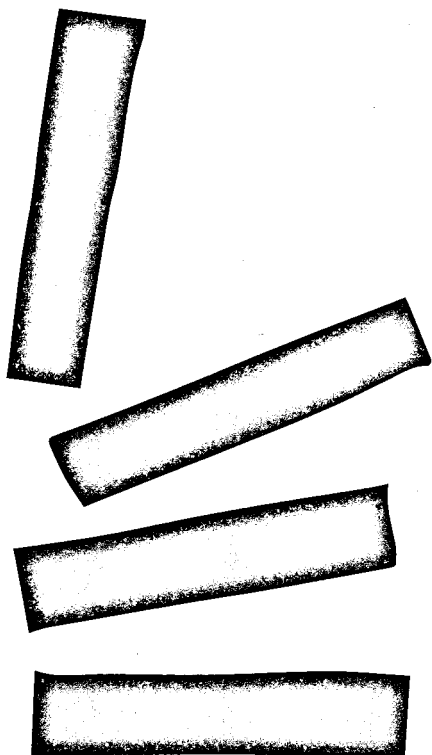


551 ✓

Climate Recipes



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Climate Recipes

Climate Recipes - Goa Edition

December 2, 2023 - March 31, 2024

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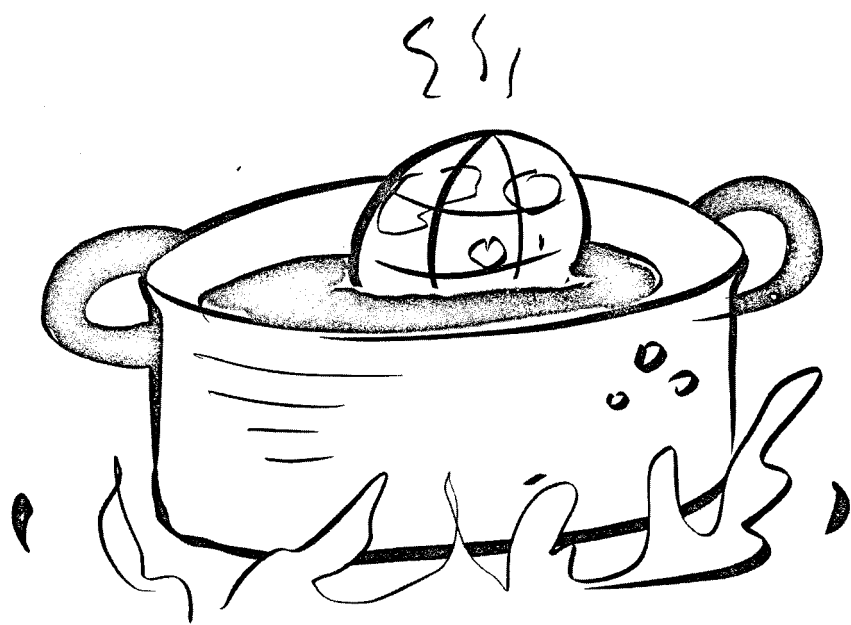
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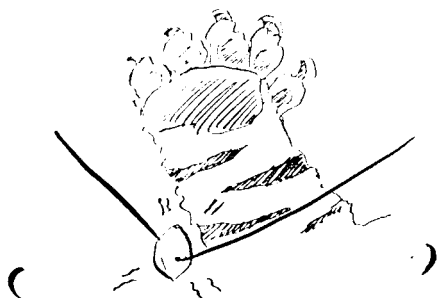
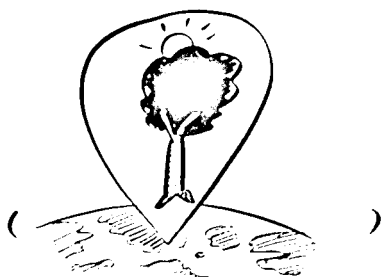
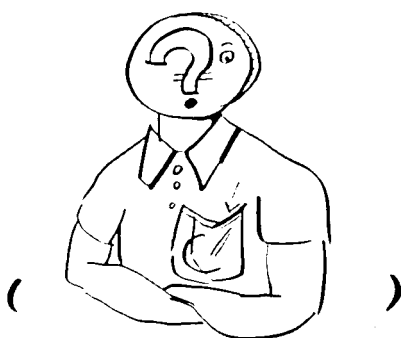
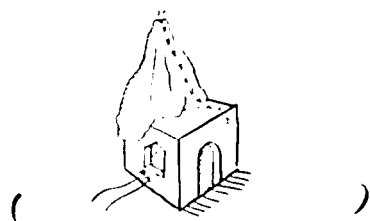
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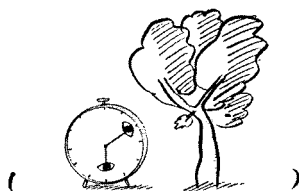
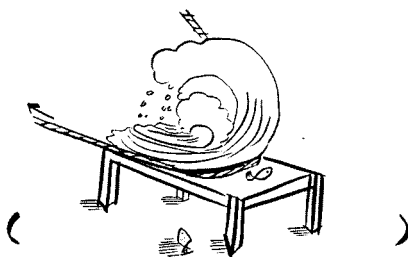
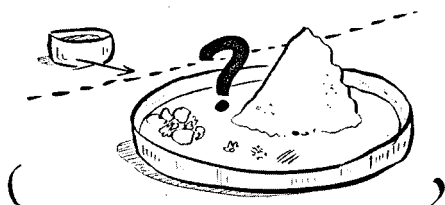
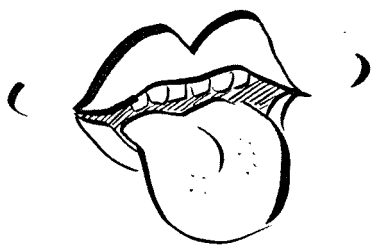


