

GOA UNIVERSITY

Taleigao Plateau, Goa 403 206

**REVISED MINUTES**

of the 10th Meeting of the Standing Committee of the

**IX ACADEMIC COUNCIL**

**Day & Date**

**25<sup>th</sup> October, 2019**

**Time**

**10:30 a.m.**

**COUNCIL HALL  
Administration Block**

The Chairperson (Vice-Chancellor) welcomed the members to the Tenth meeting of the Standing Committee of the IX Academic Council.

Thereafter the agenda was taken up for discussion.

<b>D</b>	<b>DISCUSSION ITEMS</b>
<b>D 3</b>	<b>REPORTS OF BOARD OF STUDIES</b>
<b>D 3.1</b>	<p><b>Minutes of the Meeting of the Board of Studies in Dentistry held on 18/09/2019.</b>  The Standing Committee approved the minutes of the meeting of the Board of Studies in Dentistry held on 18.9.2019. However, the recommendation for the creation of a separate Faculty of Dentistry was not accepted as there is only a single College offering the programme in Dentistry.</p> <p style="text-align: right;"><b>(Action: AR-PG)</b></p>
<b>D 3.2</b>	<p><b>Minutes of the meeting of Board of Studies in History held on 28/8/2019.</b>  The Standing Committee of the Academic Council approved the minutes of the meeting of Board of Studies in History held on 28.8.2019.</p> <p style="text-align: right;"><b>(Action: AR-PG)</b></p>
<b>D 3.3</b>	<p><b>Minutes of the meeting of the Ad-hoc Board of Studies in Agriculture held on 1/10/2019.</b>  The Standing Committee approved the minutes of the meeting of the Ad-hoc Board of Studies in Agriculture held on 1.10.2019. The Chairperson, Ad-hoc Board of Studies was requested to include the learning outcomes when they take up the exercise of revising the syllabus.</p> <p style="text-align: right;"><b>(Action: AR-PG)</b></p>
<b>D 3.4</b>	<p><b>Minutes of the meeting of Board of Studies in Biotechnology held on 13/09/2019.</b>  The Standing Committee of the Academic Council approved the minutes of the meeting of Board of Studies in Biotechnology held on 13.9.2019.</p> <p style="text-align: right;"><b>(Action: AR-PG)</b></p>
<b>D 3.5</b>	<p><b>Minutes of the meeting of the Board of Studies in History PG held on 26/09/2019(through email circulation).</b>  The Standing Committee approved the minutes of the meeting of the Board of Studies in History PG held on 26.9.2019.</p> <p style="text-align: right;"><b>(Action: AR-PG)</b></p>
<b>D 3.6</b>	<p><b>Minutes of the meeting of Board of Studies in Women's Studies.</b>  The Standing Committee approved the minutes of the meeting of Board of Studies in Women's Studies with the following:</p> <ol style="list-style-type: none"> <li>1. The recommendation to open up some of the Core courses as Optional courses with separate course codes to be offered to students who are not registered in the MA Women's Studies Programme was approved.</li> <li>2. It was decided to set up a Committee comprising the Dean, Faculty of Life Sciences and Environment as the Chairperson, HoD, Women's Studies and HoD,</li> </ol>

