



INDIAN OCEAN HISTORIES

THE MANY WORLDS OF MICHAEL NAYLOR PEARSON

Edited by
Rila Mukherjee and Radhika Seshan



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Book

Indian Ocean Histories

The Many Worlds of Michael Naylor Pearson



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Edition 1st Edition
First Published 2019
eBook Published 8 August 2019
Pub. Location London
Imprint Routledge India
DOI <https://doi.org/10.4324/9780367334864>
(<https://doi.org/10.4324/9780367334864>)
Pages 288
eBook ISBN 9780367334864

Accessibility Disclaimer Subjects Area Studies, Humanities

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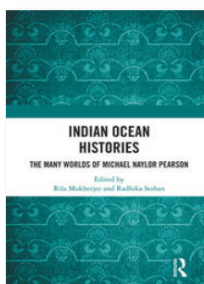
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Chapter

Landscape, Rajah and wax prints

Contemporary archaeologies of India in Mozambique

By *Pedro Pombo*

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Edition	1st Edition
First Published	2019
Imprint	Routledge India
Pages	18
eBook ISBN	9780367334864



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Imprint	Routledge India
Pages	18
eBook ISBN	9780367334864



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ABSTRACT

This chapter draws on archival and ethnographic research in southern Mozambique and in the city of Ahmedabad in the state of Gujarat, India, and reflects how the historical influence of India in Mozambique can still be observed today through diverse material and sensorial layers. Focusing on three examples considered as contemporary archaeological remains of a long history of cultural and economic influence, cashew tree plantations, curry powder and the African print textiles named capulanas, in Mozambique, this text establishes how the still living connections between both countries can be simultaneously perceived in two different places and at two different scales – a small village in southern Mozambique and the economic landscape of the Ahmedabad city's textile industry – illuminating the modes by which cultural heritages sustain everyday life.