

**Name of the Programme : Master of Library and Information Science**

**Course Code : LIS – 622**

**Title of the Course : History of Books and Reading**

**Number of Credits : 4**

**Effective from AY : 2022-2023**

<b>Prerequisites for the course:</b>	Nil	
<b>Course Objectives:</b>	Throughout the course, students will explore shifts from orality to literacy, from writing to printing, and finally from analogy to digital media. The creation, production, distribution, and reception of books and serials will be discussed, and aspects of humanities and scientific scholarship will be explored in relation to the development of the history of book and print culture.	
<b>Course Content:</b>	1 Introduction: Introduction: The Book, Book history. Oral culture, Early libraries and writing systems: Clay tablets, Papyrus, Palm leaf, Stone inscriptions, Manuscripts, Codex, Wax tablets, Parchment, Monastic copying. Sumerians, Egyptians, Indians, Chinese, Meso-Americans, and the Islamic world. Xylography, History of Paper. Book culture before printing. Medieval manuscripts and Bindings. History and Current trends in reading.	10 Hours
	2 History of Printing: Woodblock Printing, Movable type printing and Gutenberg's Press, Spread of printing in Europe. Impact of printing press – Religious, Social, Educational. Library history within the context of book history. Early modern books (1600-1800). Authorship, Copyright, Sales and Distribution methods, Piracy, Rise of public libraries, Scientific publishing.	10 Hours
	3 Printing in Goa: Books before the printing press. Demand for Printing press, Printing press in Goa – 1556, Work of Jesuit Missionaries. Survey of Print literature in Konkani, Marathi and Portuguese. Periodicals printed in Goa.	20 Hours
	4 Printing in India: Tamil printing, Printing press in Bombay – Bhimjee Parekh, American Mission Press, Printing in Bengal – Serampore Press, Graham Shaw, William Carey. Printing in Karnataka, Andhra, and Kerala. Printing and publishing in the Hindi heartland.	10 Hours
	5 Development of Printing Technology and Publishing: Conventional Printing Technology – Letterpress printing, Offset printing, Rotary printing press, Inkjet printer, Digital printing, Making of Braille and Spoken-books. Small press, Commercial publishing, Self-publishing, Vanity press, Print on Demand.	10 Hours
<b>Pedagogy:</b>	Lectures, group discussions, presentations.	
<b>References/Readings:</b>	<ol style="list-style-type: none"><li>1. Casson, L. (2001). <i>Libraries in the Ancient World</i>. New Haven CT and London: Yale University.</li><li>2. Chappell, W. (1970). <i>A Short History of the Printed Word</i>. New York: Alfred A. Knopf.</li><li>3. Darnton, R. (1982). What Is the History of Books? <i>Daedalus</i>, 111(3), 65-83. Retrieved April 14, 2022, from <a href="https://www.jstor.org/stable/20024803">https://www.jstor.org/stable/20024803</a></li><li>4. Eisenstein, E. L. (2009). <i>The printing press as an agent of change: communications and cultural transformations in early-modern Europe: volumes I and II</i>. Cambridge: Cambridge University Press.</li><li>5. Eliot, S., &amp; Jonathan Rose (Eds.). (2007). <i>A Companion to the History of the Book</i>. Malden, MA: Blackwell Publishing Ltd. Retrieved 2007</li></ol>	

	<ol style="list-style-type: none"> <li>6. Finkelstein, D., &amp; McCleery, A. (Eds.). (2006). <i>The Book History Reader</i>. London and New York: Routledge.</li> <li>7. Finkelstein, D., &amp; McCleery, A. (2012). <i>An Introduction to Book History</i>. London: Routledge.</li> <li>8. Gaskell, P. (1995). <i>A New Introduction to Bibliography</i>. New Castle, DE: Oak Knoll Press.</li> <li>9. Howsam, L. (2006). <i>Old Books and New Histories: An Orientation to Studies in Book and Print Culture</i>. Toronto: University of Toronto Press.</li> <li>10. Hunter, D. (1978). <i>Papermaking: The History and Technique of An Ancient Craft</i>. New York: Dover Publications, Inc.</li> <li>11. Katz, W. A. (1995). <i>Dahl's history of the book</i>. London: Metuchen, N.J.</li> <li>12. Kesavan, B. S. (1985). <i>History of Printing and Publishing in India: A Story of Cultural Re-awakening</i> (Vol. I). New Delhi: National Book Trust.</li> <li>13. Kesavan, B. S. (1988). <i>History of printing and publishing in India: a story of cultural re-awakening: Origins of printing and publishing in Karnataka, Andhra and Kerala</i> (Vol. II). New Delhi: National Book Trust.</li> <li>14. Kesavan, B. S. (1997). <i>Printing and Publishing in India: A Story of Cultural Re-awakening (Origins of Printing and Publishing in the Hindi Heartland</i> (Vol. III). New Delhi: National Book Trust.</li> <li>15. Mohanrajan, P. A. (1990). <i>Glimpses of Early Printing and Publishing in India: Their Contribution Towards Democratisation of Knowledge</i>. Madras: Mohanavalli Publications.</li> <li>16. Pearson, D. (2011). <i>Books As History: The Importance of Books Beyond Their Texts</i>. London: The British Library and Oak Knoll Press.</li> <li>17. Priolkar, A. K. (1958). <i>The Printing Press in India: Its Beginnings and Early Development Being A Quarter Centenary Commemoration Study Of The Advent of Printing in India (In 1556)</i>. Bombay: Marathi Samshodhana Mandala.</li> <li>18. Schramm, W. L. (1988). <i>The story of human communication: Cave painting to microchip</i>. New York: Harper and Row.</li> <li>19. Steinberg, S. H., &amp; Warde, B. (2017). <i>Five hundred years of printing</i>. Mineola: Dover Publications.</li> </ol>
<b>Course Outcomes:</b>	<p>After completing the course,</p> <ol style="list-style-type: none"> <li>1 The students will know the print culture from antiquity, Middle Ages to the present age.</li> <li>2 The students will know the history of printing in Goa and India.</li> <li>3 The students will examine how the books are produced and their impact on society.</li> <li>4 The students will understand and demonstrate the understanding of processes by which information is created, evaluated and disseminated.</li> <li>5 The students will be able to do the survey of print literature and understand the scholarship of this field.</li> <li>6 The students will get familiarity with book history and the connection between books and society.</li> </ol>