**GOA UNIVERSITY**

**Taleigao Plateau, Goa 403 206**

**FINAL AGENDA**

**For the 10<sup>th</sup> Meeting of the Standing Committee of**

**IX ACADEMIC COUNCIL**

**Day & Date**

**25<sup>th</sup> October, 2019**

**Time**

**10.30 a.m.**

**Venue**

**Council Hall**

	<p style="text-align: center;"><u>Important points for consideration/ approval of Academic Council</u></p> <p>i. The important points/recommendations of BoS that require consideration/approval of Academic Council (points to be highlighted) as mentioned below</p> <p style="text-align: center;"><b>I) Panel of examiners for UG.</b></p> <p>The declaration by the chairman that the minutes were readout by the Chairman at the meeting itself.</p> <p>Date:01 /10/2019</p> <p>Place: Department of Biotechnology, Goa University.</p> <p style="text-align: right;">-Sd/-</p> <p style="text-align: right;">Signature of the Chairman</p> <p><b>Part G. The Remarks of the Dean of the faculty</b></p> <p>i) The minutes are in order</p> <p>ii) The minutes may be placed before the Academic Council with remarks if any.</p> <p>iii) May be recommended for approval of Academic Council.</p> <p>iv) Special remarks if any.</p> <p>Date:03/10/2019</p> <p>Place. Goa University</p> <p style="text-align: right;">-Sd/-</p> <p style="text-align: right;">Signature of the Dean</p> <p style="text-align: right;"><a href="#">(Back to Index)</a></p>
D 3.5	<p><b>Minutes of the meeting of the Board of Studies in History PG held on 26/09/2019(through email circulation).</b></p> <p><b>Part A.</b></p> <p>i. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level: NIL.</p> <p>ii. Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: HSO 203: From Living Rock: Caves and Rock-Temples of India (VRPP Course) <a href="#">Annexure I</a> (refer page no 41)</p>

**Part B**

- i. Scheme of Examinations at undergraduate level: NIL
- ii. Panel of examiners for different examinations at the undergraduate level: NIL
- iii. Scheme of Examinations at postgraduate level: NIL
- iv. Panel of examiners for different examinations at post-graduate level: NIL

**Part C**

Recommendations regarding preparation and publication of selection of reading material in the subject or group of subjects and the names of the persons recommended for appointment to make the selection: NIL

**Part D**

- i. Recommendations regarding general academic requirements in the Departments of University or affiliated colleges: NIL
- ii. Recommendations of the Academic Audit Committee and status thereof: NIL

**Part E**

- i. Recommendations of the text books for the course of study at undergraduate level: NIL.
- ii. Recommendations of the text books for the course of study at post graduate level: Readings were suggested for the course HSO 203:From Living Rock: Caves and Rock-Temples of India (VRPP Course) (Annexure–I)

**Part F**

Important points for consideration/approval of Academic Council

- i. The important points/recommendations of BoS that require consideration/approval of Academic Council(points to be highlighted)as mentioned below:
  - **The syllabus HSO 203:From Living Rock: Caves and Rock-Temples of India (VRPP Course) has been approved by the BOS.**
- ii. The declaration by the Chairperson that the minutes were read out by the Chairperson at the meeting itself.(Minutes were circulated to the members through email).

The minutes were read out by the Chairperson at the meeting itself and were

	<p>unanimously approved by the members (through email circulation).</p> <p>Date:26/09/2019 <span style="float:right">-Sd/-</span></p> <p>Place: Goa University, Taleigao Plateau. <span style="float:right">Signature of the Chairperson</span></p> <p><b>Part G. The Remarks of the Dean of the Faculty</b></p> <ol style="list-style-type: none"> <li>1. The minutes are in order</li> <li>2. The minutes may be placed before the Academic Council with remarks if any.</li> <li>3. May be recommended for approval of Academic Council.</li> <li>4. Special remarks if any.</li> </ol> <p>Date:09/10/2019 <span style="float:right">-Sd/-</span></p> <p>Place: Goa University <span style="float:right">Signature of the Dean</span></p> <p style="text-align: right;"><a href="#">(Back to Index)</a></p>
<b>D 3.6</b>	<p><b>Minutes of the Board of Studies in Women's Studies.</b></p> <p><b>Part A.</b></p> <ol style="list-style-type: none"> <li>i. Recommendations regarding courses of study in the subject or group of subjects at the undergraduate level: <ol style="list-style-type: none"> <li>1. The syllabus for a UG Certificate Course on Gender Awareness, Sensitivity and Equity was prepared but will be discussed further and submitted to the AC for approval at a later date</li> </ol> </li> <li>ii. Recommendations regarding courses of study in the subject or group of subjects at the postgraduate level: <ol style="list-style-type: none"> <li>1. The following was approved by circulation among BOS Members in June but could not be implemented in this academic year.</li> </ol> <p>The MA WS Programme hopes to open up some of the Core courses as Optional courses to students of other Departments and recommended different subject codes for the courses that will be taken as Optional Courses by students who are not registered in the MA Women's Studies Programme.</p> <p>As such the following courses and suggested codes were approved but will be</p> </li> </ol>

