

Programme: M.A. in **PORTUGUESE LITERATURE AND CULTURE**

Course Code: PRO-218

Title of the Course: **PORTUGUESE LANGUAGE level II A.1.2**

Number of Credits: 4

Effective from AY: 2018-19


<u>Prerequisites for the course:</u>	Student must register for the GU Post-graduate program in any discipline other than Portuguese.	
<u>Objective:</u>	<p>In consonance with the overall aims of the degrees offered in the U.G., this course will:</p> <ul style="list-style-type: none">- focus on developing the students' written and aural/oral communicative competence in the foreign language (including fluency, grammatical and lexical accuracy and range)- facilitate students' ability to establish and maintain effective social and working relations with speakers of the foreign language <p>At the end of these modules students will have gained knowledge of:</p> <ul style="list-style-type: none">- the basic lexical and grammatical structures and their uses in written and oral communication <p>In addition they will have gained experience in:</p> <ul style="list-style-type: none">- reading for information using material of appropriate complexity and length- listening for information developing study skills: using audio and video aids.	
<u>Content:</u>	<p>TEMAS/THEMES:</p> <p>1. Informação e diversão</p> <ul style="list-style-type: none">• Meios de comunicação social• Tecnologia (internet...) <p>2. Lugares que se conhecem / se frequentam</p> <ul style="list-style-type: none">• Do país em que se vive (geografia e espaços urbanos ou rústicos) a Portugal• Casa de habitação (divisões, mobiliário)• Da livraria à farmácia, da cantina ao supermercado <p>3. Deslocações e meios de transporte</p> <ul style="list-style-type: none">• No dia-a-dia• Nas férias <p>4. Ambiente</p> <ul style="list-style-type: none">• Estações do ano e tempo atmosférico• Fauna e flora• Proteção da natureza	<p>10 hours</p> <p>10 hours</p> <p>10 hours</p> <p>10 hours</p>

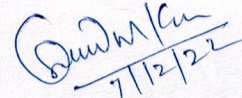
	<p>5. Países de língua portuguesa</p> <ul style="list-style-type: none"> • Identificação • Localização <p>ORAL COMPREHENSION / ORAL PRODUCTION AND INTERACTION</p> <p>Reading, conversation skills and interaction.</p> <p>Interaction in a simple way.</p> <p>Questions in areas of immediate need or on very familiar topics.</p> <p>Sentences to describe where I live and people I know.</p> <p>Familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings.</p> <p>READING COMPREHENSION</p> <p>Familiar names, words, and very simple, sentences, for example on notices and posters, or in catalogues.</p> <p>Short, simple messages on postcards.</p> <p>WRITING SKILLS</p> <p>Personal details in written form</p> <p>Simple postcard.</p> <p>Numbers and dates, own name, nationality, address, age, date of birth.</p> <p>Filling a hotel registration form or other forms.</p> <p>Copy out single words or short texts presented in standard printed form.</p> <p>GRAMMAR AND VOCABULARY</p> <ul style="list-style-type: none"> - Intensive reading of selected simple texts in order to master the language in terms of pronunciation and comprehension of different contexts; - Verbs: Present tense; Past Definite and Imperfect; Imperative - Adverbs and Comparisons of Adjectives and Adverbs; Prepositions; - Conjunctions - acquaintance with the basic conjunctions in order to facilitate the use of complete sentences; - Vocabulary - acquisition of practical vocabulary concerning community services, recreation and sports, agriculture and forestry, trades, crafts and industry; - Intensive grammar exercises, vocabulary & conversation, exemplifying a correct use of grammar structures. 	8 hours
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<u>Pedagogy:</u>	Communicative approach and teaching-learning process based on classroom tasks. The emphasis in a communicative task is on successful task completion and consequently the primary focus is on meaning as learners realise their communicative intentions. However, in the case of tasks designed for language learning or teaching purposes, performance is concerned both with meaning and the way meanings are comprehended, expressed and negotiated.	
<u>References/Readings</u>	<ul style="list-style-type: none"> - <i>Português XXI Nível 1</i> (book and CD), by Ana Tavares (Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal; - <i>Português XXI Nível 1 - Caderno de Exercícios</i> (Livro segundo o novo Acordo Ortográfico) by Ana Tavares, edited by LIDEL, Lisboa-Portugal 	
<u>Other sources</u>		
<u>Learning Outcomes</u>	<p>Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p> <p>Can write short, simple notes and messages relating to matters in areas of immediate need and write a very simple personal letters for example thanking someone for something. He/she will be also able to communicate in simple and routine task requiring a simple direct exchange of information on familiar topics and activities. He/she will be able to handle very short social exchanges even though they can't usually understand enough to keep conversation going myself.</p>	

