

Programme: M. A (Women's Studies)

Course Code: WSO-112

Title of the Course: Gender and Culture

Number of Credits: 4

Effective from Academic Year: 2018-19

<u>Prerequisites for the course:</u>	Student should be registered with Goa University Post-Graduate Programme	
<u>Objective:</u>	Students will be introduced to theoretical positions on the understanding of culture and the methods for a gender analysis of cultural practices. Students will traverse the canvas of a variety of dimensions within custom and tradition and community identity such as the gender politics of language, dress, beauty, practices around menstruation, folklore, entertainment and festivals etc.	
<u>Content:</u>	Module 1: What is Culture? Diverse understandings of culture. Raymond William's uses of culture. Definitions of culture in Anthropology. Culture in conventional and critical theory. An Introduction to Cultural Theory: a) Socio-biological, b) Psychoanalytical and c) Sociological Theories.	12 hours
	Module 2: Doing a gender analysis of culture: Understanding Culture from studying one's own - Tradition, Cultural Practices and Gender. The politics of exclusion. Folklore, gender and culture.	12 hours
	Module 3: Cultural Theory: Durkheim, Karl Marx, Max Weber, George Simmel - Action and Human Agency Theories on Culture.	12 hours
	Module 4: Gender politics of language. Dress, Beauty, Sport, Entertainment, other gender discriminatory practices that continue around the world - a critical perspective.	12 hours
<u>Pedagogy:</u>	lectures/individual assignments/self-study/films and discussions/ group projects/public presentations and campaigns	
<u>References/Readings</u>	Arnot Madeleine. 2002. <i>Reproducing Gender</i> . London: Routledge. Coates Jennifer. 1986. <i>Women, Men and Language: A Sociolinguistic Account of Sex Differences in Language</i> . London: Longman. Flueckiger Joyce. 1996. <i>Gender and Genre in the Folklore of Middle India</i> . New Delhi: Oxford University Press.	

	<p>Gilman Charlotte P. 2002. <i>The Dress of Women: A Critical Introduction to the Symbolism and Sociology of Clothing</i>. Westport, Connecticut, London: Greenwood Press.</p> <p>Goddard Angela. 2009. <i>Language and Gender</i>. London: Routledge.</p> <p>Handoo Lalita. 1999. <i>Folklore and Gender</i>. Mysore: Zooni Publications.</p> <p>Kauffman Linda. 1989. <i>Gender and Theory: Dialogues on Feminist Criticism</i>. Oxford: Basil Blackwell.</p> <p>Leslie Julia. 2002. <i>Invented Identities: The interplay of gender, religion and politics in India</i>. New Delhi: Oxford University Press.</p> <p>Madan T. N. 2011. <i>Sociological Traditions</i>. New Delhi: Sage Publications.</p> <p>N Jayaram (ed.) 2011. <i>Diversities in the Indian diaspora</i>. New Delhi : Oxford University Press</p> <p>Palriwala Rajni. 1996. <i>Shifting Circles of Support: Contextualising Gender and Kinship in South Asia and Sub-Saharan Africa</i>. New Delhi: Sage Publications.</p> <p>Poynton Cate. 1989. <i>Language and Gender: Making the Difference</i>. Oxford: Oxford University Press.</p> <p>Rajan Rajeswari. 1993. <i>Real and Imagined Women: Gender, Culture and Post-colonialism</i>. London Routledge.</p> <p>Smith Philip, 2000, <i>Cultural Theory: An Introduction</i>. NY:Blackwell (Introduction and Chapter 1 pp 1-21)</p> <p>Thapan Meenakshi. <i>Embodiment: Essay on Gender and Identity</i>. New Delhi: Oxford University Press.</p>	
<u>Learning Outcomes</u>	<p>1. This course will enable the students to have a critical understanding of culture and will equip them with skills for the methodological analysis of cultural practices from a gendered perspective.</p>	

Department of Women's Studies

Time Table

Semester I 1st November 2019 to 4 May 2020

COURSES FOR PART-I

1. WSC – 113 Gender, Development and the State: Issues in the World, India & Goa
2. WSC – 114 Doing Feminist Research
3. WSC – 115 Field Work Skills and Practice
4. WSO – 112 Gender and Culture

COURSES FOR PART –II

1. WSC – 118 Gender, Human Rights and Law
2. WSO – 111 Women's Health: Critical Debates
3. WSO – 118 Gender, Environment and Ecology
4. WSO – 113 Re-reading History: Feminist Perspectives

