

Time Table Semester 1/3 - 2019- MA French- Optional Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10.00. – 11.00					
11.00- 12.00					
12.00.1.00					
1.00- 2.00					
2.00.3.00	FRO 132 Representations of French History through Visual Art and Literature IS	FRO 132 Representations of French History through Visual Art and Literature IS	FRO 132 Representations of French History through Visual Art and Literature IS	FRO 132 Representations of French History through Visual Art and Literature IS	
	FRO 116 French Language Level 1 SD	FRO 116 French Language Level 1 SD		FRO 116 French Language Level 1 SD	
3.00-4.00		FRO 116 French Language Level 1 SD			

Allegri

Programme: M. A. (French)

Course Code: FR0-132

Title of the Course: Representation of French History in Visual Arts and literature (L’histoire de la France à travers les arts visuels et la littérature)

Number of Credits: 4

Effective from AY: 2018-19

<u>Prerequisites for the course:</u>		
<u>Objective:</u>	The course seeks to promote the study of the history of France with a view to better understanding its literature and its political, social, and cultural structures.	
<u>Content:</u>	1.Overview of major events in the history of France from the Roman era to the 17th century. Ancient and Medieval French history. The Carolingian era, the hundred years war, the feudal system, the Old regime, the Renaissance, the Reformation, the French wars of religion, the Bourbon era and Louis XIV. Political events, great personalities, social upheavals. 2.History of Modern France. The Old regime, the Enlightenment, the Revolution, the Napoleonic era, the Republic. The world wars. Colonisation and decolonisation. France's transformation from a dynastic regime based on social hierarchy and privilege to a constitutional republic based on freedom and equality. 3.History in literature. Study of a historical novel based on French history 4.History in visual arts. Representations and interpretations. Paintings and films based on French history Textes: au choix	12hours 12hours 12hours 12hours
<u>Pedagogy:</u>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual). Exercises in task setting and fulfilling.	
<u>References/Readings</u>	1. A. Cobban, A History of Modern France (3d ed. 3 vol., 1966–67); 2. P. Pinchemel, France: A Geographical, Social, and Economic Survey (1987 3. G. Robb, The Discovery of France: A Historical Geography	

	from the Revolution to the First World War (2007) 4. W. Beik, A Social and Cultural History of Early Modern France (2009) 5. E. Berenson et al., ed., The French Republic (2011). 6. R. Aldrich and J. Connell, ed., France in World Politics (1989) 7. D. Roche, France in the Enlightenment (1999) 8. J. Carpentier, F. Lebrun, Histoire de France (1990) 9. P.Miquel, Histoire de la France (1976) 10. André Daspre, Le roman historique et l'histoire, Revue d'Histoire littéraire de la France 11. R. Chagny, La révolution française, 2002 12. Vincent Adoumié, De la république à l'État français 1918-1944 13. J.Marechaux, Ma résistance dans la compagnie Stéphane, 2015 14. V. Hugo, Notre Dame de Paris. 15. Dumas, Les trois Mousquetaires 16. Mme de Lafayette, La Princesse de Cleves 17. W. Scott, Ivanhoe 18. Dumas, La Reine Margot 19. A.Vigny, Cinq-Mars 20. V. Hugo, Quatre-vingt-treize 21. C.Dickens, A tale of two cities 22. Dumas, Le Comte de Monte-Cristo 23. V.Hugo, Les Misérables	
<u>Learning Outcomes</u>	At the end of the course, the students will be able to -gain a deeper understanding of the events that shaped the history of France. -understand the historical significance of a French novel -identify the visual representations of key historical events in famous paintings and movies	

GOA UNIV
ATTENDANCE

Signature of the Head of Dept.

NOTE: (a) The students shall put their signatures against their respective names at every lecture / class