

Title of the Course: Creative Writing

Course Code: ENG-625

Number of credits: 4 credits

Total Contact Hours: 60 hours

Objectives:	This course is an attempt to draw the creative talent from students having a natural aptitude to creative writing. It aims at imparting the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course involves classroom-workshops intended to hone the creative skills of participants. It also seeks to train the students in the modes of writing for multiple media.	
Course Content:	Section I 1. Study of Literary Works in progress. 2. Analysis of the Creative Writing Components (Poem, Novel, Short Story, Drama, Diary). 3. Craft of poetry: subject matter, theme, rhythm, metre, stanza forms, sub-genres of Poetry. 4. Writing for various media. 5. Editing & Proof Reading. Section II 1. Fundamental Norms of Writing. 2. Feature Writing. 3. Composing poetry; fiction (short/long). 4. Writing for Children. 5. Writing for Radio, Theatre, Television and Films. 6. Learning to write scripts for Publishers and Copy Writing. Section III Assignment in Creative Writing: Either Poetry OR Fiction OR Drama	25 hours 25 hours 10 hours
Pedagogy:	Lectures/tutorials/assignments/seminars.	
References:	Corbett, Edward P. J. <i>The Little Rhetoric and Handbook</i>. John Wiley & Sons, 1977. Watkins, F. C. and K. E. Knight. <i>Write to Write: Readings on the Craft of Writing</i>. Houghton Mifflin, 1966. Mullins, Carolyn E. <i>A Guide to Writing and Publishing</i>. John Wiley & Sons, 1987. <i>The Writer's Manual</i>, ETC Publications, 1977.	

	Baker, Sheridan. <i>The Practical Stylistics</i>. Harper and Row, 1977. Vroomanm, Alan. <i>Good Writing: An Informal Manual of Style</i>. Atheneum, 1972.	
Learning Outcome:	The course will encourage the aspirants to have a hands-on experience of writing poetry, fiction, drama and literary prose.	

M.A. ENGLISH PART II (SEMESTER III) TIME-TABLE

DAY	10:30am-11:30am	11:30am-12:30pm	12:30pm-2:00pm	2:00pm-3:00pm	3:00pm-4:00pm	4:00pm-5:00pm
MONDAY	RSE: ENG-605 Academic Writing in English (SD)	RSE: ENG-605 Academic Writing in English (SD)	L U N C H B R E A K	GE: ENG-621 Indian Writing in English (SD)	GE: ENG-621 Indian Writing in English (SD)	ENG-651 DISSERTATION (AC) MENTORING (NO)
TUESDAY	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/NO)	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/NO)		GE: ENG 625 Creative Writing (RM) Ph.D. Contact hour (NC)	GE: ENG 625 Creative Writing (RM)	ENG-651 DISSERTATION (PN/NO/SL) MENTORING (RM)
WEDNESDAY	RSE: ENG-605 Academic Writing in English (SD)	RSE: ENG-605 Academic Writing in English (SD)		GE: ENG-622 Indian Writing in Translation (PN)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 DISSERTATION (SD) MENTORING (AC/NC)
THURSDAY	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/RM)	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/SL)		GE: ENG 625 Creative Writing (NO)	GE: ENG 625 Creative Writing (NO)	ENG-651 DISSERTATION (RM) MENTORING (SL) / (PN)
FRIDAY	GE: ENG-621 Indian Writing in English (SD)	GE: ENG-621 Indian Writing in English (SD)		GE: ENG-622 Indian Writing in Translation (PN)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 DISSERTATION (NC) MENTORING (SD)

NC: Prof. Nina Caldeira

AC: Dr. Anjali Chaubey

PN: Poorwa Naik

NO: Nafisa Oliveira

SD: Dr. Sangeeta Dessai

SL: Shona Lynn DeSilva

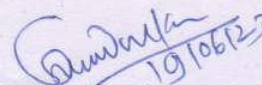
RM: Runa Menezes

RSE: Research Specific Elective

GE: Generic Elective

w.e.f. 19/06/2023


Programme Director (M.A. English)


Vice-Dean(Academics)

VICE-DEAN

ACADEMIC

Shenoi Goembab School of
Languages & Literature
Goa University

Programme Name : M.A. ENGLISH
Academic Year 2023-2024
Semester III

CREATIVE WRITING.

(Title)

Teacher's Name Ms. NAFISA OLIVEIRA

(Title)

Total number of lectures during the Semester

Total number of lectures delivered by the teacher during the Semester 32 (shared)

[illegible]

GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts in French - MAFR)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in French			
Paper	ENG-625	Creative Writing		
Paper Head	ISA	Max Marks	60	Credits
				4

Seat No	Student Name	ISA Marks
22P0120006	MRINALINII MEHRA	43

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER

Nisha Oliveira

Ruma Meneses

EXAMINERS' SIGNATURE

[Signature]

[Signature]

Dean/Programme Director/ Principal's Signatu

Date: 17/11/2023

N.B. NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>

GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts in French - MAFR)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in French			
	-			
Paper	ENG-625	Creative Writing		
Paper Head	SEA	Max Marks	40	Credits
				4

Seat No

SEA Marks

22P0120006 21.5

Certified that all the sub components have been taken into account while finalising the above marks.

NARESA OLIVEIRA
RINA MENEZES

NAME OF EXAMINER

[Signature]
EXAMINER'S SIGNATURE

Dean/Programme Director/ Principal's Signatu

Date: 12/12/2023

N.B.NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

Shenoi Goembab School of
Languages & Literature
Goa University

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>

(14-12/23)

GOA UNIVERSITY					
Exam	November 2023 Examination (Master of Arts in Portuguese - MAPT)				
College	Shenoi Goembab School of Languages & Literature (SGSLL)				
Programme	Master of Arts in Portuguese				
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Paper	ENG-625	Creative Writing			
Paper Head	ISA	Max Marks	60	Credits	4

Seat No Student Name ISA Marks

22P0220002	MIZIA FREITAS	37.5
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Certified that all the sub components have been taken into account while finalising the above marks.

Nafisa Oliveira
Reina Meneses

NAME OF EXAMINER

Almeida
R. M.

EXAMINERS'S SIGNATURE

Harsh

Dean/Programme Director/ Principal's Signature

Date: 20/11/2023

N.B.NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>



GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts in Portuguese - MAPT)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in Portuguese			
	--			
Paper	ENG-625	Creative Writing		
Paper Head	SEA	Max Marks	40	Credits 4

Seat No SEA Marks

22P0220002 20.5

Certified that all the sub components have been taken into account while finalising the above marks

NAFISA OLIVEIRA
RUNA MENEZES
NAME OF EXAMINER

[Signature]
EXAMINER'S SIGNATURE

[Signature]
Dean/Programme Director/ Principal's Signature
Shenoi Goembab School of
Languages & Literature
Goa University
Date: 12/12/2023



N.B.NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

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