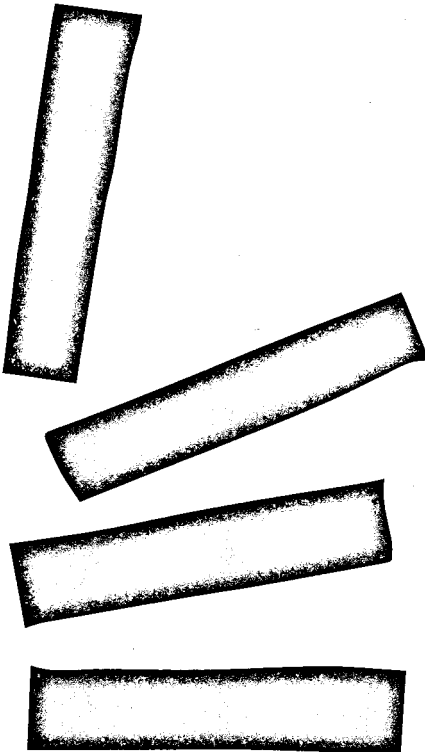


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Climate Recipes



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Climate Recipes

Climate Recipes - Goa Edition

December 2, 2023 - March 31, 2024

Presented by

Sunaparanta Goa Centre for the Arts,
Pollinator.io, and Socratus.

Relayed by

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Srinivas Aditya Mopidevi

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and Archive

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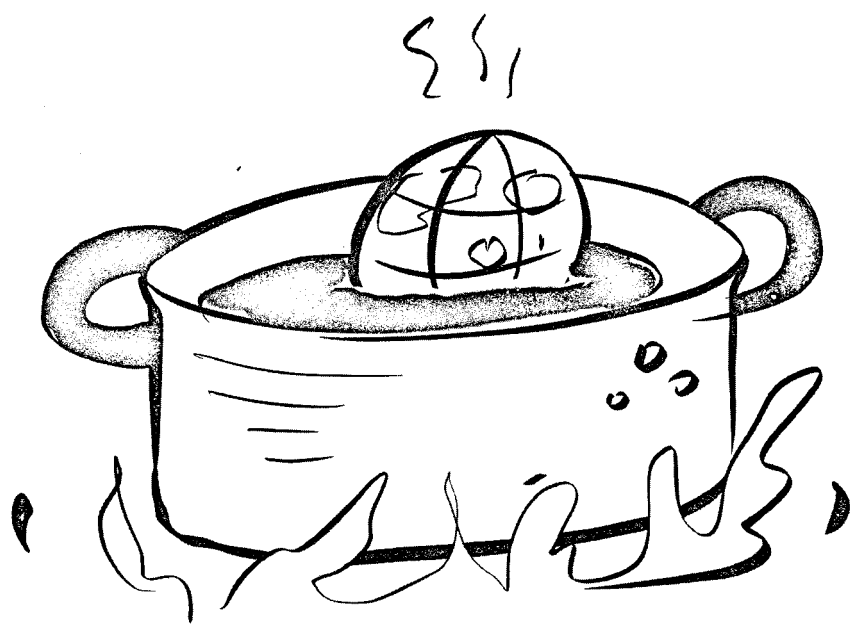
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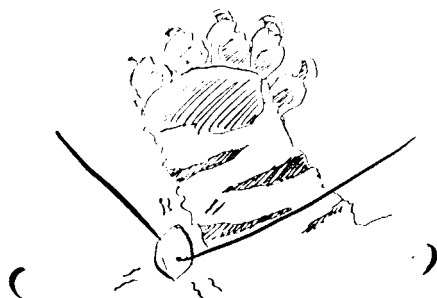
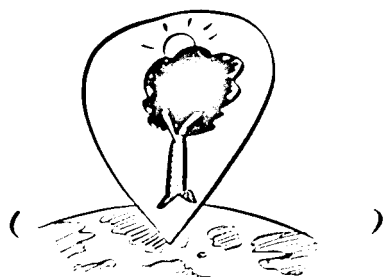
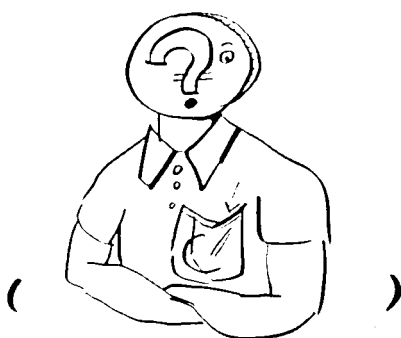
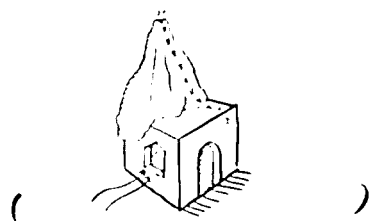
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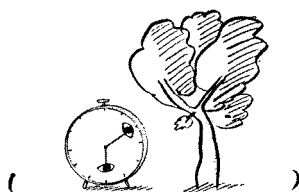
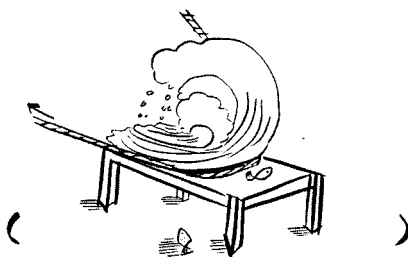
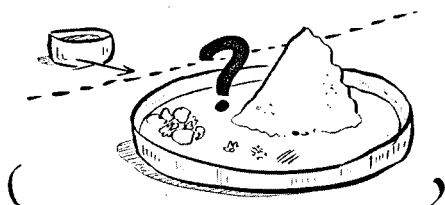
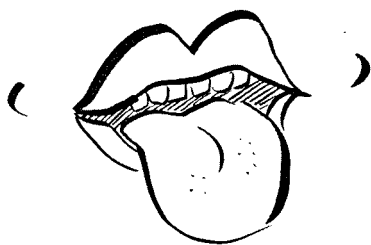


