

	Textbooks <ol style="list-style-type: none"> 1. Panorama 1, CLE by Jacky Girardet and Jean-Marie Cridlig 2. VERSION ORIGINALE, Méthode de français, Student's Book, (sold with CD and DVD), Paris, Éditions Maison des langues. 3. VERSION ORIGINALE, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues. 4. Echo A1. CLE Internationale 5. GRÉGOIRE M., Grammaire progressive du français : niveau débutant, CLE. 6. ROWLINSON et al., Oxford Paperback French Dictionary & Grammar, OUP. 7. A Propos A1, PUG 8. Saisons1 Niveau A1, Didier 9. Alter Ego 1, Hachette 10. Connexions 1, Didier 11. Compréhension écrite A1, CLE 12. DELF A1 200 activités, CLE 13. Grammaire progressive du français-Débutant, CLE 	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be expected to demonstrate their ability to use basic French structure and vocabulary, in particular</p> <ul style="list-style-type: none"> • understand and produce simple texts in French (postcards, basic compositions on self and environment) • communicate in basic situations of communication • understand and answer simple questions • understand and respond to simple instructions 	

Programme: S.Y. B. A. (French)

Course Code: UFFC 103

Title of the Course: French through creative activities

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing Second year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>The course aims at improving the quality of comprehension and expression in the French language through activities inspired from a variety of texts- literary as well as non-literary. Student will be encouraged to manipulate and enrich vocabulary and they will be introduced to collaborative writing.</p> <p>This course introduces students to different modes of proposing and furthering a point of view or argument (whether in a critical essay, through dramatic metaphor, or in plays or short stories). Great attention</p>	

	is paid, through extensive written work, to questions of interpretation as well as to the logical and coherent development of reading and writing skills leading to correct and effective expression in French.	
Content:	<p>Module 1- Word play and Creativity. Jeux de mots, catégories et oppositions, familles de mots Jeux surréalistes, associations libres, récits collectifs Ecrire avec des contraintes littéraires. Calligrammes et haikus</p> <p>Module 2-Art of Brevity Maxims, witticisms, aphorisms, proverbs, adages, idioms, idiomatic expressions, slogans, graffiti, telegrams, titles, captions, catch phrases etc.</p> <p>Module 3 - Literary twist- Readings from classic literary texts followed by creative rewritings of the text. Detournements littéraires Ecrire à la manière de Small theatre sketches and adaptations</p> <p>Module 4-Collaborative writing A creative group mini-project. Choice from... A short-story A play A comic strip(BD) A photo-roman</p>	<p>15hours</p> <p>15hours</p> <p>15hours</p> <p>15hours</p>
Pedagogy:	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual).Creative activities in and outside class-room. Exercises in task setting and fulfilling. Course taught in French	
References/ Readings	<p>BIBLIOGRAPHY</p> <ol style="list-style-type: none"> 1. Yaiche, Francis.(2002) Photos-Expresssions, Hachette livre 2. Weiss Francois.(2002) Jouer, Communiquer, Apprendre, Hachette livre 3. Cadet et al (1998) La communication par l'image, Nathan <p>WEBSITES</p> <ol style="list-style-type: none"> 1. http://eacwp.org/tu-veux-ecrire-a-documentary-on-creative-writing/ 2. http://neuviemeart.citebd.org/spip.php?article523 3. http://www.aidenligne-francais-universite.auf.org/spip.php?rubrique105 4. http://www.francparler-oif.org/la-bande-dessinee-en-classe-de-fle/ 5. http://theatreinstantpresent.org/theatre-social/formation-exercices-improvisation/#Imaginaire verbal 6. http://upstagereview.org/ImprovArticles/starters.pdf 	

	7. https://www.theatrefolk.com/spotlights/the-two-person-scene 8. http://mapage.noos.fr/r.ferreol/langage/archiduchesse.html 9. http://www.dramaction.qc.ca/fr/improvisation/themes-dimprovisation/j/	
<u>Learning Outcomes</u>	By the end of the course students will be able to: <ul style="list-style-type: none"> • Understand the Art of brevity and write concise, expressive, grammatical French. • Creatively express themselves through a wide range of literary and non-literary texts, • Adapt and rewrite classics to include a different ending or with a literary twist • Create an original work. 	