**D 3.5 Minutes of the meeting of the Board of Studies in History PG held on 26/09/2019(through email circulation).**

**Annexure I**

**Annexure-I**

**GOA UNIVERSITY**

**DEPARTMENT OF HISTORY**

**Programme:** MA (History)

**Course Code:** HSO 203

**Title of the Course:** From Living Rock: Caves and Rock-Temples of India (VRPP Course)

**Number of Credits:** 1

**Effective from AY:** 2019-20

<b><u>Prerequisites for the course:</u></b>	All students are requested to be familiar with the readings listed under each class prior to the class so that they may effectively participate in class discussions.	
<b><u>Objective:</u></b>	<p>For a period of over one thousand years, the favored mode for sacred architecture across India was to create monuments by excavating into the living rock of the mountainside. Many of these caves and rock-temples are cut into the hills of the Western Ghats, but others were also created from granite in south India, and even from friable laterite.</p> <p>This course examines key examples of the rock-cut mode of architecture, adopted by Buddhists, Hindus, and Jains, that remained popular right up to the tenth century when it finally gave way to structures built by the conventional method of placing stone upon stone.</p>	
<b><u>Content:</u></b>	<p>1. Introduction to Rock-cut Architecture &amp; Process of creating space from Living Rock And Early Beginnings in Eastern India: Ashokan Barabar caves: 2<sup>nd</sup> century BCE</p> <p><u>Readings</u></p> <p>Vidya Dehejia &amp; Peter Rockwell, The Unfinished. Stone Carvers at Work in the Indian Subcontinent, ch.2, "Unfinish to Finish: A Continuum," pp. 29-61 &amp; Ch 6: "Stone, Tools, Technique &amp; Teams," pp. 116-129</p> <p>[Not for students: This book is heavily illustrated to explain the text]</p> <p style="text-align: right;"> <a href="#">(Back to Index)</a>   <a href="#">(Back to Agenda)</a> </p>	2 hours

	<p>2. Early Buddhist Caves of Western India: ca. 100 BCE – 200 CE</p> <p><u>Readings:</u> Vidya Dehejia, "The Collective and Popular Basis of Early Buddhist Patronage: Sacred Monuments 100 BC to 250 AD" in Barbara Stoler Miller ed. The Powers of Art, 1992. Vidya Dehejia &amp; Peter Rockwell, "Carving Buddhist Chaityas in Deccan Trap," Ch 7 of The Unfinished. Stone Carvers at Work on the Indian subcontinent (in press: Roli books)</p> <p>3. Ajanta: The Caves, their Sculptures, &amp; their paintings: 5<sup>th</sup> century</p> <p><u>Readings:</u> Walter Spink, Ajanta. A Brief History and Guide Walter Spink, "The Splendours of Indra's Crown: A Study of Mahayana Developments at Ajanta," Journal of the Royal Society of Arts, 1974 Vidya Dehejia, "Narrative Modes in Ajanta Cave 17: A Preliminary Study." South Asian Studies, 7 (1991): 45-57.</p> <p>4.</p> <p>I Hindu Cave-Temple of Elephanta: 6<sup>th</sup> century II Hindu Caves of Badami &amp; Aihole: 6<sup>th</sup> century</p> <p><u>Readings:</u> George Michell and others, Elephanta: The Cave of Siva, 1983 U Schneider, "Towards a Sculptural Programme at Elephanta," (review of Collins) Gary Tartakov &amp; Vidya Dehejia, "Sharing, Intrusion, and Influence: the Mahishasuramardini imagery of the Calukyas and Pallavas," Artibus Asiae, 1984.</p> <p>5.</p> <p>1. Ellora: Hindu &amp; Buddhist Caves: 6<sup>th</sup>-8<sup>th</sup> century &amp; Aurangabad: 7<sup>th</sup> /8th century</p> <p>2. Ellora: Rock-cut Monolithic Kailasa Temple: 8<sup>th</sup> century</p> <p><u>Readings:</u> H. Goetz, "The Kailasa of Ellora and the Chronology of Rashtrakuta Art," Artibus Asiae, 15 (1952): 84-107</p> <p>6.</p> <p>A Riddle in Stone: Mamallapuram (Mahabalipuram)</p> <p>1. Mahendra Pallava's caves &amp; the caves at</p>	<p>2 hours</p> <p>2 hours</p> <p>2 hours</p>
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	<p>Mamallapuram: 6<sup>th</sup> – 8<sup>th</sup> century</p> <p>2. Sculpted Tableau at Mamallapuram</p> <p><u>Readings:</u>  Michael Lockwood &amp; others, Pallava Art, Madras: Tambaram Research Associates, 2001: ch. Six “Authorship of Mamallapuram Monuments”: pp. 73-89.  Vidya Dehejia &amp; Richard Davis, “Addition, Erasure, and Adaptation: Interventions in the Rockcut Monuments at Mamallapuram,” Archives of Asian Art, 2010  Padma Kaimal, “Playful Ambiguity and Political Authority in the Large Relief at Mamallapuram,” Ars Orientalis, 1994.</p> <p>7.</p> <ol style="list-style-type: none"> <li>1. Mamallapuram rathas and Kalugumalai: 6<sup>th</sup> – 8<sup>th</sup> century</li> <li>2. A Glimpse of rock-cut Dhamnar &amp; Masrur</li> <li>3. “The Irrelevance of Finish: Rock-Cut Shrines in pre-modern India”</li> </ol> <p><u>Reading</u>  Vidya Dehejia, “Creating Granite Monolithic Temples,” Ch 8 in The Unfinished.  Stone Carvers at Work on the Indian subcontinent , pp. 148-173  R. Nagaswamy, “New Light on Mamallapuram,” Transactions of the Archaeological Society of South India, 1960-62.  Vidya Dehejia &amp; Peter Rockwell, “A Flexible Concept of Finish: Rock-Cut Monuments of Pre-Modern India, Archives of Asian Art, 2011  Followed by Class discussion</p>	<p>2 hours</p> <p>1 hour</p> <p>1 hour</p>
<b><u>Pedagogy:</u></b>	lectures/ tutorials/assignments/self-study	
<b><u>References/Readings</u></b>	<ol style="list-style-type: none"> <li>1. Brancaccio, Pia ed. Living Rock. Buddhist, Hindu, and Jain Cave temples in the Western Deccan. 2013.</li> <li>2. Dehejia, Vidya “Narrative Modes in Ajanta Cave 17: A Preliminary Study.” South Asian Studies, 1991.</li> <li>3. Dehejia, Vidya. “The Collective and Popular Basis of Early Buddhist Patronage: Sacred Monuments 100 BC to 250 AD” in Barbara Stoler Miller ed. The Powers of Art. 1992.</li> <li>4. Dehejia, Vidya. Indian Art, Phaidon Press. 1997.</li> </ol>	

