

## Letter of Selection

This letter is to confirm the selection of **Amisha Anil Shetgaonkar**, student of M.A Environmental Studies, at the School of Earth, Oceans and Atmospheric Sciences, Goa University, and her research proposition based on her dissertation research project – ‘Tourism, Society, and Environment: A Study in Social Ecology of Morjim, North Goa’ to an immersive 3-months fellowship (1<sup>st</sup> May 2024 – 31<sup>st</sup> July 2024), as part of a collaboration between Goa University and the Living Waters Museum.

Through this program of classroom sessions, field trips and presentations, Amisha will develop her research project into a multimedia narrative for an ONLINE (online) exhibition as part of the ‘Goa Water Stories’, hosted by the Living Waters Museum. The Goa Water Stories is a digital platform initiated by the Living Waters Museum, to curate and host stories on water heritage, cultures and practices in Goa.



**Dr Sara Ahmed**

15<sup>th</sup> May 2024



[livingwatersmuseum@gmail.com](mailto:livingwatersmuseum@gmail.com)



<https://www.facebook.com/LivingWatersMuseum>



<https://www.instagram.com/livingwatersmuseum/>



<https://www.youtube.com/channel/LivingWatersMuseum>



## Letter of Selection

This letter is to confirm the selection of **Ayesha Ramdas Karmali**, student of M.Sc. Environmental Sciences, at the School of Earth, Oceans and Atmospheric Sciences, Goa University, and her research proposition based on her dissertation research project – ‘Studies on biodiversity associated with the mangrove ecosystems along the Mandovi estuary, Goa’ to an immersive 3-months fellowship (1<sup>st</sup> May 2024 – 31<sup>st</sup> July 2024), as part of a collaboration between Goa University and the Living Waters Museum.

Through this program of classroom sessions, field trips and presentations, Ayesha will develop her research project into a multimedia narrative for an ONLINE (online) exhibition as part of the ‘Goa Water Stories’, hosted by the Living Waters Museum. The Goa Water Stories is a digital platform initiated by the Living Waters Museum, to curate and host stories on water heritage, cultures and practices in Goa.



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## Letter of Selection

This letter is to confirm the selection of **Bhushana Deepak Thakur**, student of M.A. History, at the D.D. Kosambhi School of Social Science and Behavioural Studies, Goa University, and her research proposition based on her dissertation research project – ‘Salt Production in Pernem Taluka: A Study of Agarwada, Arombol and Korgao village’ to an immersive 3-months fellowship (1<sup>st</sup> May 2024 – 31<sup>st</sup> July 2024), as part of a collaboration between Goa University and the Living Waters Museum.

Through this program of classroom sessions, field trips and presentations, Bhushana will develop her research project into a multimedia narrative for an ONLINE (online) exhibition as part of the ‘Goa Water Stories’, hosted by the Living Waters Museum. The Goa Water Stories is a digital platform initiated by the Living Waters Museum, to curate and host stories on water heritage, cultures and practices in Goa.



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## Letter of Selection

This letter is to confirm the selection of **Nisha Chari**, student of M.A Environmental Studies, at the School of Earth, Oceans and Atmospheric Sciences, Goa University, and her research proposition based on her dissertation research project – ‘Sustaining Agriculture: Development and Challenges of Soil Erosion in Ibrampur and Sal Villages along the Chapora River in North Goa’ to an immersive 3-months fellowship (1<sup>st</sup> May 2024 – 31<sup>st</sup> July 2024), as part of a collaboration between Goa University and the Living Waters Museum.

Through this program of classroom sessions, field trips and presentations, Nisha will develop her research project into a multimedia narrative for an ONLINE (online) exhibition as part of the ‘Goa Water Stories’, hosted by the Living Waters Museum. The Goa Water Stories is a digital platform initiated by the Living Waters Museum, to curate and host stories on water heritage, cultures and practices in Goa.



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## Letter of Selection

This letter is to confirm the selection of **Sandhya Gaonkar**, student of M.A Konkani, at the Shenoji Goembab School of Languages and Literature, Goa University, and her research proposition based on her dissertation research project – ‘Social, cultural and environmental challenges faced by people living in Mhadei wildlife sanctuary’ to an immersive 3-months fellowship (1<sup>st</sup> May 2024 – 31<sup>st</sup> July 2024), as part of a collaboration between Goa University and the Living Waters Museum.

Through this program of classroom sessions, field trips and presentations, Sandhya will develop her research project into a multimedia narrative for an ONLINE (online) exhibition as part of the ‘Goa Water Stories’, hosted by the Living Waters Museum. The Goa Water Stories is a digital platform initiated by the Living Waters Museum, to curate and host stories on water heritage, cultures and practices in Goa.



**Dr Sara Ahmed**

15<sup>th</sup> May 2024



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