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GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts In Marathi - MAMT)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in Marathi			
Paper	LIS - 622	History of Books and Reading		
Paper Head	ISA	Max Marks	60	Credits 4

Seat No	Student Name	ISA Marks
22P0190013	KULDEEP DILIP SAWANT	47
22P0190024	SAILEE RAMKRISHNA GARDE	50

Certified that all the sub components have been taken into account while finalising the above marks.

Dr. Milind C. Mhamal *ehant*  
NAME OF EXAMINER EXAMINERS'S SIGNATURE

Dean/Programme Director/ Principal's Signatu

PROGRAMME DIRECTOR  
LIBRARY AND INFORMATION SCIENCE

N.B. NOTE : Department/College may kindly confirm that the above details are correct with rest Sciences number of credits.

D. D. Kosambi School of Social Sciences  
& Behavioural Studies

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>



GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts in English - MA-ENG)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in English			
Paper	LIS - 622	History of Books and Reading		
Paper Head	ISA	Max Marks	60	Credits 4

Seat No	Student Name	ISA Marks
22P0110028	LAUREL IGNEZ D'SOUZA	49
22P0110052	URVI SANJAY GHOTGE	50

Certified that all the sub components have been taken into account while finalising the above marks.

Dr. Milind C. Mhambale  
NAME OF EXAMINER

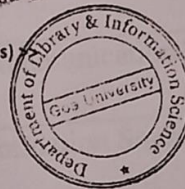
EXAMINER'S SIGNATURE

Dean/Programme Director/ Principal's Signatu

N.B. NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>



# Goa University

D. D. Kosambi School of Social Sciences and Behavioural Studies

Library and Information Science Programme

M.L.I.Sc (Part II) SEMESTER-III, 2023-2024

## TIME-TABLE

	9.45 – 10.45	10.45 – 11.45	11.45 – 12.45		1.30 – 2.30	2.30 – 3.30	3.30 – 4.30
MONDAY	LIS-600 (CF)	LIS-622 (MM)	LIS-601 (NV)		LIS-623 (SP)	LIS-621 (RP)	LIS-623 (SP)
TUESDAY	LIS-621 (RP)	LIS-601 (NV)	LIS-600 (CF)		LIS-623 (SP)	LIS-622 (MM)	LIS-621 (RP)
WEDNESDAY	LIS-600 (CF)	LIS-601 (NV)	LIS-623 (SP)		LIS-621 (RP)	LIS-601 (NV)	LIS-622 (MM)
THURSDAY	LIS-601 (NV)	LIS-600 (CF)	LIS-623 (SP)		LIS-601 (NV)	LIS-622 (MM)	LIS-621 (RP)
FRIDAY	LIS-600 (CF)	LIS-621 (RP)	LIS-601 (NV)		LIS-623 (SP)	LIS-622 (MM)	LIS-622 (MM)

LIS - 600 Research Methodology  
LIS - 601 Research Publication and Ethics

LIS - 621 Digital Library Systems  
LIS - 622 History of Books and Reading

LIS - 623 Information Literacy

CARLOS FERNANDES (CF)  
NOVELTY VOL VOIKAR (NV)

ROHAN PARAB (RP)  
MILIND MHAMAL (MM)

SHAMIN PEREIRA (SP)