TIME TABLE

DAY	9.30 A.M to 11.30A.M	11.45 A.M to 1.45 P.M	2.30 P.M. to 4.30 P.M.
MONDAY	READING CLUB	WSC – 114 WSO – 111	WSO – 118
TUESDAY	WSC – 115	WSC – 113	WSO – 112
		WSC – 118 (Timing 1.15 P.M. to 3.15 P.M.)	
WEDNESDAY	DISSERTATION	W SC -113 DISSERTATION	WSO – 112 DISSERTATION
THURSDAY	WSC – 118	WSC – 114 WSO – 113	WSO – 118
FRIDAY	WSC – 115	WSC – 115 WSO – 111	WSC 115 WSO – 113


HOS, WS

7 November 2019

Teacher's Name	Date of Lectures	Time of Lectures	No. of lectures delivered	Name of the Students	26-11-19	28-11-19	30-11-19	02-12-19	04-12-19	06-12-19	08-12-19	10-12-19	12-12-19	14-12-19	16-12-19	18-12-19	20-12-19	22-12-19	24-12-19	26-12-19	28-12-19	30-12-19	Total	Remarks
Prof. Shaila Desai				AMRITA JAISWAL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				KHAN GORI ALVEERA	P	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				LOLENIKAAR SHALEE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				MURAJKAR DIXITA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				PARAB PRITA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				SARSHI SHARMA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				SAWANT SUNITA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				SABYED SEERA MOHAMMED	P	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				VAINGANKAR MIDHI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
PHILOSOPHY				DEEPA NAIK GAONIKAR	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	
				GAURI D. TAHMANKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	27	

Signature of the Teacher

Signature of the Head of Dept.

The Students shall put their signatures against their respective names at every lecture / class

GOA UNIVERSITY ATTENDANCE SHEET

Department: Commerce Class: 12
 Name: Ms. Sharda Desai Roll No: 121212121

Teacher's Name: Ms. Sharda Desai

Date of Lecture:

Time of Lecture:

No. of lectures delivered:

Sr. No.

Name of the Students

1

ADARSH JALISWAL

2

KHAN GORI ALYEERA

3

LOLIANKAR ARYEE YESHWANT

4

MOHANTAR DIXITA YESHWANT

5

PARAS PRITI DAMODAR

6

SAKSHI SHARMA

7

SAWANT SONITA PRADIP

8

SHAYED SEEBA MOHAMMED ZAHID

9

VAINGANKAR NIDHI DIGAMBAR

PHILOSOPHY

1

DEEPA NAIK GAONKAR

2

GAURI D. TAHMANKAR

Total number of
during the term



Goa University
Taleigao Plateau, Sub Post Goa University, Goa 403206 India.
ISA MARKS INPUT FORM FOR POST GRADUATE CHOICE BASED CREDIT COURSE (OA-18A) EXAM TO
BE HELD IN JULY 2020
MASTER OF ARTS IN PHILOSOPHY

Paper Code: WSO-112

Paper Name: Gender and Culture

Credits Allotted: 4

Max Marks:

40

SEMESTER IV - 2ND YEAR July 2020

College/Department : Department of Philosophy

Seat Number	Student Name	ISA I	ISA II	ISA(40) Total
PHS-2018003	NAIK GAONKAR DEEPA SHAMRAO 201408084	16	13	29
PHS-2018007	TAHMANKAR GAURI DHANANJAY 201507665	9.5	14	23.5

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER 1:

PROF. SHAILA DESOUZA

SIGNATURE OF EXAMINER 1:

Date: / /

NAME OF EXAMINER 2:

SIGNATURE OF EXAMINER 2:

N B NOTE: Department may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A'(without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) in marks column >> for ISA

Certified that all the sub components have been taken into account while finalising the above marks



Goa University
Taleigao Plateau, Sub Post Goa University, Goa 403206 India.
SEA MARKS INPUT FORM FOR POST GRADUATE CHOICE BASED CREDIT COURSE (OA-18A) EX-
BE HELD IN JULY 2020
MASTER OF ARTS IN PHILOSOPHY

Paper Code: WSO-112

Paper Name:

Gender and Culture

Credits Allotted: 4

Max Marks:

30

SEMESTER IV - 2ND YEAR August 2020

College/Department : Department of Philosophy

Seat Number	Student Name	SEA(30)
PHS-2018003	NAIK GAONKAR DEEPA SHAMRAO 201408084	16
PHS-2018007	TAHMANKAR GAURI DHANANJAY 201507665	13

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER 1:

Prof. Shaila Desouza

SIGNATURE OF EXAMINER 1:

NAME OF EXAMINER 2:

SIGNATURE OF EXAMINER 2:

Date: 17/8/2020

N.B.NOTE: Department may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A'(without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) in marks column.>> for ISA

Certified that all the sub components have been taken into account while finalising the above marks.

PROFESSOR & HEAD
DEPARTMENT OF WOMEN'S STUDIES
GOA UNIVERSITY