

Semester III**GENERIC ELECTIVE COURSES****Title of the Course: Indian Writing in English****Course Code: ENG-621****Number of credits: 04****Total Contact Hours: 60****Effective from AY: 2023-2024**

Objective:	The course aims at acquainting the student with the tradition of writing in English that has evolved in India over the last two centuries.	
Course Content:	<p>Background:</p> <ol style="list-style-type: none"> 1. India's encounter with the British and the travelogue of Dean Mohamet. 2. War of Independence 1857 and its fallout for India and Indian writing. 3. Factors that impacted India and thereby writing in English during the 19th century. 4. Developments at the turn of the Century and their relevance to Writing in English. 5. Significant milestones of this era: writers, genres and works in English. 6. Reflection of the freedom struggle and its aftermath in the 20th Century Writing in English. 7. Indian writing in post-independent India: a critique of trends, texts and issues. 8. Indian writing: changing scenario in the era of globalization. <p>Prescribed Texts:</p> <ol style="list-style-type: none"> 1. Selected poems of Kamala Das, Jayant Mahapatra, Nissim Ezekiel, Eunice D'Souza. 2. Rao, Raja. Kanthapura. 3. Dattani, Mahesh. Final Solutions. 4. Rushdie, Salman. <i>Midnight's Children</i>. 	<p>12 hours</p> <p>12 hours</p> <p>12 hours</p> <p>12 hours</p>
Pedagogy:	Lectures/tutorials/assignments/seminars.	
References:	<p>Iyengar, K. R. S. <i>Indian Writing in English</i>. Asia Publishing House, 1973.</p> <p>Mukherjee, Meenakshi. <i>The Twice Born Fiction</i>. Arnold Heineman, 1974.</p> <p>Naik, M. K., S. K. Desai, and G. S. Amur. <i>Critical essays on Indian Writing in English</i>. MacMillan,</p>	

	1968.	
Learning Outcome:	Candidates who take the course will demonstrate knowledge of literary output arising from India's colonial encounter with Britain and contemporary Indian writing in English across historical eras, genres and regions.	

M.A. ENGLISH PART II (SEMESTER III) TIME-TABLE

DAY	10:30am-11:30am	11:30am-12:30pm	12:30pm-2:00pm	2:00pm-3:00pm	3:00pm-4:00pm	4:00pm-5:00pm
MONDAY	RSE: ENG-605 Academic Writing in English (SD)	RSE: ENG-605 Academic Writing in English (SD)	L U N C H B R E A K	GE: ENG-621 Indian Writing in English (SD)	GE: ENG-621 Indian Writing in English (SD)	ENG-651 DISSERTATION (AC) MENTORING (NO)
TUESDAY	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/NO)	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/NO)		GE: ENG 625 Creative Writing (RM) Ph.D. Contact hour (NC)	GE: ENG 625 Creative Writing (RM)	ENG-651 DISSERTATION (PN/NO/SL) MENTORING (RM)
WEDNESDAY	RSE: ENG-605 Academic Writing in English (SD)	RSE: ENG-605 Academic Writing in English (SD)		GE: ENG-622 Indian Writing in Translation (PN)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 DISSERTATION (SD) MENTORING (AC/NC)
THURSDAY	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/RM)	RSE: ENG-600 Feminism: Theory and Praxis/ ENG-602 Cultural Studies: Theory and Practice (AC/SL)		GE: ENG 625 Creative Writing (NO)	GE: ENG 625 Creative Writing (NO)	ENG-651 DISSERTATION (RM) MENTORING (SL) / (PN)
FRIDAY	GE: ENG-621 Indian Writing in English (SD)	GE: ENG-621 Indian Writing in English (SD)		GE: ENG-622 Indian Writing in Translation (PN)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 DISSERTATION (NC) MENTORING (SD)

NC: Prof. Nina Caldeira

AC: Dr. Anjali Chaubey

PN: Poorwa Naik

NO: Nafisa Oliveira

SD: Dr. Sangeeta Dessai


SL: Shona Lynn DeSilva

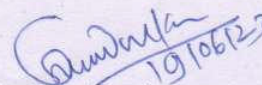
RM: Runa Menezes

RSE: Research Specific Elective

GE: Generic Elective

w.e.f. 19/06/2023


Programme Director (M.A. English)


Vice-Dean (Academics)

VICE-DEAN

ACADEMIC

Shenoi Goembab School of
Languages & Literature
Goa University

GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts in Portuguese - MAPT)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in Portuguese			
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Paper	ENG-621	Indian Writing in English		
Paper Head	ISA	Max Marks	60	Credits 4

Seat No	Student Name	ISA Marks
22P0220002	MIZIA FREITAS	44

Certified that all the sub components have been taken into account while finalising the above marks.

Dr. Sareeta Dessai
NAME OF EXAMINER

[Signature]
EXAMINER'S SIGNATURE

[Signature]
Dean/Programme Director/ Principal's Signature
Date: 20/11/2023

N.B. NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>
<< Carry forward of marks should be indicated as 'CF' (without quotes) >>



GOA UNIVERSITY				
Exam	November 2023 Examination (Master of Arts in Portuguese - MAPT)			
College	Shenoi Goembab School of Languages & Literature (SGSLL)			
Programme	Master of Arts in Portuguese			
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Paper	ENG-621	Indian Writing in English		
Paper Head	SEA	Max Marks	40	Credits 4

Seat No SEA Marks

22P0220002 20

Certified that all the sub components have been taken into account while finalising the above marks.

Dr. Sargata Pessal
NAME OF EXAMINER

EXAMINER'S SIGNATURE

Dean/Programme Director/Principal's Signature

Date: 14/12/23
Shenoi Goembab School of
Languages & Literature
Goa University



N.B.NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

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