, D. D. *An Introduction to the Study of Indian History*. Delhi: Popular Book Depot, 1956.
15. Kosambi, D. D. *Myth and Reality: Studies in the Formation of Indian Culture*. Bombay Popular Prakashan, 1962.
16. Nora, Pierre. "Between Memory and History: Les lieux de mémoire." *Representations*, no. 26 (1989): 7–24.
17. Oldenburg, Veena Talwar. "Lifestyle as Resistance: The Case of the Courtesans of Lucknow, India." *Feminist Studies* 16, no. 2 (1990): 259–287.
18. Ortner, Sherry B. "Resistance and the problem of ethnographic refusal." *Comparative Studies in Society and History* 37, no. 1 (1995): 173–193.
19. Price, Richard. *Convict and the Colonel: A Story of Colonialism and Resistance in the Caribbean*. Boston: Beacon Press, 1998.
20. Ricoeur, Paul. *Memory, History, Forgetting*. Translated by Kathleen Blarney and David Pellauer. Chicago: University of Chicago Press, 2004.
21. Scott, James C. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Haven and London: Yale University Press, 1985.

	<p>22. Sider, Gerald, and Gavin Smith, eds. <i>Between History and Histories: The Making of Silences and Commemorations</i>. Toronto: Toronto University Press, 1997.</p> <p>23. Stoler, Ann Laura. "Colonial Archives and the Arts of Governance." <i>Archival Science</i> 2 (2002): 87–109.</p> <p>24. Stoler, Ann Laura. <i>Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense</i>. Princeton, N.J.: Princeton University Press, 2009.</p> <p>25. Trouillot, Michel-Rolph. <i>Silencing the Past: Power and the Production of History</i>. Boston: Beacon Press 1995.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • assess the importance of social history of archives; • develop historical perspective on using archives; • acquire insights into new sources that were not recognised as historical trace; • identify different ways of engaging with the past and the manner in which histories were produced; • recognise the significance of looking outside the archives; • understand that every source implies multiple ways of reading. 	

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Annexure II

Programme: Ph.D. (History)

Course Code:

Title of the Course: Research Methodology

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	None.	Number of hours
<u>Objectives:</u>	<p>Research Methodology is designed to introduce students to the basics of doing research in the discipline of history and familiarise them with the tools and techniques used by historians to study the past.</p> <ul style="list-style-type: none"> The course aims at informing the learners about the concepts and characteristics of historical research, acquaint them with the nature and typologies of historical sources, the use of primary and secondary sources, and familiarise them with the process of collection of data, historical criticism, synthesis and interpretation, and also the writing of history, including the use of different style guides. The overall objective of this course is to provide the student with the requisite information, skills, and tools needed to do research in the discipline of history. 	
<u>Content:</u>	<p>I. Historical Research: Concepts and Characteristics</p> <p>Research: What it entails. The Idea and Value of History. History: Art or Science? Varieties of history. History as Interdisciplinary Practice. Space, Time and History. Historical Context and Moral Judgements. Certainty in history. The objectivity problématique in historical studies. Perspective and bias in the writing of history. History as Re-enactment. Historical imagination.</p> <p>II. Research Preliminaries, Source Typologies</p> <p>Basic research skills in 'doing' history. Choosing a topic, conceptualising a research problem and preparing a research plan. Formulating a working hypothesis. Hypothesis, argumentation, problématique. Doing history: principal operations. Historical data: texts, images, objects and statistical information. Structured and unstructured historical datasets.</p>	<p>15</p> <p>15</p>

	<p>Primary and Secondary Sources. Sources as authority and sources in context: written, oral, visual, aural; archaeological, cartographical, numismatic, epigraphical, iconographical, monumental, ethnographical, statistical; literature as history. Digital sources. E-historical resources. Online databases. Archives and the digital turn. History computing. Historical Information Science.</p> <p>III. Historical Analysis, Synthesis and Interpretation Historical Criticism: External and Internal. Secondary Sources: Thesis, Argument, Evidence. Primary Sources: Authenticity, Intent, Credibility. Note-making. Historical facts and their synthesis. Corroboration of sources. Data analysis in historical research: qualitative, quantitative and mixed methods approaches. Textual analysis. Causation, contingency, convergence and individual agency. Interpretation and meanings of the past. Dealing with conflicting historical interpretations.</p> <p>IV. The Historian at Work Ethics in Doing and Writing Historical Research. Doing History: in the archives, at the museum, with ethnohistorical sources and statistical data. Interviewing techniques and best practices. Historical “memory” versus historical evidence. Writing History: Genres of historical writing. Popular historical genres and scholarly historical narratives. Structuring an Argument. Narrative and History. Form and Style: Chicago Manual of Style, MLA Handbook, APA Style. Rewriting history.</p>	15
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/ /hands-on learning through visits to archives, museums, historical sites and monuments/experiential learning through participant-observation field work/student reflexivity	
<u>References/ Readings</u>	<ol style="list-style-type: none"> 1. Abbott, Mary, ed. <i>History Skills: A Student's Handbook</i>. 2nd ed. Abingdon, Oxon: Routledge, 2009. 2. Arnold, John H. <i>History: A Very Short Introduction</i>. New York: Oxford University Press, 2000. 3. Brien, James. “The Role of Causation in History.” <i>History in the Making</i> 2, no.1 (2013): 72-81. 	

