

Report on Film Festival 2023

Title of the Event	Film Festival 2023 Theme: Rise for freedom in keeping the one billion rising 2023
Date and Time	28/02/2023 Time: 9.30 am-6.00 pm
Mode	Offline
School/Directorate	Manohar Parrikar School of Law, Governance and Public Policy, Goa University
Collaborating Agency	None
Detail of the Resource Person	None
Participants	12+34
Faculty attended	12
Student attended	34
No. of external participants	19
The objective/description of the activity	<p>The film festival was organized by the Women's Studies Programme, Manohar Parrikar School of Law Governance and Public Policy for the students and faculty of Goa University. The theme for the film festival was Rise for freedom in keeping with the theme of one billion rising 2023. The film screening was followed by discussion sessions. In total six films were scheduled for screening in two classrooms simultaneously in BF 20 and BG22. The films screened include Ammu, Jhimma, The Great Indian Kitchen, True Spirit, Darlings and Shabaash Mithu from 9.30 a.m to 6.00 pm. The following were the discussants for the films: Ammu was discussed by Alisha Dias and Sailee Shirodkar, Jhimma by Krupali Naik, Kajal Rivankar and Bhakti Namshikar,</p>

	<p>The Great Indian Kitchen was discussed by Vasudha Sawaikar, Mozinha Fernandes and Ruksaar Shaikh, True Spirit film was discussed by Sulochana Pednekar and Ashwini Raman, The film Darlings was discussed by Koushiki Richhariya and Shourya Dalvi and the last film Shabaash Mithu was discussed by Vithai Zaraunker and Deepaksha Velip.</p> <p>The total number of participants for the film festival was 46 out of which 36 participants were Female and 10 were male who attended the film festival. To enhance and encourage the student's participation spot prizes were distributed for taking part in the discussion. Commendable feedback was received from the students for the film festival via WhatsApp messages.</p>
Benefit/Key outcome of the event	<p>Two films raised concerns related to domestic violence in the family – Ammu and Darlings. The true spirit and Jhimma were around the travelling experiences of women and Shabbash Mithu was breaking stereotypes on sports and The Great Indian Kitchen was around the invisible work of women. Students were able to understand different issues connected to women such as what includes domestic violence and why is it important to understand, how sports such as cricket are considered to be meant only for men and hence women in cricket are invisible as highlighted through the film Shabaash Mithu.</p>



Signature

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Enclosure:

Geotagged photos