Goa University
Shenoi Goembab School of Languages and Literature
Timetable for **MA II**
Academic Year 2022-23 | Semester IV

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:30-11:30	Library Work	Multimedia & Technical Translation/ FSC	Library Work	Introduction to Portuguese Culture / DU	Introduction to Portuguese Culture / DU	Seminar Presentations
11:30-1:30	Dissertation	Multimedia & Technical Translation/ FSC	Dissertation	Portuguese Literature 2 / DCS	Portuguese Literature 2 / DCS	Lusophone Reading Session
1:30-2:30	LUNCH BREAK					
2:30-4:30	Methodology of Teaching Portuguese as a Foreign Language/ DCS	Portuguese Language Level 2/FSC	Methodology of Teaching Portuguese as a Foreign Language / DCS	Portuguese Language Level 2/FSC	Dissertation	


 (MA-PD)
 Portuguese


 Vice-Dean (Academic)

PRO 218 - PORTUGUESE LANGUAGE LEVEL II

A.Y.2022-23

Sr. No.	Name	Seat No.
01.	Riya Babu Sirsat	21P015059
02.	Sayali Shetkar	21P015053
03.	Reshma Taranjit	20P012008
04.	Benjamin Monserate	21P015032
05.	Krishna D. Prabhudesai	21P015046
06.	Narayan Saeel Naik	21P010029
07.	Valleney Lobo	21P012004

COURSES PRO 218

(Code)

PORTUGUESE LANGUAGE

LEVEL 2
(Title)

GOA UNIVERSITY

ATTENDANCE SHEET

Programme Name : M.A. Portuguese

Academic Year 2022-23

Semester IV

Total number of lectures delivered by the teacher

during the Semester 48

Teacher's Name FRANZ SCHUBERT COTIN

Teacher's Name		Semester																	Total	Remarks
Date of Lectures		12/12/22	14/12	21/12	09/1	11/1	16/1	30/1	1/2	6/2	8/2	13/2	15/2	20/2	22/2	27/2	1/3			
Time of Lectures																				
No. of lectures delivered		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
Sr. No.	Name of the Students																			
1	Krishna Prabhu Dasai	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
2	Riya Sirsat	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
3	Sayati Shethan	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
4	Reshma Tarajit	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
5	Valency Lobo	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
6	Benjamin Monserrate	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
7	Narayan Saal	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
Signature of the Teacher		<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>			
Signature of the Programme Director / Vice Dean / Dean																				
NOTE: (a) The students shall put their signatures against their respective names at every lecture / class.																				

total number of beams delivered by the teacher during the Semester 48

Date of Lecture	Time of Lecture	No. of students present	Name of the Students	Total	Remarks
6/3	2-4	2-4	2	2	
8/3	2-4	2-4	2	2	
13/3	2-4	2-4	2	2	
20/3	2-4	2-4	2	2	
27/3	2-4	2-5	2	3	
3/4	2-5	2-5	3	3	
5/4	2-5	2-5	3	3	
15/4	2-5	2-5	1	1	

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