



Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

Report

1. Title of the Event/Activity/program	Introduction to Contemporary Art and Performance Installation at Morjim Beach by Dr. Subodh Kerkar
2. Date and Time	11 th to 17 th December and 9 th March 2024
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Detail of the Resource Person (Brief biodata)	Enclosed
6. Number of Faculty attended/participated	02/02
7. Number of Student attended / participated	29/22
8. No. of external students/faculty/other participants	01/01

<p>9. The objectives of the Program/activity/event</p>	<ol style="list-style-type: none"> 1. To facilitate nuanced appreciation of art in its various forms and contexts. 2. To familiarize students with the philosophy of artmaking and the diverse perspectives that shape artistic expression. 3. To analyze and critique selected works of art, fostering critical thinking skills among students. 4. To explore the historical development of art in India and the world, emphasizing cultural influences and transformations. 5. To encourage practical engagement with art through hands-on experiences, enhancing creative skills and collaboration. 6. To promote interdisciplinary connections between art, culture, philosophy, and social issues. 7. To prepare students for advanced studies and careers in art-related fields by providing foundational knowledge and practical skills.
<p>10. Description of the Program/activity/event</p>	<p>This course consists of a series of lectures and practical components aimed at exploring contemporary art. The lectures cover selected works of art from around the world, discussing themes, inspirations, processes, and techniques. Topics include:</p> <ul style="list-style-type: none"> • Thinking Through Art - I & II: Presentation of selected works (3 hours total). • Art: A Philosophical Perspective: Exploration of the meaning and functions of art (2 hours total). • History of Indian Art: Development of Indian art from the Harappan civilization to the present (3 hours total). • History of World Art: Overview of world art from the Renaissance to installation art (3 hours total). <p>The practical components include hands-on experiences at the Museum of Goa and outdoor art-making sessions at Morjim</p>

	Beach, promoting interactive learning and engagement with art.
11. Benefit/Key outcomes of the Program/activity/event	<p>1. Enhanced understanding of artistic merits and processes among students.</p> <p>2. Development of critical thinking skills related to art appreciation and creation.</p> <p>3. Opportunities for experiential learning through practical components, encouraging creativity and collaboration.</p>
12. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

Bio Data

Dr. Subodh Kerkar is a prominent Indian artist, sculptor, and founder of the Museum of Goa (MOG), a contemporary art space in Goa, India. Born in 1959 in Goa, Dr. Kerkar initially trained as a medical doctor, but his passion for art led him to transition from medicine to pursue a career in the visual arts.

Dr. Kerkar is known for his large-scale installations, sculptures, and mixed-media works that often explore themes related to the ocean, history, and the cultural identity of Goa. His art is deeply influenced by the natural environment and the socio-political history of the region, particularly the impact of Portuguese colonization. He often uses materials like sea shells, sand, and other elements from the coastal environment, blending them with contemporary artistic practices.

In 2015, Dr. Kerkar founded the Museum of Goa, which has since become a significant cultural landmark in the state. The museum is dedicated to promoting contemporary art and providing a platform for artists from India and around the

world to exhibit their work. It also serves as a space for dialogue, education, and engagement with the arts.

Dr. Kerkar's work has been exhibited internationally, and he has participated in various art festivals and biennales. His contributions to the field of contemporary art have earned him recognition as one of Goa's most influential cultural figures. Through his art and the Museum of Goa, Dr. Kerkar continues to inspire and engage with the global art community.



Goa University

Visiting Research Professors Programme

Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc., Goa Uni.
And School of Sanskrit, Philosophy and Indic Studies

COURSE : PYO-120

INTRODUCTION TO CONTEMPORARY ART

Credit: 02 Credit (30 contact hours; 50 marks)



By
Dr. Subodh Kerkar
VRP, Under Mario
Miranda Chair

**11th to 18th
Dec. 2023**

**OPEN AND
FREE FOR ALL**

Venue- VRPP Seminar Hall, Directorate Block, Goa University.

For more details and online Registration go to vrpp.unigoa.ac.in

Course Coordinator :
Dr. Ingrid Anne P. Nazareth, Asst. Professor,
UGC-HRDC, Goa University

Professor Koshy Tharakan,
Dean, School of Sanskrit,
Philosophy and Indic Studies



Goa University

Visiting Research
Professors Programme

PERFORMANCE INSTALLATION

Morjim Beach (nr. Artist Cottages)

With **Dr. Subodh Kerkar**
VRP, Under Mario Miranda Chair



9th MAR' 24 | 4-6 PM
OPEN AND FREE FOR ALL

Dress code: Black T-shirt & Shorts
(Solid Black without any pattern)

Limited seats | Registration required | For Registration go to ([Google form Link](#))



Attendance Sheet

Br.No	Name in full	Email id	Name of your Institute	Faculty of Student	11.12.2023	12.12.2023	13.12.2023	14.12.2023	14.12.2023	15.12.2023	16.12.2023	17.12.2023	18.12.2023
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Performance Installation by Dr Subodh Kerkar

