## Semester III

## **GENERIC ELECTIVE COURSES**

## Title of the Course: Indian Writing in English

Course Code: ENG-621 Number of credits: 04

Total Contact Hours: 60 Effective from AY: 2023-2024

	The course sime at acquainting the student with				
Object to the second	The course aims at acquainting the student with				
Objective:	the tradition of writing in English that has				
	evolved in India over the last two centuries.				
Course Content:	Background:	12 hours			
	1. India's encounter with the British and the				
	travelogue of Dean Mohamet.				
	2. War of Independence 1857 and its fallout for				
	India and Indian writing.				
	3. Factors that impacted India and thereby				
	writing in English during the 19th century.				
	4. Developments at the turn of the Century and				
	their relevance to Writing in English.				
	5. Significant milestones of this era: writers,				
	genres and works in English.				
	_				
	6. Reflection of the freedom struggle and its				
	aftermath in the 20th Century Writing in				
	English.				
	7. Indian writing in post-independent India: a				
	critique of trends, texts and issues.				
	8. Indian writing: changing scenario in the era				
	of globalization.				
	Prescribed Texts:				
	1. Selected poems of Kamala Das, Jayant	12 hours			
	Mahapatra, Nissim Ezekiel, Eunice D'Souza.				
	2. Rao, Raja. Kanthapura.	12 hours			
		12			
	3. Dattani, Mahesh. Final Solutions.	12 hours			
	3. Ductum, Manesm. Final Solutions.	12 110013			
	4. Rushdie, Salman. Midnight's <i>Children</i> .	12 hours			
	Lectures/tutorials/assignments/seminars.				
Pedagogy:					
References:	lyengar, K. R. S. <i>Indian Writing in English</i> . Asia				
	Publishing House, 1973.				
	Mukherjee, Meenakshi. The Twice Born				
	Fiction.Arnold Heineman, 1974.				
	Naik, M. K., S. K. Desai, and G. S. Amur. <i>Critical</i>				
	essays on Indian Writing in English. MacMillan,				

	1968.		
Learning	Candidates who take the course will demonstrate		
Outcome:	knowledge of literary output arising from India's colonial encounter with Britain and contemporary Indian writing in English across historical eras, genres and regions.		

## M.A. ENGLISH PART II (SEMESTER III) TIME-TABLE

DAY	10:30am- 11:30am	11:30am-	12:30pm-		3:00pm-	4:00pm-	
MONDAY	RSE:	12:30pm	2:00pm	3:00pm	4:00pm	5:00pm	
	ENG-605 Academic Writing in	RSE: ENG-605 Academic Writing in		GE: ENG-621 Indian Writing in	GE: ENG-621 Indian Writing in	ENG-651 DISSERTATIO (AC) MENTORING	
TUESDAY	English (SD) RSE:	English (SD)	L	English (SD)	English (SD)	(NO)	
. SESDAI	ENG-600 Feminism:	RSE: ENG-600 Feminism:	U	GE: ENG 625 Creative	GE: ENG 625 Creative	ENG-651 DISSERTATION	
	Theory and Praxis/ ENG-602 Cultural		N	Writing (RM)	Writing (RM)	(PN/NO/SL)  MENTORING (RM)	
	Studies: Theory and Practice	Studies: Theory and Practice	С	Ph.D. Contact hour (NC)			
WEDNESDAY	(AC/NO) RSE:	(AC/NO)	Н				
	ENG-605 Academic Writing in English	ENG-605 Academic Writing in English	В	GE: ENG-622 Indian Writing in Translation	GE: ENG-622 Indian Writing in Translation	ENG-651 DISSERTATION (SD) MENTORING	
THURSDAY	(SD) RSE:	(SD)	R	(PN)	(PN)	(AC/NC)	
MONSDAY	ENG-600 Feminism: Theory and Praxis/	RSE: ENG-600 Feminism: Theory and Praxis/	E	GE: ENG 625 Creative Writing (NO)	GE: ENG 625 Creative Writing (NO)	ENG-651 DISSERTATION (RM) MENTORING	
	ENG-602 Cultural Studies:	ENG-602 Cultural Studies:	A	(,,,,)	(NO)	(SL) / (PN)	
	Theory and Practice (AC/RM)	Theory and Practice (AC/SL)	К				
: Prof. Nina Ca	Writing in English (SD)	GE: ENG-621 Indian Writing in English (SD)		GE: ENG-622 Indian Writing in Translation (PN)	GE: ENG-622 Indian Writing in Translation (PN)	ENG-651 DISSERTATION (NC) MENTORING (SD)	