	<ol style="list-style-type: none"> 4. Carr, David. <i>Experience and History: Phenomenological Perspectives on the Historical World</i>. New York: Oxford University Press, 2014. 5. Carr, E. H. <i>What is History?</i> With a new introduction by Richard J. Evans. 40th anniversary edition. Basingstoke: Palgrave, 2001. 6. Chakrabarti, Kunal. <i>Religious Process: The Puranas and the Making of a Regional Tradition</i>. Delhi: Oxford University Press, 2001. 7. Claus, Peter, and John Marriott. <i>History: An Introduction to Theory, Method and Practice</i>. 2nd ed. Abingdon: Routledge, 2017. 8. Collingwood, R. G. <i>The Idea of History</i>. Rev. ed. Oxford: Oxford University Press, 1994. 9. Donnelly, Mark, and Claire Norton. <i>Doing History</i>. Abingdon: Routledge, 2011. 10. Elton, G. R. <i>The Practice of History</i>. Oxford: Blackwell, 2002. 11. Evans, Richard J. <i>In Defence of History</i>. London: Granta Books, 1997. 12. Flick, Uwe. <i>The SAGE Handbook of Qualitative Data Analysis</i>. London: SAGE Publications Ltd, 2014. 13. Garraghan, Gilbert J. <i>A Guide to Historical Method</i>. New York: Fordham University Press, 1946. 14. Gottschalk, Louis. <i>Understanding History: A Primer of Historical Method</i>. New York: Alfred A. Knopf, 1950. 15. Grafton, Anthony. <i>The Footnote: A Curious History</i>. Cambridge, Mass.: Harvard University Press, 1997. 16. Heehs, Peter. "Myth, History and Theory." <i>History and Theory</i> 33, no. 1 (1994): 1-19. 17. Howell, Martha, and Walter Prevenier. <i>From Reliable Sources: An Introduction to Historical Methods</i>. Ithaca: Cornell University Press, 2001. 18. Jenkins, Keith. <i>At the Limits of History: Essays on Theory and Practice</i>. Abingdon: Routledge, 2009. 19. Little, Vivienne. "What Is Historical Imagination?" <i>Teaching History</i> 1, no. 36 (1983): 27-32. 20. Loughran, Tracey, ed. <i>A Practical Guide to Studying History- Skills and Approaches</i>. London: Bloomsbury, 2017. 21. Marwick, Arthur. <i>The New Nature of History Knowledge, Evidence, Language</i>. Basingstoke: Palgrave, 2001. 22. McDowell, W. H. <i>Historical Research: A Guide</i>. Abingdon, Oxon: Routledge, 2002. 	
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	<p>23. Munslow, Alun, ed. <i>The Routledge Companion to Historical Studies</i>. Abingdon, Oxon: Routledge, 2006.</p> <p>24. Perks, Robert, and Alistair Thompson, eds. <i>The Oral History Reader</i>. London: Routledge, 2006.</p> <p>25. Rüsen, Jörn, ed. <i>Meaning and Representation in History</i>. New York, Oxford: Berghahn Books, 2006.</p> <p>26. Shafer, R. J. <i>A Guide to Historical Method</i>. Illinois: The Dorsey Press, 1974.</p> <p>27. Southgate, Beverley. <i>History: What and Why? Ancient, Modern and Postmodern Perspectives</i>. 2nd ed. London: Routledge, 2001.</p> <p>28. Staley, David. <i>Historical Imagination</i>. Abingdon, Oxon, and New York: Routledge, 2021.</p> <p>29. Tosh, John. <i>The Pursuit of History: Aims, Methods and New Directions in the Study of History</i>. 6th ed. Abingdon, Oxon: Routledge, 2015.</p> <p>30. Tosh, John. <i>Why History Matters</i>. Basingstoke: Palgrave Macmillan, 2008.</p> <p>31. Vansina, Jan. <i>Oral Tradition as History</i>. Madison: University of Wisconsin Press, 1985.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would be able to:</p> <ul style="list-style-type: none"> • assess the importance of studying the past and presenting conclusions informed by historical research; • distinguish between and appraise primary and secondary historical sources; • articulate the process of developing research questions, conducting historical research, and presenting findings in an original manner; • identify the challenges of conducting historical research and the differences between quantitative and qualitative methodologies; • conduct historical research in a library, museum, archive; • conduct historical research using non-textual and cultural sources; • use online historical resources to pursue historical inquiries; and 	

	<ul style="list-style-type: none">• write a research paper in the discipline of history.	
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