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30	DINESH VERMA			D-VRPP	<i>Signature</i>
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32					

Photos





Photos



Signature: *Ingrid Nazareth*

Name of coordinator: Dr. Ingrid Nazareth

Designation: Asst. Professor

Date: 9th March 2024

Santosh Meun
Signature

Director, VRPP

Director
VISITING RESEARCH
PROFESSORS PROGRAMME





Goa University

Visiting Research Professors Programme

Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc., Goa Uni.
And School of Sanskrit, Philosophy and Indic Studies

COURSE : PYO-120

INTRODUCTION TO CONTEMPORARY ART

Credit: 02 Credit (30 contact hours; 50 marks)



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Dr. Subodh Kerkar

VRP, Under Mario
Miranda Chair

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Venue- VRPP Seminar Hall, Directorate Block, Goa University.

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Course Coordinator :

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UGC-HRDC, Goa University

Professor Koshy Tharakan,
Dean, School of Sanskrit,
Philosophy and Indic Studies

PYO-120-"Introduction to contemporary Art"													
Sr.No	Name in full	Email Id	Name of your Institute	Faculty or Student	11.12.2023	12.12.2023	13.12.2023	14.12.2023	14.12.2023	15.12.2023	16.12.2023	17.12.2023	18.12.2023
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Faculty/
Student

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Certificate
collected from
VAPP office @ 2
on 01/12/23

Interview
Certificate
collected on 10/12
X for VAPP

CNA

CNA

X

CNA ✓

CNA

✓

@univgoa.ac.in

Under The Directorate Of VRPP

Name of the Programme : M. A. Philosophy
Course Code : PHI-627
Title of the Course : Introduction to Contemporary Art
Number of Credits : 2
Effective from AY : 2023-24

Prerequisites for the Course:	NIL	
Course Objectives:	To facilitate a nuanced appreciation of art and to familiarise the students with the philosophy of art-making.	
Content:	<p>1. Thinking Through Art -I: These lectures will consist of presentation of selected works of art (paintings, sculptures and installations) from around the world. The presentations will deal with the themes, inspirations, processes and the techniques behind the creation of the works. 3 hours</p> <p>2. Thinking Through Art -II: These lectures will consist of presentation of selected works of art (paintings, sculptures and installations) from around the world. The presentations will deal with the themes, inspirations, processes and the techniques behind the creation of the works. 3 hours</p> <p>3. Art: A Philosophical Perspective: The idea of art has been interpreted in different ways. This lecture will explore the meaning of art and its functions in human societies. 3 hours</p> <p>4. History of Indian Art: This lecture will explore the trajectory of development of art in India from the Harappan Civilization to the present times. 4 hours</p> <p>5. History of World art: This lecture will explore the trajectory of world art from Renaissance to installation art. 4 hours</p> <p>6. Experiential learning and Practice: Experiential learning at MOG and at the Morjim beach 13 hours</p>	
Pedagogy:	Lectures, class discussions, tutorials, text analysis and hands on experience.	
Text Books / Reference Books	<ol style="list-style-type: none"> 1. Berger, John: <i>Ways of Seeing</i>. London: Penguin Books, 1972. 2. Craven, Roy C: <i>Indian Art: A Concise History</i>. London: Thames & Hudson, 1976. 3. Read, Herbert: <i>Modern Sculpture: A Concise History</i>. London: Thames & Hudson, 1964. 4. Read, Herbert: <i>Modern Painting: A Concise History</i>. London: Thames & Hudson, 1985. 	
Course Outcomes	The students will learn to judge the artistic merits of works and understand the process of artistic thinking.	

[\(Back to Index\)](#)



GOA UNIVERSITY

CERTIFICATE OF PARTICIPATION

This is to certify that

has attended the "Performance Installation" at Morjim Beach by Dr. Subodh Kerkar,
Mario Miranda Chair Professor in Fine Art/Painting/Illustration Cartooning etc.,
Goa University under Directorate of Visiting Research
Professor Programme on 09th March, 2024.

09th March, 2024.
Taleigao Plateau, Goa,
India-403206

Savitaher

Professor Savita Kerkar
Director, VRPP

Subodh

Dr. Subodh Kerkar
Installation Instructor



GOA UNIVERSITY

CERTIFICATE OF PARTICIPATION

This is to certify that

RAMAJI NAIK

has attended the credit course on "PYO-120-Introduction to Contemporary Art" by
Dr. Subodh Kerkar, Mario Miranda Chair Professor in Fine Art/Painting/Illustration
Cartooning etc., Goa University under Directorate of Visiting Research Professor
Programme from 11th December, 2023 to 18th December, 2023.

18th December, 2023.

Taleigao Plateau, Goa,
India-403206

Savitaher

Professor Savita Kerkar
Director, VRPP

Subodh

Dr. Subodh Kerkar
Course Instructor