	<ol style="list-style-type: none"> <li>5. Dehejia, Vidya &amp; Richard Davis, "Addition, Erasure, and Adaptation: Interventions in the Rockcut Monuments at Mamallapuram," Archives of Asian Art, 2010.</li> <li>6. Dehejia, Vidya &amp; Peter Rockwell, "A Flexible Concept of Finish: Rock-Cut Monuments of Pre-Modern India", Archives of Asian Art, 2011.</li> <li>7. Dehejia, Vidya &amp; Peter Rockwell, The Unfinished. Stone Carvers at Work in the Indian Subcontinent, Roll Books, 2016.</li> <li>8. Goetz, H. "The Kailasa of Ellora and the Chronology of Rashtrakuta Art," Artibus Asiae, 1952.</li> <li>9. Kaimal, Padma. "Playful Ambiguity and Political Authority in the Large Relief at Mamallapuram," Ars Orientalis, 1994.</li> <li>10. Michell, George et al., Elephanta: The Cave of Siva, 1983.</li> <li>11. Nagaswamy, R. "New Light on Mamallapuram," Transactions of the Archaeological Society of South India, 1960-62.</li> <li>12. Spink, Walter. "The Splendours of Indra's Crown: A Study of Mahayana Developments at Ajanta," Journal of the Royal Society of Arts, 1974.</li> <li>13. Tartakov, Gary &amp; Vidya Dehejia, "Sharing, Intrusion, and Influence: the Mahishasuramardini imagery of the Calukyas and Pallavas," Artibus Asiae, 1984.</li> </ol>	
<b><u>Learning Outcomes</u></b>	<p>After completion of this course, the students should be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the main features of Indian rock-cut architecture</li> <li>2. Critically analyse the process of the construction of temples and other religious monuments.</li> <li>3. Apply the knowledge obtained from this course in the discipline of art history.</li> </ol>	

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