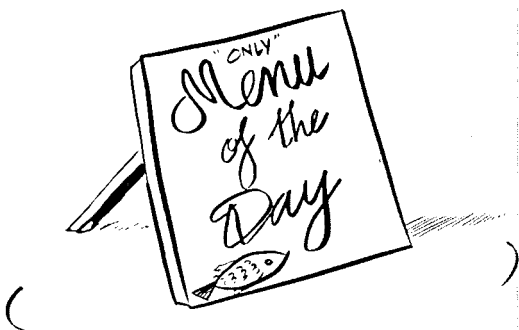
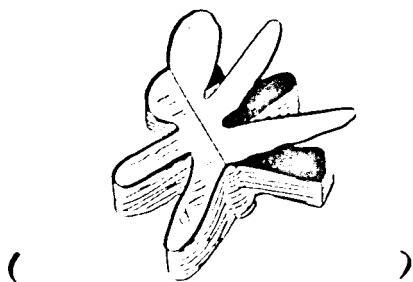
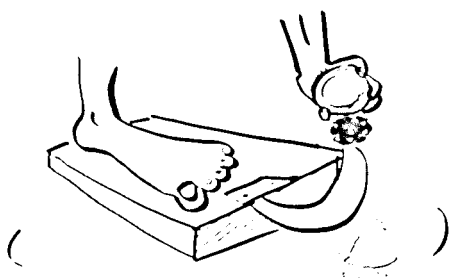
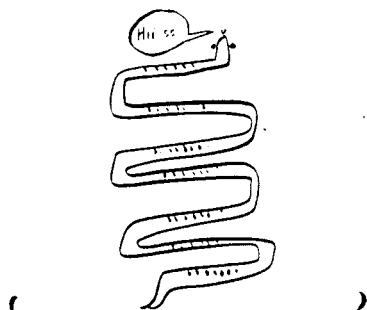
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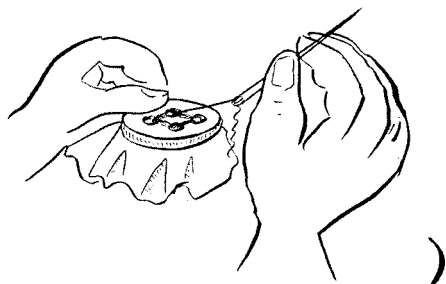
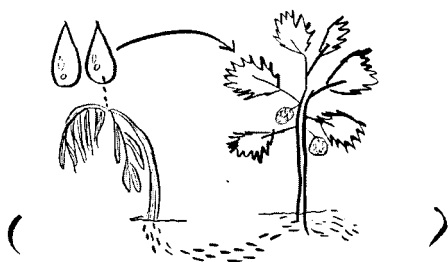
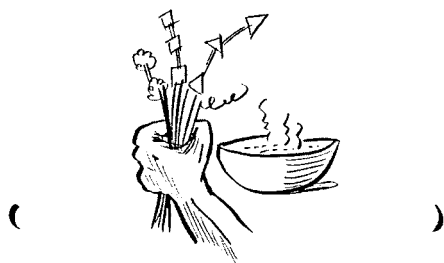
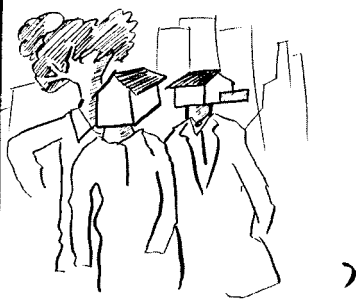
- 06 Edible Archives
Ingredient-driven and cuisine-agnostic restaurant
- 10 Rajeev Kumar Chaturvedi
Assistant professor, Birla Institute of Technology And Science,
Pilani - Goa Campus
- 16 Salil Chaturvedi
Writer, poet, disability activist and author of *love and longing in the
anthropocene*
- 20 Anita Dudhane
Allergist and clinical immunologist
- 26 Tallulah D'Silva
Sustainable architect and founder of architecture t
- 30 Vikram Doctor
Food journalist
- 38 Fatima Gracias
Historian specializing in Indo-Portuguese history
- 42 Kalpit Gaonkar
Artist and researcher of indigenous cultural practices
- 46 Alok Hisarwala
Lawyer, activist and advocate for LGBTQ+ and animal rights
- 50 Rajendra Kerkar
Environmentalist and founder of Sanctuary Foundation
- 56 Nirmal Kulkarni
Field ecologist and director of Wildernest Nature Resort
- 60 Assavri Kulkarni
Artist, photographer and author of photobook, *Markets of Goa*
- 66 Maryanne Lobo
Forager, Ayurvedic physician and founder of Plant walks Goa

