

TIME-TABLE FOR AY 2023-24 (TERM I)

2023 BATCH

	9.30-10.30 AM	10.45-11.45 AM	12.00-1.00 PM	1-2.00 PM	2.00-3.30 PM	3.30-5.00 PM
Monday	HM Hospitality Management (MAJOR)	PPM Principles and Practices of Management (MINOR)	Frenchness in Popular Culture (MC)/Cultural Heritage of Goa	Break	Front Office Operations (SEC)	
Tuesday	HM Hospitality Management (MAJOR)	PPM Principles and Practices of Management (MINOR)	Front Office Operations (SEC)	Break	Front Office Operations (SEC)	
Wednesday	HM Hospitality Management (MAJOR)	PPM Principles and Practices of Management (MINOR)	Frenchness in Popular Culture (MC)/Cultural Heritage of Goa	Break	IFI Introduction to the Folktales of India (VAC 2)	
Thursday	HM Hospitality Management (MAJOR)	PPM Principles and Practices of Management (MINOR)	Front Office Operations (SEC)	Break	Front Office Operations (SEC)	
Friday	English-1(AEC)	English-1 (AEC)	Popular Culture (MC)/Cultural Heritage of Goa	Break	EVS Environmental Studies-1 (VAC 1)	



PROGRAM DIRECTOR
(IMBA - HTT), GBS
GOA UNIVERSITY

SCHOOL Shree Grem bab School of Language and Literature
COURSES Multidisciplinary
COURSE - MGN 131.
(Code)
(Cultural Heritage of Goa)
(Title)

Semester I (First year)

Total number of lectures delivered by the teacher

Teacher's Name Mr. Sadanand Gaonkar

Date of Lectures		Time of Lectures		No. of lectures delivered		Name of the Students		Total		Remarks	
1.	Prince Raj										
2.	Sanikaa Venkter										
3.	Tanushree Rai										
4.	Richa Raj										
5.	Shwetal Vyas										
1.	Sanika Venkter										
2.	Tanushree Rai										
3.	Shwetal Vyas										
Signature of the Teacher Signature of the Programme Director / Vice Dean / Dean NOTE: (a) The students shall put their signatures against their respective names at every lecture / class.											

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Name of the Programme: MBA (I) in Hospitality and Tourism

Course Code: MGH - 131

Title of the Course: Cultural Heritage of Goa

Number of Credits: 03

Effective from AY: 2023-24

Pre-requisites for the Course:	Std XII examination pass in any discipline	
Course Objectives:	The aim is to introduce the student The Culture & Heritage of Goa, The Traditional Cuisine, Culture & age-old Traditions of Goa from the Hospitality & Tourism point of view.	
Content:		No of hours
	UNIT I: Geographic specialty of Goa. The basic topography of Goa & social assets in Goa. Sahyadri Range/ Western Ghats of Goa. Goan Traditional Architecture of -Temples, Churches, Mosques, Palaces, Forts & Monuments of Goa. Modes of housing & modes of Transportation in Goa. Flora & Fauna of Goa. Intangible Heritage Phrases, idioms from Goan society. Customs of birth and death, Significance of Goan names.	15 hours
	UNIT II: Goan Customs and traditions Goan weddings-customs and traditions, Age old Customs & traditions of Goans, Portuguese Era: Influence of Portuguese elements on Goan culture & Society, Gaunkari System and Comunidades. Pre-Portuguese Goan culture: Dress, Cuisine, Drinks & Amusement Liberation Movements & Post Portuguese era, Revolts during Portuguese rule, Operation Vijay. State Administrators, Language issue, Opinion Poll, Goan identity, Medium of Instructions.	15 hours
	UNIT III: Traditional Folk Art & Cuisine of Goa Goa's folk performing Arts and Theatres. Traditional Music, Folk Dances & Theatre of Goa. Goan Traditional Ornaments & Jewellery, Goan Dressing Styles & Attire. Authentic Cuisine of Goa: The culinary art and food in Goa & cultural effects on ethnic cuisine Traditional Trades & occupations of Goa. Traditional Folk Games of Goa. Festivals of Goan Hindus, Christians & Muslims.	15 hours
Pedagogy:	The sessions will be conducted using all or any of the methods of Pedagogy such as Lectures/tutorials/field work/outreach activities/project work/viva/seminars/term papers/assignments/presentations/ self-study/case studies or a combination of some of these. Sessions shall be interactive in nature to enable peer group learning.	
References/ Readings:	Dr. Phaldessai.S, Dempo. V, Kaleidoscopic Goa: A cultural atlas. Education & Research Foundation. 2018 Ramani, S. Operation Vijay. Broadway Book Centre. 2012 Lobo PJ, Magnificent monuments of Old Goa. Rajhauns Vitaran. 2018 Mitragotri V.R, A Socio-Cultural History of Goa :From the Bhojas to the Vijayanagar. Institute Menezes Braganza Institute 1999. Malgaonkar.M, Miranda, M. Inside Goa Architecture.	

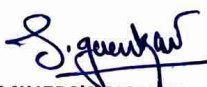
	Kerkar.R Natural History of Goa- Broadway Publication. 2017 LainerH, Alvares.R, Birds of Goa; The Goa Foundation. Maria Lourdes Bravo Rodrigues, Feasts, Festivals & Observances in Goa. L& L publications. 2004 Fernandes P, Traditional Occupations of Goa. The Word Publication.
Course Outcomes:	At the end of the course, the students will be able to: 1. Develop the ability to appreciate the Rich Goan culture & Tradition, with an intention to document & record the same. 2. They will have an ability to seek and also create cross reference/s of the Goan tangible & intangible heritage. 3. Students will develop the ability to appreciate the rich Goan cultural ethos. They will have a holistic view of the Goan culture. 4. They will develop the ability to draw a comparison between the pre-Portuguese and Portuguese styles of living and an intermingling of both the cultures.

GOA UNIVERSITY				
Exam	Semester End Examination November 2023			
College/Dept				
Programme				
Semester	Semester I			
Paper	MC - MGH 131	Cultural Heritage of Goa		
Paper Head	ISA	Max Marks	15 Credits	3

Seat No	Student Name [PR Number]	ISA Marks
1001	Ms. Vyas Shwetal Mukeshkumar 202300045	8
1002	Ms. Sanikaa Pundalik Verlekar 202300036	13
1003	Ms. Tanushree Rai 202300037	11

Certified that all the sub components have been taken into account while finalising the above marks.

Mr. Sadanand Gaonkar
NAME OF EXAMINER


EXAMINER'S SIGNATURE


HOD/Principal's Signature

Date: 18/3/25

N.B.NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>

<< Carry forward of marks should be indicated as 'CF' (without quotes) >>

GOA UNIVERSITY				
Exam	Semester End Examination November 2023			
College/Dept				
Programme				
Semester	Semester I			
Paper	MC - MGH 131	Cultural Heritage of Goa		
Paper Head	SEA	Max Marks	60	Credits 3

Seat No	Student Name [PR Number]	SEA Marks
1001	Ms. Vyas Shwetal Mukeshkumar 202300045	AB
1002	Ms. Sanikaa Pundalik Verlekar 202300036	39
1003	Ms. Tanushree Rai 202300037	30

Certified that all the sub components have been taken into account while finalising the above marks.

Mr. Sadanand Gamkar
NAME OF EXAMINER

S. Gamkar
EXAMINER'S SIGNATURE

(Signature)
HOD/Principal's Signature

Date: 18/3/25

N.B.NOTE : Department/College may kindly confirm that the above details are correct with reference to paper title, paper code and number of credits.

<< Absentees should be marked as 'A' (without quotes) >>

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