AC: Dr. Anjali Chaubey

PN: Poorwa Naik

NO: Nafisa Oliveira

SD: Dr. Sangeeta Dessai

SL: Shona Lynn DeSilva

RM: Runa Menezes

RSE: Research Specific Elective

**GE**: Generic Elective

w.e.f. 19/06/2023

Programme Director (M.A. English)

Vice-Dean(Academics) VICE-DEAN **ACADEMIC** 

Shenoi Goembab School of Languages & Literarure Goa University

	1	GOA L	INIVERITY		
Exam	November 20	23 Examination (Master of Arts	in Portuguese - MA	PT)	
College	Shenoi Goembab School of Languages & Literature (SGSLL)				
Programme	Master of Arts in Portuguese				
Paper	ENG-621	Indian Writing in English	Indian Writing in English		
Paper Head	ISA	Max Marks	60 C	redits	

Seat No	Student Name	ISA Marks	
22P0220002	MIZIA FREITAS	44	

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER

EXAMINERS'S SIGNATURE

Dean/Programme Director/ Principal's Signatu

Date: 30/11/2023

N.B.NOTE: Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>



		GO	A UNIVERITY			
Exam	November 2023 Examination (Master of Arts in Portuguese - MAPT)					
College	Shenoi Goe	Shenoi Goembab School of Languages & Literature (SGSLL)				
Programme	The second name of the second name of the second	Master of Arts in Portuguese				
Paper	ENG-621	Indian Writing in English				
Paper Head	SEA	Max Marks	40 Credits		4	

Seat No	<b>SEA Marks</b>		
22P0220002	20		

Certified that all the sub components have been taken into account while finalising the above marks.

NAME OF EXAMINER

**FXAMINERS'S SIGNATURE** 

Dean/Programme Director/ Principal's Signatu henoi Goembab School of Langua Bates Liberarura Goa University

N.B.NOTE: Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

- << Absentees should be marked as 'A' (without quotes) >>
- << Carry forward of marks should be indicated as 'CF' (without quotes) >>

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COURSES ENG-621 Indian Writing in English

COURSES ENG-621 6.9.9.9 10.30 ( Jana) 3,1 11:1-10 05.14.00 00.18.50 00.20 05.11. 05.196:0) Mary NA STAN 5 Speries S Ocssar RAUT DESSAI PRAGATHI DA'ARMU VINESHA VINAYAK DABHOLKAR Saaniya Sujaykumar N Uravalker 22P0110048 SHIRODKAR SAISHA GURUNATH Naveenk mar Manturagimath 22P0110057 VRUTHA SANDEEP KARMALI 22P0110055 Vernekar Siddhi Rambhau 22PO110054 NIWRUTTI ARAMSha P SHANUGRA SEATE KUMAR RACHEL SARAH FERNA. DES Mezerly Ashrel Fernandes Yadika R Gauns Dessai 22P0110047 SHAYAD ZUBEDA AMEEN 22P0110050 Simran Bijendra Jadon Teacher's Name Sugged NAIK LEENA TUKARAM 22P0110053 Utkarsha Uday Munj Nain Pooja Vishwas 22P0110052 Urvi Sanjay Ghotge Sanakousar Tintani No. of lectures delivered Mishel Dias Sapeco Roshni Guru Vagji Sai sukhdeo Patil Name of the Students 22P0220002 Mizia Freitas Time of Lectures Date of Lectures Ruzai Dias 22P0110056 22P0110058 22P0110045 22P0110044 22P0110043 22P0110038 22P0110042 Sr No 22P0110040 22P0110041 22P01:0032 22P0110035 22P0110037 22P0110023 22P0110035