

Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme Report

1. Title of the Event/Activity/program	Introduction to Contemporary Art and Performance Installation at Morjim Beach by Dr. Subodh Kerkar
2. Date and Time	11 th to 17 th December and 9 th March 2024
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Detail of the Resource Person (Brief biodata)	Enclosed
6. Number of Faculty attended/participated	02/02
7. Number of Student attended / participated	29/22
8. No. of external students/faculty/other participants	01/01

9. The objectives of the Program/activity/event

- 1. To facilitate nuanced appreciation of art in its various forms and contexts.
- 2. To familiarize students with the philosophy of artmaking and the diverse perspectives that shape artistic expression.
- 3. To analyze and critique selected works of art, fostering critical thinking skills among students.
- 4. To explore the historical development of art in India and the world, emphasizing cultural influences and transformations.
- 5. To encourage practical engagement with art through hands-on experiences, enhancing creative skills and collaboration.
- 6. To promote interdisciplinary connections between art, culture, philosophy, and social issues.
- 7. To prepare students for advanced studies and careers in art-related fields by providing foundational knowledge and practical skills.

10. Description of the Program/activity/event

This course consists of a series of lectures and practical components aimed at exploring contemporary art. The lectures cover selected works of art from around the world, discussing themes, inspirations, processes, and techniques. Topics include:

- Thinking Through Art I & II: Presentation of selected works (3 hours total).
- Art: A Philosophical Perspective: Exploration of the meaning and functions of art (2 hours total).
- History of Indian Art: Development of Indian art from the Harappan civilization to the present (3 hours total).
- History of World Art: Overview of world art from the Renaissance to installation art (3 hours total).

The practical components include hands-on experiences at the Museum of Goa and outdoor art-making sessions at Morjim

	Beach, promoting interactive learning and engagement with art.
11. Benefit/Key outcomes of the Program/activity/event	1. Enhanced understanding of artistic merits and processes among students.
	2. Development of critical thinking skills related to art appreciation and creation.
	3. Opportunities for experiential learning through practical components, encouraging creativity and collaboration.
12. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

Bio Data

Dr. Subodh Kerkar is a prominent Indian artist, sculptor, and founder of the Museum of Goa (MOG), a contemporary art space in Goa, India. Born in 1959 in Goa, Dr. Kerkar initially trained as a medical doctor, but his passion for art led him to transition from medicine to pursue a career in the visual arts.

Dr. Kerkar is known for his large-scale installations, sculptures, and mixed-media works that often explore themes related to the ocean, history, and the cultural identity of Goa. His art is deeply influenced by the natural environment and the socio-political history of the region, particularly the impact of Portuguese colonization. He often uses materials like sea shells, sand, and other elements from the coastal environment, blending them with contemporary artistic practices.

In 2015, Dr. Kerkar founded the Museum of Goa, which has since become a significant cultural landmark in the state. The museum is dedicated to promoting contemporary art and providing a platform for artists from India and around the

world to exhibit their work. It also serves as a space for dialogue, education, and engagement with the arts.

Dr. Kerkar's work has been exhibited internationally, and he has participated in various art festivals and biennales. His contributions to the field of contemporary art have earned him recognition as one of Goa's most influential cultural figures. Through his art and the Museum of Goa, Dr. Kerkar continues to inspire and engage with the global art community.



Goa University

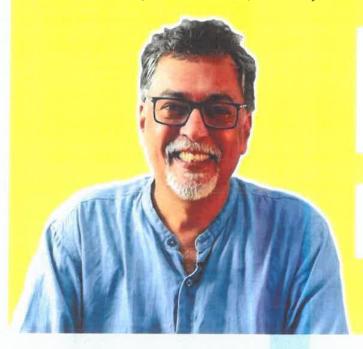
Visiting Research Professors Programme

Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc., Goa Uni. And School of Sanskrit, Philosophy and Indic Studies

COURSE: PYO-120

INTRODUCTION TO CONTEMPORARY ART

Credit: 02 Credit (30 contact hours; 50 marks)



By **Dr. Subodh Kerkar**VRP, Under Mario

Miranda Chair

11th to 18th Dec. 2023

OPEN AND FREE FOR ALL

Venue- VRPP Seminar Hall, Directorate Block, Goa University.For more details and online Registration go to *vrpp.unigoa.ac.in*

Course Coordinator:
Dr. Ingrid Anne P. Nazareth, Asst. Professor,
UGC-HRDC, Goa University