- 70 Nilima Kamat Menezes
Food writer and arts administrator, Sunaparanta Goa Centre for the Arts
- 76 Damodar Mauzo
Writer, novelist, critic, and scriptwriter
- 82 Enit Maria
Artist and forest worker
- 88 Sushant Naik
Scientist in paleoclimatology, National Institute of Oceanography, Goa
- 92 Parag Rangnekar
Naturalist, wildlife photographer, and the state co-ordinator
for Indian Bird Conservation Network IBCN, Goa
- 98 Arminio Ribeiro
Architect and trustee of The Charles Correa Foundation, Goa
- 104 Paresh Shetgaonkar
Social entrepreneur and founder of brand, Old Goa
- 108 Sachin Shetye
Spice farmer and owner of Savoi Plantation, Goa
- 114 Divya Singhal
Professor, Centre for Social Sensitivity and Action,
Goa Institute of Management
- 118 Miriam Koshy-Sukhija
Artist and founder of Change on Ground Foundation
- 122 Mamata Verlekar
Poet, writer and assistant professor of Hindi, Goa University
- 128 Musharraf Hebballi & Praveen Yarramilli
Artists and permaculture practitioners





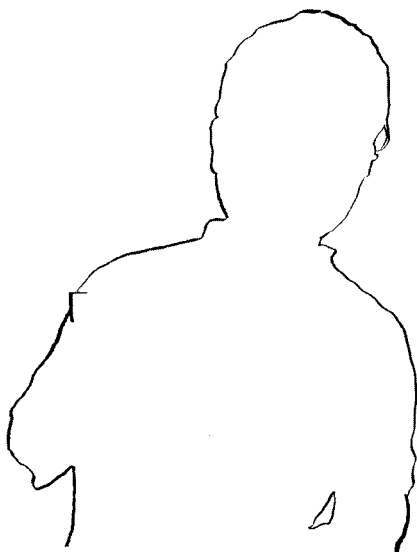


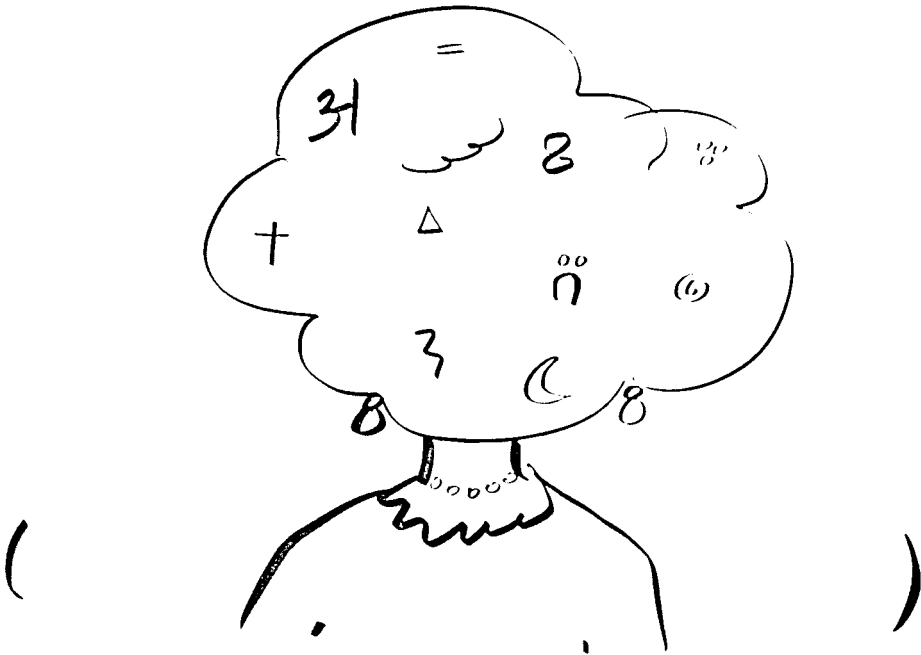


In which language do we remember?

Writing may not significantly change another person's life, but is a space to store memories connected to the environment. Languages are inherent to the land and carry philosophies and metaphors of nature in stories and poems. Increasingly, languages are being disconnected from nature and becoming plain. The nuances of how we experienced the world and how our parents taught us to be in nature should be alive in languages