*Short*  
*AD / M.L.I.Sc.*



Department of Library and Information Science  
History of Books & Libraries  
**GOA UNIVERSITY**  
**ATTENDANCE SHEET**

Class : M.L.B.COM.H.G.A.I.M.S.T.M.SC Part II, Part II  
 Academic Year : 2023-24  
 Term I / II Months :  
 Total number of lectures delivered by the teacher during the term / Months : 16

Teacher's Name		Date of Lectures		Time of Lectures		No. of lectures delivered		Name of the Students		Remarks	
Dr. Nilima Mendonça		12/8/23		9.45		13/8/23		14/8/23		15/8/23	
1	Dr. Nilima Mendonça										
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24	Dr. Nilima Mendonça										
25	Dr. Nilima Mendonça										

Signature of the Head of Dept.  
 Signature of the Teacher





Department of Library & Information Science **GOA UNIVERSITY**  
History of Books & Reading **ATTENDANCE SHEET**

Page (No) 15 (Title)

Class - M.A. / M.COM / M.C.A. / M.S. / M.SC. Part I / Part II  
 Academic Year 2023-24  
 Term I / II Months  
 Total number of lectures delivered by the teacher during the term / Months

Teacher's Name	Date of Lectures	Time of Lectures	No. of lectures delivered	Remarks
<u>Arvind Mahapatra</u>	<u>13/9/23</u>	<u>9:45</u>	<u>37</u>	
Sr. No.	Name of the Students			
1	<u>Tejash Dohre</u>			
2	<u>Anuja Hakenrekar</u>			
3	<u>Ateela Velip</u>			
4	<u>Sunidha Gaudkar</u>			
5	<u>Manaswini Nait</u>			
6	<u>Sunaga Gaudkar</u>			
7	<u>Sujata Madhikar</u>			
8	<u>Bramila Gaude</u>			
9	<u>Rucha Gaekwad</u>			
10	<u>Shukla Komarpant</u>			
11	<u>Bhavani Rabinai</u>			
12	<u>Rachy Laxit</u>			
13	<u>Dnyes Gaudkar</u>			
14	<u>Tamvi Nair</u>			
15	<u>Pooja Bhambhani</u>			
16	<u>Abigail Dsouza</u>			
17	<u>Harshad Mehad</u>			
18	<u>Pratibha Gaudkar</u>			
19	<u>Gaurav Salim</u>			
20	<u>Sanika Fardkar</u>			
21	<u>Trinita Gaudkar</u>			
22	<u>Manish P. Bopkar</u>			
23	<u>Parushmi Ambekar</u>			
24	<u>Santosh Pindkar</u>			
25	<u>Amruta Patil</u>			

Signature of the Head of Dept.



Dr. Milind M. M.



Total number of lectures delivered by the teacher

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(No) (Time)

(Time)

Date of Lectures		Time of Lectures		No. of lectures delivered		Sr. No.		Name of the Students	
		2.30 - 9.45							







Department of Library & Information Science  
Paper History of Books & Reading

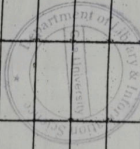
GOA UNIVERSITY  
ATTENDANCE SHEET

Teacher's Name Dr. Milind C. Mohant (No.)  
(Title)

Class : M.A. / M.COM / M.C.A. / M.M.S. / M.SC. Part II Part II  
Academic Year 2023-24

Term I / II Months  
Total number of lectures delivered by the teacher during the term / Months

Sr. No.	Name of the Students	Date of Lectures												Total	Remarks
		28/7/23	29/7/23	30/7/23	31/7/23	1/8/23	2/8/23	3/8/23	4/8/23	5/8/23	6/8/23	7/8/23	8/8/23		
		2:30-3:30													
1	Laurel Ignaz D Souza	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	15	
2	Ushu Sanjay George	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present		
3	Sailee Ramkishan Grande	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present		
4	Kuldeep Saurant	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present		
5	Bhargavsinh T. Nait	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present		



Dr. Milind Mohant

Signature of the Teacher  
Signature of the Head of Dept.

NOTE: (a) The students shall mark their signatures against their respective names at every lecture / class.  
Date: 28/7/23  
Teacher's Name: Dr. Milind Mohant



Department of Library & Information Science  
History of Books & Reading

# GOA UNIVERSITY

## ATTENDANCE SHEET

Class: MA + MEd + MCA + MMS + MSc/Part II/ Part II  
Academic Year: 2022-23  
Term I / II Months  
Total number of lectures delivered by the teacher during the term I Months

15

15

Remarks

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Teacher's Name

Melinda M. M. M.

(No.)

(Title)

Date of Lectures

Time of Lectures

No. of lectures delivered

Name of the Students

1. Laurel Agnes D'Souza

2. Urvashi Sanyal Chetge

3. Soite Ramkrishna Garde

4. Kuldeep Samant

5. Bhagyashree T. Naik

6. ...

7. ...

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