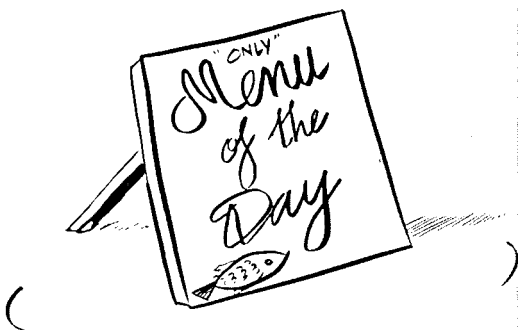
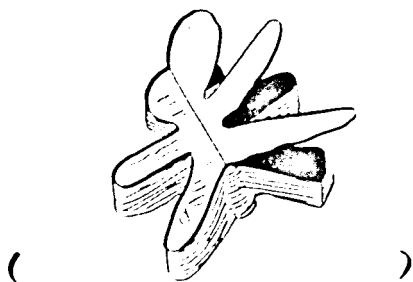
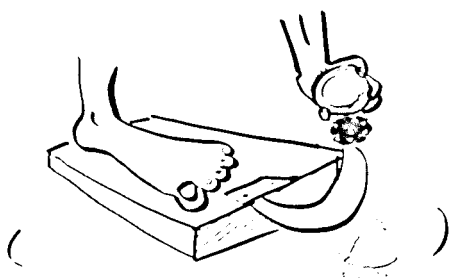
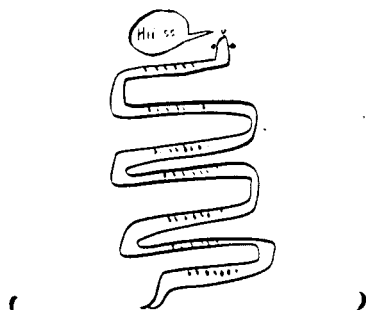
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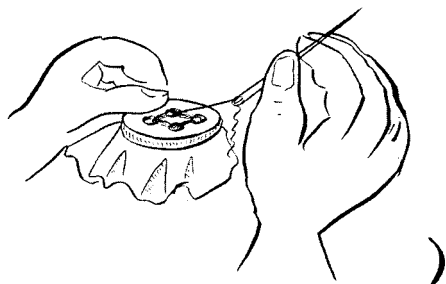
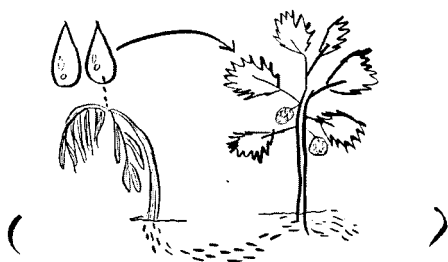
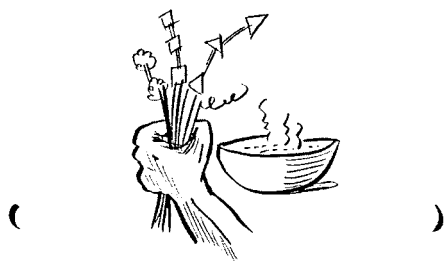
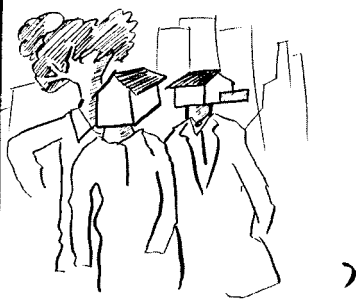
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Pilani - Goa Campus
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Sustainable architect and founder of architecture t
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Field ecologist and director of Wilderdest Nature Resort
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Artist, photographer and author of photobook, *Markets of Goa*
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Forager, Ayurvedic physician and founder of Plant walks Goa