and writing. There is a language of silence as well. Gardening as practice, for instance, activates different senses of the body to speak than the voice. By remembering things in multiple tonalities, we carry the potential to tell stories for future generations. The loss of a language to truly express is losing a way of life.

Mamata
Verlekar





Mamata Verlekar

Kankanni
mother
tongue

marathi

2018

Jacinta Kerketa

teacher → Hindu

literature
+ economicsAarhi
Dasone day
a poem
came out(Dhai
akam
gita)Book
(Dhag)"the warmth
of fire"fine
arts

kathak

tamarind

(first memory)

Unfortunate not
to have grown up
in nature...

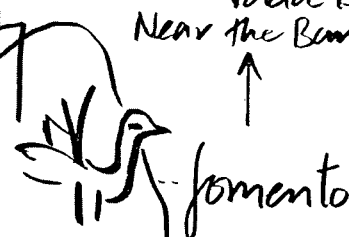
city

poem subjects
personal expression
everyday observations

→ Memory is critical
 ↳ loss of father
 ↳ How to remember
 someone?

life to play
withlanguage
has become
too plain now!we have lost
traditional
connectionsbig talk, only small
actions!
NowI
Writeelders were
very sweetly connected
to nature.(mum & elders
used to collect
everything from
the forest..)

Near the Banyan

my home was
near the banyannot there
anymorebandhigo..
..most festivals
start..

fomento

ek bōjha laad ke
saara jungle chalon, laad ke
dhoond laaon inhi lakdi
ki kahin jinda ped na kaat doon!

simplicity

jammun
ka ped

a poet dies
when a jammun
tree falls over

Mollem

fontent

grave

whose jurisdiction
was the tree in?

Mamata Verlekar

Climate Recipes archives and relays lived and tested knowledge as recipes that shift our existing perceptions of adaptability to climate change.