Programme: S.Y.B. A. (French)

Course Code: UFFC 104

Title of the Course: French for Hotel and Tourism

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>	Any student pursuing Second year undergraduate programme in French at Goa University is eligible to take the course as a core paper.	
<u>Objective:</u>	<p>This course lays emphasis on oral and written communication specific to the tourism industry, as well as the “savoir-faire” in a customer service job: entertainment, catering and reception. It has been designed to ensure that theoretical knowledge goes hand in hand with a practical understanding of the major activities in the tourism industry.</p> <p>The main aim is to introduce students to</p> <ul style="list-style-type: none"> • Hotel business: hotel reception, contacts in the tourist industry, different forms of mail from customers • The travel agency: the tourism officer and his place of work, ticket selling, packages, customer advice and follow-up • Tourism in France/Local tourism: working from a brochure, providing practical information: directions, prices, opening times, etc., explaining/describing the touring aspects of any Francophone country/India (monuments, sites, costumes, and gastronomy). <p>And equip. them with</p> <ul style="list-style-type: none"> • Reception techniques: welcoming and providing information for visitors, cultural differences, making and changing an 	

Signature of the Head of Dept. _____

NOTE: (a) The students shall put their signatures against their respective names at every lecture / class



Goa University
Taleigao Plateau, Sub Post Goa University, Goa 403206 India.
ISA MARKS INPUT FORM FOR UNDER GRADUATE(OC-66) EXAM TO BE HELD IN NOVEMBER 2019
BACHELOR OF ARTS HONOURS IN FRENCH

Paper Code: UFFC 103

Paper Name: French through Creative Activities

Credits Allotted: 4

Max Marks:

20

SEMESTER III - 2ND YEAR November 2019

College/Department : Department of French and Francophone Studies

Seat Number	Student Name	ISA(20)
1802	JACOB JOYCE 201800398	17.00
1803	KASHMIRA GIRIPUNJE 201800399	13.00
1804	D'SOUZA MAGRIS VALANKA DOMINIQUE 201800395	18.00
1805	PAUL KAKOTY 201800400	14.00
1806	SHIVAM KUMAR 201800401	16.00
1807	SRIRAM M. 201800402	13.00
1808	TOI RIGIA 201810433	9.00
1809	LOBO VALLENY 201800397	18.00

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER 1:

SIGNATURE OF EXAMINER 1:

NAME OF EXAMINER 2:

SIGNATURE OF EXAMINER 2:

Date: ____ / ____ / ____

N.B.NOTE: Department may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A'(without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) in marks column.>> for ISA

Certified that all the sub components have been taken into account while finalising the above marks.



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SEE MARKS INPUT FORM FOR UNDER GRADUATE(OC-66) EXAM TO BE HELD IN NOVEMBER 2019
BACHELOR OF ARTS HONOURS IN FRENCH

Paper Code: UFFC 103

Paper Name: French through Creative Activities

Credits Allotted: 4

Max Marks:

80

SEMESTER III - 2ND YEAR November 2019

College/Department : Department of French and Francophone Studies

Seat Number	SEE(80)
1802	61.00
1803	35.00
1804	65.00
1805	0.00
1806	47.00
1807	32.00
1808	0.00
1809	67.00

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER 1:

SIGNATURE OF EXAMINER 1:

NAME OF EXAMINER 2:

SIGNATURE OF EXAMINER 2:

Date: ____ / ____ / ____

N.B.NOTE: Department may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A'(without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) in marks column.>> for ISA

Certified that all the sub components have been taken into account while finalising the above marks.