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Artist and forest worker
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- 92 Parag Rangnekar
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Poet, writer and assistant professor of Hindi, Goa University
- 128 Musharraf Hebballi & Praveen Yarramilli
Artists and permaculture practitioners





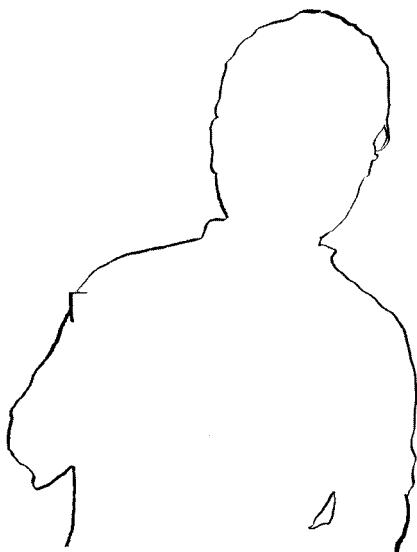


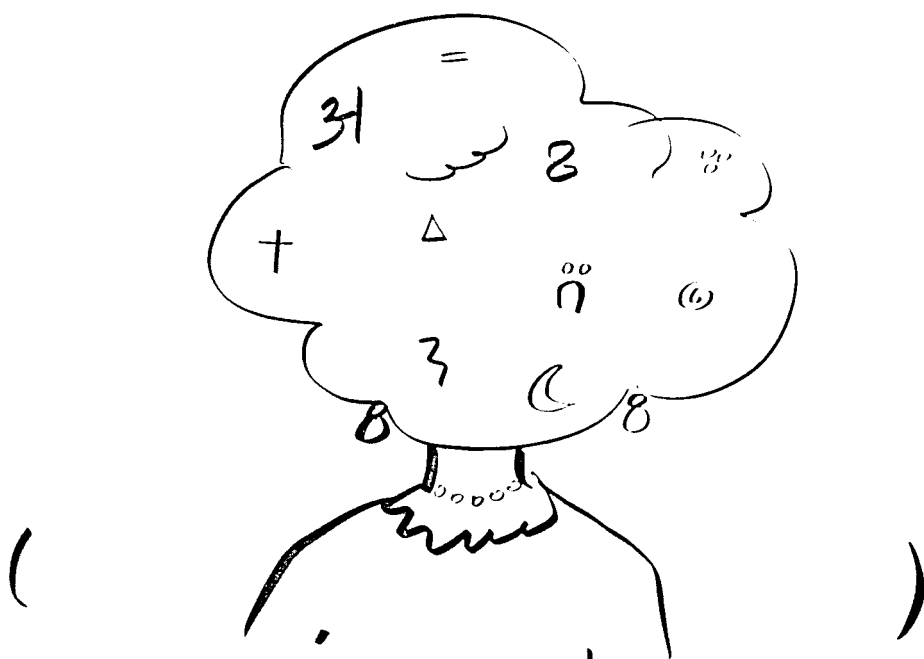


In which language do we remember?

Writing may not significantly change another person's life, but is a space to store memories connected to the environment. Languages are inherent to the land and carry philosophies and metaphors of nature in stories and poems. Increasingly, languages are being disconnected from nature and becoming plain. The nuances of how we experienced the world and how our parents taught us to be in nature should be alive in languages and writing. There is a language of silence as well. Gardening as practice, for instance, activates different senses of the body to speak than the voice. By remembering things in multiple tonalities, we carry the potential to tell stories for future generations. The loss of a language to truly express is losing a way of life.

Mamata
Verlekar





Mamata Verlekar

Jacinta Kerketa



2018 → teacher → Hind

Kaykari
mother
tongue

mayathi

literature
+ economics

Aarh
Das

→ one day
a poem
came out

(Dhai
akar
604)

Book
(Dhag)

"the warmth
of fire"

fine
arts

kathak

tamarind

Q: (first memory)

Unfortunate not
to have grown up
in nature..

city

poem subjects
personal expression
everyday observation

→ Memory is critical
→ loss of father
→ How to remember
someone?

↳ loss of father

How to remember
someone? ←



I write

- life to play
with

language
has become
too plain now!

! elders were
- very sweetly connected
to nature.

(mum & elders
used to collect
everything from
the forest..)

we have lost
traditional
connections
ooo

big talk, only small actions!
Now

 my home was
near the kangaroo

Fl Vada kade
Near the Benyem

⊗ not there anymore

bandhiyo..
..most festivals
start..

formento

ek bōjha laad ke
saara jungle chalon, laad ke
dhoond laaon inhi lakdi
ki kahin jinda ped na kaat doon!

simplicity

jammun
ka ped

a poet dies
when a jammun
tree falls over

Mollem

fontent

grave

whose jurisdiction
was the tree in?

Mamata Verlekar

Climate Recipes archives and relays lived and tested knowledge as recipes that shift our existing perceptions of adaptability to climate change.