

Programme: B.A./B.Sc./B.Com.

Course Code: SEC -UGNS 102

Title of the Course: Language on Stage

Number of Credits: 4

Effective from AY: 2019-20

<u>Prerequisites for the course:</u>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a Skill Enhancement Course.	
<u>Objective:</u>	The main aim of the course is to <ul style="list-style-type: none">• develop an understanding of the development of theatre and its history through the context of play reading.• build confidence in students• help in improving pronunciation and oral skills.• promote collaborative spirit in work• and incorporate the notion of fun in language learning	
<u>Content:</u>	Module 1- Basic Oral Exercises Building trust and Space awareness, Body language, breathing exercises, Gestures, Facial expressions, diction, intonation and pronunciation, and Stage presence Recitation, Declamation, Tongue-twisters, etc. Module 2- Preparing for Performance - Voice exercises and Singing -Texts and adaptations as inspiration - Improvisations of extracts from well-known texts. Module 3- Theatre Project Conceptualising, writing and staging a play/ series of theatre sketches Work on decor, props and costumes Rehearsing and playing out in front of an audience	15hrs 15hrs 30hrs
<u>Pedagogy:</u>	Lectures will be augmented by practical sessions centred around activities specially designed to facilitate a sense of comfort with language use. Space and voice exercises form an integral part of this non-conventional course. Written content is minimal, group work is emphasised as students prepare to stage a play of their own. Creativity is also encouraged as students are given a free space to write their own lines and improvise as they like. Languages used are not restricted to French.	
<u>References/ Readings</u>	1. Ryngaert, Jean-Pierre <i>Introduction à l'analyse du théâtre</i> /. Armand Colin, 2004. 164 p. Lecoq, Jacques, Carasso, 2. Jean-Gabriel, Lallias, Jean-Claude, Roy, Jean-Noël. <i>Les deux voyages de Jacques Lecoq</i> / CNDP, On Line	

	<p>Production, 2006.</p> <ol style="list-style-type: none"> 3. Bauné, Jean, Porché, Dany. Du jeu au théâtre / CRDP des Pays de la Loire, 2006. 4. Bureau, Marie-Pia, Minyana, <i>Lire le théâtre à haute voix</i> [dvd] / Philippe. CRDP de Bourgogne, 2006. 5. Frabrice, Nota, Stéphane, Pinon, Pierre. Texte et représentation [dvd] / Millot, CRDP de Champagne-Ardenne, 2006 6. Stanislavsky, Konstantin, and Elizabeth Reynolds Hapgood. <i>An Actor Prepares</i>. Bloomsbury, 2014. 7. Stanislavsky, Konstantin. <i>Creating a Role</i>. Bloomsbury Academic, 2013. 8. Brecht, Bertolt, et al. <i>Brecht on Performance: Messingkauf and Modelbooks</i>. Bloomsbury Academic, 2019. 	
<u>Learning Outcomes</u>	<p>At the end of the course, students will be able to</p> <ul style="list-style-type: none"> ● improve their language fluency, expression ● conceptualise and stage a play/series of theatre sketches incorporating the French language amongst others. 	

(a) The students shall put their signatures against their respective names at every lecture / class

Goa University			
Academic year: 2019 - 2020			
Department of French and Francophone Studies			
SYBA			
SEMESTER: 4			
Paper Code & Name: UGNS 102 Language on Stage			
Sr.no	Name	ISA 1 + 2 20mks	SEA 80 marks
1	Jacob Joyce	18	72
2	Kashmira Giripunje	14	56
3	D'souza Magris Valanka Dominiqua	17	68
4	Paul Kakoty	13	52
5	Shivam Kumar	15	60
6	Sri Ram	13	52
7	Valleney Lobo	14	56

Teacher's name

Natasha Gomes

Natasha Gomes

for

Natasha