Professor Koshy Tharakan, Dean, School of Sanskrit, Philosophy and Indic Studies



Attendance Sheet

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Signature: JANazareth

Name of coordinator: Dr. Ingrid Nazareth

Designation: Asst. Professor

Date: 9th March 2024

Santahaheur

Director, VRPP

Director
VISITING RESEARCH
PROFESSORS PROGRAMME



Goa University

Visiting Research Professors Programme

Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc., Goa Uni. And School of Sanskrit, Philosophy and Indic Studies

COURSE: PYO-120

INTRODUCTION TO CONTEMPORARY ART

Credit: 02 Credit (30 contact hours; 50 marks)



Dr. Subodh Kerkar VRP, Under Mario Miranda Chair

11th to 18th Dec. 2023

OPEN AND FREE FOR ALL

Venue- VRPP Seminar Hall, Directorate Block, Goa University.

For more details and online Registration go to vrpp.unigoa.ac.in

Course Coordinator : Dr. Ingrid Anne P. Nazareth, Asst. Professor, UGC-HRDC, Goa University Professor Koshy Tharakan, Dean, School of Sanskrit, Philosophy and Indic Studies

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Under The Directorate Of VRPP

Name of the Programme : M. A. Philosophy

Course Code : PHI-627

Title of the Course : Introduction to Contemporary Art

Number of Credits : 2 Effective from AY : 2023-24

Prerequisites	NIL (2025-24	
for the Course:	NIL	
	To Continue to the Continue to	
Course	To facilitate a nuanced appreciation of art and to familiarise thes	tudents
Objectives:	with the philosophy of art-making.	
	1. Thinking Through Art -I: These lectures will consist of	3 hours
	presentation of selected works of art (paintings, sculptures and	
	installations) from around the world. The presentations will deal	
	with the themes, inspirations, processes and the techniques	
	behindthe creation of the works.	
	2. Thinking Through Art -II: These lectures will consist of	3 hours
	presentation of selected works of art (paintings, sculptures and	
	installations) from around the world. The presentations will deal	
	with the themes, inspirations, processes and the techniques	
Court of A	behindthe creation of the works.	2
Content:	3. Art: A Philosophical Perspective: The idea of art has been	3 hours
(39)	interpreted in different ways. This lecture will explore the	ALE
6/4388\7	meaningof art and its functions in human societies.	X3X / 0
	4. History of Indian Art: This lecture will explore the trajectoryof	4 hours
SIENIL	development of art in India from the Harappan Civilization to	
Carlo Erre	the present times.	
र विमारिक ।	5. History of World art: This lecture will explore the trajectory	4 hours
Manga Da	ofworld art from Renaissance to installation art.	
	6.Experiential learning and Practice:	13 hours
	Experiential learning at MOG and at the Morjim beach	
	Lectures, class discussions, tutorials, text analysis and hands on	
Pedagogy:	experience.	
	1. Berger, John: Ways of Seeing. London: Penguin Books, 1972.	
	2Craven, Roy C: <i>Indian Art: A Concise History</i> . London:	Thames &
Text Books /	Hudson, 1976.	
Reference	3. Read, Herbert: <i>Modern Sculpture: A ConciseHistory</i> . London	: Thames
Books	& Hudson, 1964.	
	4. Read, Herbert: Modern Painting: A Concise History. London: 1	hames &
	Hudson, 1985.	
Course	The students will learn to judge the artistic merits of works andur	nderstand
Outcomes	the process of artistic thinking.	
	/Pc	ck to Index)

(Back to Index)



GOA UNIVERSIT

CERTIFICATE OF PARTICIPATION

This is to certify that

has attended the "Performance Installation" at Morjim Beach by Dr. Subodh Kerkar, Mario Miranda Chair Professor in Fine Art/Painting/Illustration Cartooning etc., Goa University under Directorate of Visiting Research Professor Programme on 09th March, 2024.

09th March, 2024. Taleigao Plateau, Goa, India-403206

Sawhaherler

Professor Savita Kerkar Director, VRPP



Dr. Subodh Kerkar Installation Instructor



GOA UNIVERSIT

CERTIFICATE OF PARTICIPATION

This is to certify that

RAMRAI NAIK

has attended the credit course on "PYO-120-Introduction to Contemporary Art" by Dr. Subodh Kerkar, Mario Miranda Chair Professor in Fine Art/Painting/Illustration Cartooning etc., Goa University under Directorate of Visiting Research Professor Programme from 11th December, 2023 to 18th December, 2023.

18th December, 2023. Taleigao Plateau, Goa, India-403206

Santaherler

Professor Savita Kerkar Director, VRPP

Moder

Dr. Subodh Kerkar Course Instructor